

# OUT OF MIND OUT OF SIGHT

THE MODELS

**INTRO** 4 BARS - DRUMS  
8 BARS - HORNS

## VERSE 1

HEY HEY HONEY WHEN I'M WITHOUT YOU  
I GET A CHILL UP AND DOWN MY SPINE  
AND I, I FEEL SO HOT AND THE PAIN WON'T STOP  
TEARING AT THIS HEART OF MINE  
AND I WOULDN'T HAVE IT, I KNOW I CAN SAY  
AND I WOULDN'T HAVE IT ANY OTHER WAY

DO YOU LIKE TO MAKE LOVE WITH ME OR TURN IT AROUND?  
DO YOU LIKE THE WAY IT FEELS WHEN I HOLD YOU TIGHT?  
DO YOU LIKE THE WAY I SAY I'M COMING ON HOME?  
I'D GET (TAKE) YOU WHEN I WANT YOU THEN YOU'RE ON YOUR OWN

## CHORUS

OUT OF MIND OUT OF SIGHT  
GOTTA KEEP MY BODY TIGHT  
OUT OF MIND OUT OF SIGHT  
I'M GONNA KEEP MY BODY TIGHT

## INTRO HORNS - 4 BARS

## VERSE 2

LOOKING A LITTLE BIT CLOSER NOW  
I'VE GOT SOMETHING TO SAY TO YOU  
AND IF YOUR BODY TOUCHES ME,  
I JUST DON'T KNOW WHAT I MIGHT DO  
AND SO HOLD ME HONEY, HIT ON THE BED  
I GOT NOTIONS IN MY HEAD

## CHORUS

## HORNS

## INTRO HORNS - 4 BARS

## VERSE 1

## CHORUS - 2x

OUT OF MIND OUT OF SIGHT  
GOTTA KEEP MY BODY TIGHT...

## INTRO

||:B7 |B7 |B7 |B7 :|| (2x)

## VERSE 1

||:B |A |E |B :|| (2x)  
|E | |F#7 | |  
||:E | |B | | :|| (2x)

## CHORUS

||D |E |B |D |  
|E |B |B ||

## INTRO HORNS - 4 BARS

## VERSE 2

||:B |A |E |B :|| (2x)  
|E | |F#7 | |

## CHORUS

## HORNS

||E7 |B7 |E7 |B7 |  
|E7 |B7 |F#7 | | | ||

## INTRO HORNS - 4 BARS

## VERSE 1

## CHORUS - 2x

## Out of Mind Out of Sight

### Verse 1

Hey hey honey when I`m without you  
I get a chill up and down my spine  
And I, I feel so hot and the pain won`t stop  
Tearing at this heart of mine  
And I wouldn`t have it, I know I can say  
And I wouldn`t have it any other way

### Bridge 1

Do you like the way I love you when I turn out the light?  
Do you like the way it feels when I hold you tight?  
Do you like the way I say I`m coming on home?  
I`d get you when I want you then you`re on your own

### Chorus 1

Out of mind out of sight  
Gotta keep my body tight  
Out of mind out of sight  
I`m gonna keep my body tight

### Verse 2

Looking a little bit closer now  
I`ve got something to say to you  
And if your body touches me  
I just don't Know what I might Do  
And so hold me honey, hit on the bed  
I got notions in my head

### Chorus 2

Solo / Break

Verse 1 ( broke down 1st 2 lines )

### Bridge 2

### Chorus

Out of mind out of sight  
Gotta keep my body tight  
X 3



Baritone Saxophone

# Outta Mind Outta Sight

arr. N. Thacker 2010

4

9

13

6

SKIP THESE 8 BARS  
ON THE REPEAT

24

8

37

42

48

53

3

2

61

66

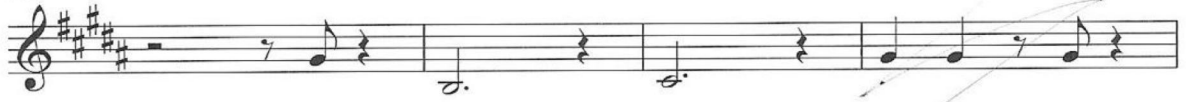
7

Baritone Saxophone

73



79



83



Tenor Saxophone

# Outta Mind Outta Sight

arr. N. Thacker 2010

4

8

13

6

SKIP THESE 8 BARS  
ON THE REPEAT

24

8

37

42

48

53

3

2

61

66

7

2

# Tenor Saxophone

73

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 73-78. Measure 73: eighth rest, eighth note G5. Measure 74: eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6, eighth note E6, eighth note F6. Measure 75: quarter rest, quarter note G5. Measure 76: quarter rest, quarter note A5. Measure 77: quarter rest, eighth note G5, eighth note F6. Measure 78: quarter rest, quarter note G5. Dynamics: *p.* (piano) above measures 75, 76, 78.

79

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 79-82. Measure 79: quarter rest, eighth note G5, quarter rest. Measure 80: quarter rest, quarter note A5. Measure 81: quarter rest, quarter note B5. Measure 82: eighth note G5, eighth note F6, eighth note E6, eighth note D6, eighth note C6, eighth note B5. Dynamics: *p.* (piano) above measures 80, 81.

83

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 83-86. Measure 83: quarter note G5. Measure 84: quarter rest, quarter note A5. Measure 85: quarter rest, quarter note B5. Measure 86: quarter rest, quarter note G5. Dynamics: *p.* (piano) above measure 83.

Trumpet in B

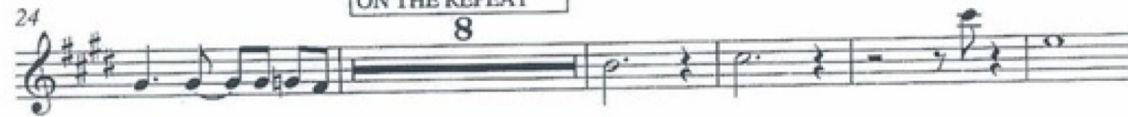


# Outta Mind Outta Sight

arr. N. Thacker 2010



SKIP THESE 8 BARS  
ON THE REPEAT






Trumpet in B♭

73



79



83

