

INTRO - "SLOW BEAT" PLAYED ON "D"

PROUD MARY

IKE AND TINA TURNER

TRANSCRIBED BY
LUIZ F. VITAL ON AUGUST 10TH, 2010

LEFT A GOOD JOB DOWN IN THE CITY
WORKIN' FOR THE MAN EVERY NIGHT AND DAY
BUT I NEVER LOST ONE MINUTE OF SLEEPIN' AND I WAS
WORRYIN' 'BOUT THE WAY THE THINGS MIGHT HAVE BEEN
BIG WHEEL KEEP ON TURNIN'
PROUD MARY KEEP ON BURNIN' AND WE
ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

VERSE 1

LEFT A GOOD JOB DOWN IN THE CITY
WORKIN' FOR THE MAN EVERY NIGHT AND DAY
BUT I NEVER LOST A MINUTE OF SLEEPIN' I WAS
WORRYIN' 'BOUT THE WAY THE THINGS MIGHT HAVE BEEN

CHORUS

BIG WHEEL KEEP ON TURNIN'
PROUD MARY KEEP ON BURNIN'
ROLLIN', ROLLIN', ROLLIN' ON THE RIVER
ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

VERSE 2

CLEANED A LOT OF PLATES IN MEMPHIS
PUMPED A LOT OF TANE DOWN IN NEW ORLEANS
BUT I NEVER SAW THE GOOD SIDE OF A CITY
'TIL I HITCHED A RIDE ON THE RIVERBOAT QUEEN

CHORUS

HORNS - "FAST BEAT" 8 BARS

VERSE 1

CHORUS - WITH "DO DO DO..."

HORNS - INTERLUDE

VERSE 2

CHORUS - WITH "DO DO DO..."

HORNS - INTERLUDE

VERSES

||:D | | | :||

CHORUSES

||A7 | |Bm |G |
||:D | | | :||

INTERLUDES

	D			
C A	C A	C A G	F	
D				

VERSE 3

IF YOU COME DOWN TO THE RIVER
BET YOU'RE GONNA FIND SOME PEOPLE WHO LIVE
YOU DON'T HAVE TO WORRY IF YOU HAVE NO MONEY
PEOPLE ON THE RIVER ARE HAPPY TO GIVE

CHORUS !! NO "DO DO DO"... !!

HORNS - INTERLUDE

CHORUS

ROLLIN', ROLLIN', ROLLIN' ON THE RIVER
ROLLIN', ROLLIN', ROLLIN' ON THE RIVER
ROLLIN', ROLLIN', ROLLIN' ON THE RIVER
ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

ENDING

|C A |C A |C A G |F D ||

Proud Mary

Intro over quiet vocals

Left a good job down in the city
Working for the man every night and day
but I never lost a minute of sleepin
Worried bout the way things might have been
Big Wheels Keep on Turning
Proud Mary keep on turnin
Rollin Rollin Rollin on the river

Verse 1

Left a good job down in the city
Working for the man every night and day
but I never lost a minute of sleepin
Worried bout the way things might have been

Chorus

Big Wheels Keep on Turning
Proud Mary keep on turnin
Rollin Rollin Rollin on the river
Rollin Rollin Rollin on the river

Verse 2

Cleaned a lot of plates in Memphis
Pumped a lot of tane down in New Orleans
But I never saw the good side of a city
Till I hitched a ride on the Riverboat Queen

Chorus - Slow on rollin on a river

Up Tempo Count in

Horn Intro 1

Verse 1

Chorus - Do do do do - Horn intro 1

Verse 2

Chorus - Do do Do Do - Horn Intro 1 -Horn Bridge 2

Verse 3

If you come down to the river
Bet Your'e gonna find some people who live
You don't have to worry if you have no Money
People on the river are happy to give

Chorus

Horn intro 1

Horn Bridge 2

Chorus

Rollin Rollin Rollin on the river
Rollin Rollin Rollin on the river
Rollin Rollin Rollin on the river
Rollin Rollin Rollin on the river

