

River deep –mountain high

intro



verse1

When I was a little girl, I had a rag doll

Only doll I've ever owned | Eb 7 | / / / | / / | Bb | / / | / / |

Now I love you just the way

| Eb 7 | / / / | / / | Bb | / / ||

I loved that rag doll

Only now my love has grown

chorus1

It gets stronger in every way

strings

It gets deeper, let me say

| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb

It gets higher day by day

| F7 | F7 | Bb | Bb |

chorus2

Do I love you my, oh, my?

| Ab | / / / | / / | Bb | / / / | / / |

As river deep, mountain high, yeah, yeah

If I lost you would I cry?

| Ab | / / / | / / | Bb | / / / | ^{5/4}Bb |

Oh, how I love you baby, baby, baby, baby?

intro



verse 1

Oh, when you were a young boy,

did you have a puppy?

| Eb 7 | / / / | / / | Bb | / / / | / / |

Always followed you around

Well, I'm gonna be as faithful as that puppy


| Eb 7 | / / / | / / | Bb | / / ||

No, I'll never let you down

chorus1 It goes on and on like a river flows
 And it gets bigger baby, | F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb
 and Heaven knows | F7 | F7 | Bb | Bb |
 It gets sweeter baby, as it grows

Chorus2 Do I love you my, oh, my? | Ab | / / / / | Bb | / / / / |
 Like river deep, mountain high, yeah, yeah
 If I lost you would I cry?
 Oh, how I love you baby, | Ab | / / / / | Bb | / / / / |
 baby, baby, baby? Bb | Bb |

bridge 2/4 gt+bass



| 2/4 Bb || Bb | / | Bb | / |

I love you baby, | Bb | / / / / | Bb | / / / / |
 like a flower loves the spring | Eb | / / / / | Bb | / / / / |
 And I love you honey,
 oh, like a robin loves to sing All bands
 Oh, I love you babe, | Bb | / / / / | Bb | / / / / |
 like a schoolboy loves his bag Bb | / / / / |

Chorus2 And I love you honey,
 river deep, mountain high Baby, baby

Chorus2 Do I love you my, oh, my? | Ab | / / / / | Bb | / / / / |
 I said, as river deep, | Ab | / / / / | Bb | / / / / | ^{5/4}Bb |
 mountain high, yeah, yeah
 If I lost you, would I cry?
 Oh, how I love you baby, baby, baby, baby

ending



final

RIVER DEEP MOUNTAIN HIGH

INTRO

VERSE 1 When I was a little girl

CHORUS 1 PRE And it gets stronger

CHORUS 2 MAIN do I love you my oh my

INTRO

VERSE 2 When you were a young boy

CHORUS 1 It goes on and on

CHORUS 2 Do I love you my oh my ...

INTELUDE

BRIDGE I love you baby like a

CHORUS 2 And I love you honey River deep..

CHORUS 2 Do I love you

ENDING INTRO

River deep –mountain high

intro



verse1

When I was a little girl, I had a rag doll

Only doll I've ever owned | Eb 7 | / / / / | Bb | / / / / |

Now I love you just the way | Eb 7 | / / / / | Bb | / / ||

I loved that rag doll

Only now my love has grown

chorus1

It gets stronger in every way

It gets deeper, let me say

It gets higher day by day

strings

| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb
| F7 | F7 | Bb | Bb |

chorus2

Do I love you my, oh, my?

| Ab | / / / / | Bb | / / / / |

As river deep, mountain high, yeah, yeah

If I lost you would I cry?

| Ab | / / / / | Bb | / / / / | ^{5/4}Bb |

Oh, how I love you baby, baby, baby, baby?

intro



verse 1

Oh, when you were a young boy,

did you have a puppy?

