

Our House

INTRO

VERSE 1
Father wears his Sunday best
Mother's tired she needs a rest
The kids are playing up downstairs
Sister's sighing in her sleep
Brother's got a date to keep
He can't hang around

CHORUS
Our house, in the middle of our street
Our house, in the middle of our

VERSE 2
Our house it has a crowd
There's always something happening
And it's usually quite loud
Our mum she's so house-proud
Nothing ever slows her down
And a mess is not allowed

CHORUS
Our house, in the middle of our street
Our house, in the middle of our

CHORUS
Our house, in the middle of our street
(Something tells you that you've got to get away from it)
Our house, in the middle of our

VERSE 3
Father gets up late for work
Mother has to iron his shirt
Then she sends the kids to school
Sees them off with a small kiss
She's the one they're going to miss
In lots of ways

SOLO

CHORUS
Our house, in the middle of our street
Our house, in the middle of our

BRIDGE
I remember way back then when everything was true
And when we would have such a very good time
Such a fine time, such a happy time
And I remember how we'd play simply waste the day away
Then we'd say nothing would come between us, two dreamers

VERSE 1
[REPEAT]

CHORUS
Our house, in the middle of our street
Our house, in the middle of our street
Our house, in the middle of our street
Our house, in the middle of our

CHORUS
Our house, was our castle and our keep
Our house, in the middle of our street
Our house, that was where we used to sleep
Our house, in the middle of our street
Our house, in the middle of our street

Our House

INTRO

I C I G- I D- I F- (E D E) I x 3 (2nd time bass and brass in

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I C I G- I D- I F- (E D E) I x 2

CHORUS

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I D A- I E- G- I x 2

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I C I G- I D- I F- (E D E) I x 2

CHORUS

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Our house, in the middle of our

I D A- I E- G- I x 2

CHORUS

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(Something tells you that you've got to get away from it)

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I B F#- I C#- E- I x 2

VERSE 3

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verse3I C I G- I D- I F- (E D E) I

I C I G- I D- I F- (E D E) F# I

solol G F#- I A B- (F#) I G F#- I A B- I

SOLO

I C I G- I D- I F- (E D E) I x 2

CHORUS

Our house, in the middle of our street

Our house, in the middle of our

chorusI D A- I E- G- I x 2

BRIDGE

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And when we would have such a very good time

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And I remember how we'd play simply waste the day away

Then we'd say nothing would come between us, two dreamers

I C I G- I D- I F- I x 2

VERSE 1

[REPEAT]

I C I G- I D- I F- I x 2

CHORUS

Our house, in the middle of our street

Our house, in the middle of our street

Our house, in the middle of our street

Our house, in the middle of our

II: D A- I E- G- I D A- I E- G- I

I B F#- I C#- E- I B F#- I C#- E- I

CHORUS

Our house, was our castle and our keep

Our house, in the middle of our street

Our house, that was where we used to sleep

Our house, in the middle of our street

Our house, in the middle of our street

I C G- I D- F- I C G- I D- F- :II

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Our house

C | Gm | Dm | Fm | C | Gm
 11 01 1b 26 | 55 05 5A 43 | 22 02 23 21 | 44 55 66 67 |

(A) Dm | Fm | C | Gm | Dm | Fm | C | Gm | Dm | Fm
 2 2 2 2 2 2 2 2 2 2 | 4 4 3 2 2 3 | 5 6 7 | 6 6 6 6 6 6 |

(B) $D Am$ | $Em Gm$ | $D Am$ | $Em Gm$ |
 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

(B) $D Am$ | $Em Gm$ | $D Am$ | $Em Gm$ | $B Fm$ | $Cm Em$ | $B Fm$ | $Cm Em$
 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

(Sdo) $D Am$ | $Em Gm$ | $D Am$ | $Em Gm$ | $G Fm$ | $A Bm$ | C | Gm | Dm | Fm
 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

C | Gm | Dm | Fm |
 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

(B₃) $D Am$ | $Em Gm$ | $D Am$ | $Em Gm$ | $B Fm$ | $Cm Em$ | $B Fm$ | $Cm Em$
 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

(A₂) $D Am$ | $Em Gm$ | $D Am$ | $Em Gm$ | $B Fm$ | $Cm Em$ | $B Fm$ | $Cm Em$
 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

(B) $D Am$ | $Em Gm$ | $D Am$ | $Em Gm$ | $B Fm$ | $Cm Em$ | $B Fm$ | $Cm Em$
 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

OUR HOUSE

♩ = 124

The musical score for "OUR HOUSE" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 124. The score consists of nine staves of music. The first staff (measures 1-8) features a piano accompaniment with a dynamic marking of *piano* and a measure rest of 4. The second staff (measures 9-13) continues the piano accompaniment. The third staff (measures 14-18) includes a measure rest of 7, a measure rest of 4, and a repeat sign. The fourth staff (measures 19-28) is labeled *voice* and contains two first endings (1. and 2.) and a *chorus* section. The fifth staff (measures 29-42) continues the piano accompaniment with measure rests of 3, 4, and 4, and is labeled *voice*. The sixth staff (measures 43-47) continues the piano accompaniment. The seventh staff (measures 48-63) includes a measure rest of 8, a measure rest of 4, and a *chorus* section. The eighth staff (measures 64-68) features a first ending (1, 2, 3.) and a second ending (4.), with a *4 times* instruction below. The ninth staff (measures 69-73) continues the piano accompaniment. The tenth staff (measures 74-77) continues the piano accompaniment. The eleventh staff (measures 78-81) continues the piano accompaniment.

OUR HOUSE

♩ = 124

The musical score for "OUR HOUSE" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 124. The score consists of ten staves of music, with measure numbers 9, 15, 29, 44, 51, 57, 63, 69, 74, and 79 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "piano" at measure 9, "chorus" at measures 29, 57, and 63, and "voice" at measures 15, 29, 44, 51, 74, and 79. The score includes repeat signs and first/second endings. A "4 times" instruction is placed at the end of the 63rd measure. The piece concludes with a double bar line at the end of the 79th measure.

OUR HOUSE

♩ = 124

The musical score for 'OUR HOUSE' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 124. The score consists of nine staves of music. The first staff (measures 1-6) features a piano introduction with a 4-measure rest. The second staff (measures 7-10) continues the piano introduction. The third staff (measures 11-15) includes a vocal line starting at measure 11 and a 7-measure rest, followed by a 4-measure rest. The fourth staff (measures 16-25) contains a 26-measure rest, a repeat sign, and a vocal line starting at measure 26. The fifth staff (measures 26-29) has two first endings (1. and 2.) and a 3-measure rest, followed by 4-measure and 4-measure rests. The sixth staff (measures 30-43) includes a chorus starting at measure 30, a 4-measure rest, a vocal line starting at measure 44, and an 8-measure rest. The seventh staff (measures 44-58) features a 4-measure rest, a chorus starting at measure 59, and a 4-measure rest. The eighth staff (measures 59-66) has a 4-measure rest, a chorus starting at measure 67, and a 12-measure rest. The ninth staff (measures 67-86) contains an 86-measure rest.

OUR HOUSE

♩ = 124

4

piano

8

14

7 4

voice chorus voice

28

1. 2. 3 4

chorus

39

4

voice

46

optional

50

8 4

chorus

4 times

66

1, 2, 3. 4. 3 12

85