

# Picture of you

intro || -- fill || C | G/B | Gm | F G | C | G/B | Gm | F G ||

verse1  
Didn't they say that I would make a mistake  
Didn't they say you were gonna be trouble | C | G/B | Gm | F G | C | G/B  
People told me you were too much to take | Gm | F G ||  
I could see it, I didn't wanna know | C | G/B | Gm | F G | C | G/B  
I let you in and you let me down | Gm | F ||  
You messed me up and you turned my life around  
Left me feeling I had no where to go  
I was alone, how was I too know that

bridge  
You will be there When I needed somebody | Dm9 | Am G | Dm9 | F G  
You will be there The only one could help me

chorus  
I had a picture of you in my mind | C | G/B | Gm | F G | C | G/B  
Never knew it could be so wrong | Gm | F G ||  
Why'd it take me so long just to find?  
The friend that was there all along

solo strings | C | G/B | Gm | F G |

verse 2  
Who'd believe that after all we've been through  
I'd be able to put my trust in you  
Goes to show you can't forgive and forget  
Looking back, I have no regrets 'cause

Same as verse1

bridge  
You will be there When I needed somebody  
You will be there The only one to help me

Same as bridge

chorus  
I had a picture of you in my mind | C | G/B | Gm | F G | C | G/B  
Never knew it could be so wrong | Gm | F G ||  
Why'd it take me so long just to find?  
The friend that was there all along

bridge | Dm9 | Am G | Dm9 | F G | G |

chorus X 3 | C ||

bridge

Up above my head | Cj7 // | D // | Cj7 // | D | A | A |  
I hear music in the air, I hear music  
That makes me know  
There's a party somewhere

verse3

Satisfaction came in a chain reaction  
I couldn't get enough  
So I had to self-destruct | Dm // | / | / | Dm | / | / | / | X 2  
I tell you, heat was on  
Risin' to the top  
Everybody is goin' strong  
That is when my spark got hot  
I heard somebody say

Chorus

(Burn baby burn) Disco inferno  
(Burn baby burn) | G D/F# Em D | C G/B Am G | D Dsus |  
Burn that mother down now D Dsus | G D/F# Em D | C G/B Am G |  
(Burn baby burn) Disco inferno D Dsus | D Dsus |  
(Burn baby burn)  
Say burn that mother down

Chorus

(Burn baby burn) Disco inferno  
(Burn baby burn) | G D/F# Em D | C G/B Am G | D Dsus |  
Burn that mother down now D Dsus | G D/F# Em D | C G/B Am G |  
(Burn baby burn) Disco inferno D Dsus | D --CGDm |  
(Burn baby burn)  
Burn that mother down

ending

(Just can't stop) I just can't stop  
(When my spark gets hot) | Dm // | / | / | / | X5  
Oh when my spark gets hot  
(Just can't stop) Just can't stop  
(When my spark gets hot)  
(Just can't stop)  
(When my spark gets hot)  
Just can't stop (Just can't stop)  
Once my spark's got hot  
(Once my spark gets hot) | Dm // | / | / | Dm !!!! |  
(Just can't stop)

# Picture of you

intro || -- fill || C | G/B | Gm | F G | C | G/B | Gm | F G ||

verse1  
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Didn't they say you were gonna be trouble | C | G/B | Gm | F G | C | G/B  
People told me you were too much to take | Gm | F G ||  
I could see it, I didn't wanna know | C | G/B | Gm | F G | C | G/B  
I let you in and you let me down | Gm | F ||  
You messed me up and you turned my life around  
Left me feeling I had no where to go  
I was alone, how was I too know that

bridge  
You will be there When I needed somebody | Dm9 | Am G | Dm9 | F G  
You will be there The only one could help me

chorus  
I had a picture of you in my mind | C | G/B | Gm | F G | C | G/B  
Never knew it could be so wrong | Gm | F G ||  
Why'd it take me so long just to find?  
The friend that was there all along

solo strings | C | G/B | Gm | F G |

verse 2  
Who'd believe that after all we've been through  
I'd be able to put my trust in you  
Goes to show you can't forgive and forget Same as verse1  
Looking back, I have no regrets 'cause

bridge  
You will be there When I needed somebody Same as bridge  
You will be there The only one to help me

chorus  
I had a picture of you in my mind | C | G/B | Gm | F G | C | G/B  
Never knew it could be so wrong | Gm | F G ||  
Why'd it take me so long just to find?  
The friend that was there all along

bridge | Dm9 | Am G | Dm9 | F G | G |

chorus X 3 | C ||

# PICTURE OF U

(SUBTITLE)

(COMPOSER)

INTRO

Musical notation for the Intro section, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

VERSE

Musical notation for the Verse section, measures 7-14. Measures 7 and 14 contain a fermata. The melody continues with eighth and quarter notes.