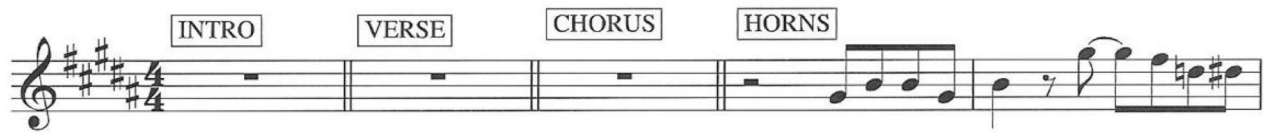
Ending

Baritone Saxophone

PROUD MARY

arr. N. Thacker 2010

INTRO VERSE CHORUS HORNS



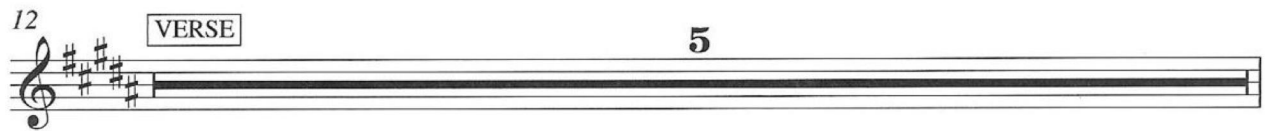
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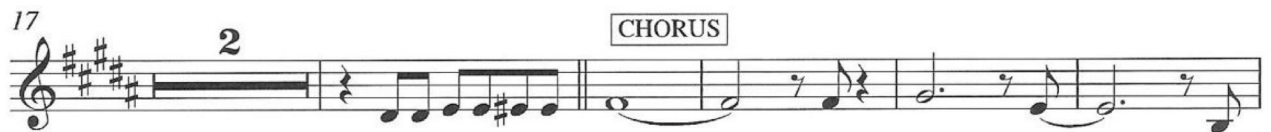
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12 VERSE 5



17 2 CHORUS



24




28



31



33



35

39

43

VERSE

50

CHORUS

55

59

63

INTERLUDE

66

70

74

VERSE

78



CHORUS

82



87



90



INTERLUDE

94



98



101



105



109



PROUD MARY

arr. N. Thacker 2010

INTRO VERSE CHORUS HORNS



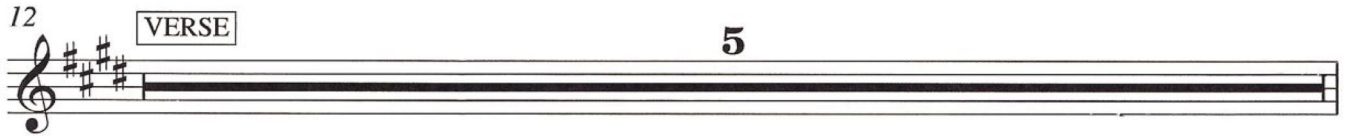
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9



12 VERSE 5



17 CHORUS 3



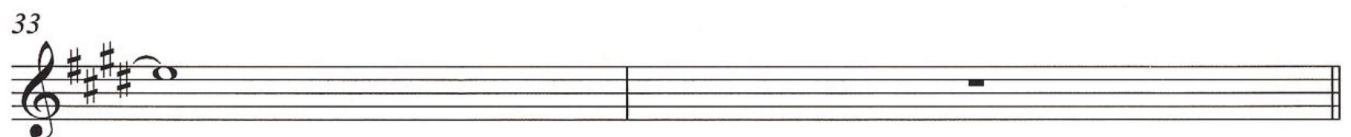
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29



33



Tenor Saxophone

35

Musical staff 35: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

39

Musical staff 39: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

43

VERSE

Musical staff 43: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

50

CHORUS

Musical staff 50: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

56

Musical staff 56: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

61

INTERLUDE

Musical staff 61: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

66

Musical staff 66: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

70

Musical staff 70: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

74

VERSE

Musical staff 74: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

78

Musical staff 78: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, and C5.

Tenor Saxophone

82

CHORUS

Handwritten notes: *F#*, *St*, *e*

Musical staff 82-87: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and quarter notes with rests, some beamed together. A large circle is drawn around the first few measures.

88

Musical staff 88-91: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the musical line with eighth and quarter notes.

92

INTERLUDE

Musical staff 92-96: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the musical line. The end of the staff is crossed out with a large scribble.

97

END

Musical staff 97-98: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the musical line.

98

Musical staff 98-100: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the musical line.

101

Musical staff 101-104: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the musical line.

105

END

~~FX~~

Musical staff 105-108: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the musical line.

109

Musical staff 109-112: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the musical line. Handwritten note: *TPC*

Trumpet in B \flat

56

PROUD MARY

arr. N. Thacker 2010

INTRO VERSE CHORUS HORNS

6

9

12 VERSE 5

17 3

25

29

33

Trumpet in B \flat

35

39

43 **VERSE**

50 **CHORUS**

56

59

63 **INTERLUDE**

66

70

74 **VERSE**

Trumpet in B \flat

PROUD MARY

arr. N. Thacker 2010

INTRO VERSE CHORUS HORNS

6

9

12 VERSE 5

17 3

25

29

33

Trumpet in Bb

78

82 **CHORUS**

88

92 **INTERLUDE**

97 *outro*

98

101

105 **END** *2x -> outro*

109