BRIDGE

Musical notation for the Bridge section, measures 15-24. The melody features eighth notes and quarter notes.

Musical notation for the Bridge section, measures 25-30. The melody continues with eighth notes and quarter notes.

Musical notation for the Bridge section, measures 31-36. Measures 31 and 36 contain a fermata. The melody continues with eighth notes and quarter notes.

Musical notation for the Bridge section, measures 37-48. Measures 37-40 contain first endings (1. 4, 2, 3). Measures 41-48 contain a Horn Solo section with dynamics markings *ppp* and *mf*.

HORN SOLO

Musical notation for the Bridge section, measures 49-56. Measures 49-52 contain second endings (2. 3). Measures 53-56 contain a Drums Fills section.

BRIDGE

DRUMS FILLS

Musical notation for the Bridge section, measures 57-66. Measures 57-60 contain a fermata. The melody continues with eighth notes and quarter notes.

Musical notation for the Bridge section, measures 67-73. Measures 67-70 contain a fermata. Measures 71-73 contain a section marked '3 x'. The section ends with 'END HERE'.

END HERE

Musical notation for the Bridge section, measures 74-77. The melody continues with eighth notes and quarter notes.

Musical notation for the Bridge section, measures 78-80. The melody continues with eighth notes and quarter notes.

Tenor Saxophone

# Picture of You

Matthew Chan transcribed on Jan. 8th, 2014

Intro

7 Verse 7

18 Bridge 3X 7

28 Drums fill Only on 3rd times Chorus

35 1. 4 2

46 2. Flugel Horn Solo 3

54

58 3. End here

62

Detailed description: This is a musical score for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. The score is divided into several sections: an 8-measure 'Intro' with eighth-note patterns; a 'Verse' starting at measure 7 with a 7-measure rest; a 'Bridge' starting at measure 18 with a 7-measure rest and a 3-measure phrase repeated three times; a 'Chorus' starting at measure 28 with a 'Drums fill Only on 3rd times' instruction; a first ending (1.) from measure 35 to 45 with rests of 4 and 2 measures; a second ending (2.) 'Flugel Horn Solo' from measure 46 to 53 with a 3-measure rest; a third ending (3.) from measure 54 to 61; and a final ending from measure 62 to 69. The score concludes with a double bar line at measure 69.

# PICTURE OF U

TRUMPET IN B $\flat$

(COMPOSER)

$\text{♩} = 116$

INTRO

Musical notation for the Intro section, measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

VERSE

Musical notation for the Verse section, measures 7-14. Measures 7 and 14 are marked with a '7' above the staff, indicating a seven-measure phrase. The melody continues with eighth and quarter notes.

BRIDGE

Musical notation for the Bridge section, measures 15-24. The melody features eighth notes and quarter notes.

CHORUS

Musical notation for the Chorus section, measures 25-36. The melody continues with eighth and quarter notes.

Musical notation for the first ending of the Chorus, measures 37-48. It includes first, second, and third endings marked with '1.', '2.', and '3.' above the staff.

HORN SOLO

Musical notation for the Horn Solo section, measures 49-54. The melody is more complex, featuring eighth and sixteenth notes.

Musical notation for the second ending of the Chorus, measures 55-60. The melody continues with eighth and quarter notes.

DRUMS FILLS

Musical notation for the Drums Fills section, measures 61-67. The melody features eighth notes and quarter notes.

Musical notation for the end of the Chorus, measures 68-72. The melody concludes with eighth and quarter notes.

Musical notation for the final section, measures 73-77. The melody concludes with eighth and quarter notes.

END HERE

Musical notation for the final section, measures 78-80. The melody concludes with eighth and quarter notes.