| Eb 7 | / / / / | Bb | / / / / |

Always followed you around

Well, I'm gonna be as faithful as that puppy

| Eb 7 | / / / / | Bb | / / ||

No, I'll never let you down

chorus1

It goes on and on like a river flows
And it gets bigger baby,
and Heaven knows
It gets sweeter baby, as it grows

| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb |

Chorus2

Do I love you my, oh, my?
Like river deep, mountain high, yeah, yeah
If I lost you would I cry?
Oh, how I love you baby,
baby, baby, baby?

| Ab | / / / / | Bb | / / / / |
| Ab | / / / / | Bb | / / / / |
Bb | Bb |

bridge

2/4 gt+bass



| 2/4 Bb || Bb | / | Bb | / |

I love you baby,
like a flower loves the spring
And I love you honey,
oh, like a robin loves to sing
Oh, I love you babe,
like a schoolboy loves his bag

| Bb | / / / / | Bb | / / / / |
| Eb | / / / / | Bb | / / / / |
All bands
| Bb | / / / / | Bb | / / / / |
Bb | / / / / |

Chorus2

And I love you honey,
river deep, mountain high Baby, baby

Chorus2

Do I love you my, oh, my?
I said, as river deep,
mountain high, yeah, yeah
If I lost you, would I cry?
Oh, how I love you baby, baby, baby, baby

| Ab | / / / / | Bb | / / / / |
| Ab | / / / / | Bb | / / / / | ^{5/4}Bb |

ending



final

BARITONE SAX.

RIVER DEEP MOUNTAIN

M.T.B

♩ = 160

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 160. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are two measures with a '2' above them, and a measure with an '8' above it. A section starting at measure 52 is marked '5 TIMES' and includes first and second endings. Measure numbers 9, 23, 30, 37, 45, 52, 57, 62, 66, and 70 are indicated at the beginning of their respective staves.

RIVER DEEP MOUNTAIN

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 77. The melody consists of quarter notes and half notes with slurs.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 84. It features rests followed by a melodic phrase of three eighth notes.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 92. It contains two measures of rests.

TENOR SAX.

RIVER DEEP MOUNTAIN

M.T.B

♩ = 160

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a repeat sign. The melody consists of quarter and eighth notes. There are two fermatas over the final two measures of the staff, each labeled with the number '2'.

Musical staff 2: Treble clef, key signature of two sharps. The staff starts with a measure containing a whole note with a fermata, labeled with the number '8'. This is followed by a quarter rest and a quarter note, then a quarter rest and a quarter note, and finally a whole note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest and a quarter note, and ends with a quarter rest and a quarter note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest and a quarter note, and ends with a quarter rest and a quarter note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest and a quarter note, and ends with a quarter rest and a quarter note.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest and a quarter note, and ends with a quarter rest and a quarter note.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest and a quarter note, and ends with a quarter rest and a quarter note. A box labeled '5 TIMES' is placed above the staff. A first ending bracket labeled '5.' spans the final two measures.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest and a quarter note, and ends with a quarter rest and a quarter note. A first ending bracket labeled '6.' spans the final two measures.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest and a quarter note, and ends with a quarter rest and a quarter note.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest and a quarter note, and ends with a quarter rest and a quarter note.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest and a quarter note, and ends with a quarter rest and a quarter note.

RIVER DEEP MOUNTAIN

77

84

89

TRUMPET IN B \flat

RIVER DEEP MOUNTAIN

M.T.B

$\text{♩} = 160$

9

23

30

37

44

72

77

81

85

93

2

2

8

20

RIVER DEEP MOUNTAIN

Musical staff 1 (Measures 101-106): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 2 (Measures 106-107): Treble clef, key signature of two sharps (F# and C#). The staff contains a single whole note rest followed by a double bar line.

RIVER DEEP MOUNTAIN

♩ = 80

12

27

35

42

52

62

72

78

83

88

RIVER DEEP MOUNTAIN

3 X

93

98

104

109

117

TENOR SAX.

RIVER DEEP MOUNTAIN

M.T.B

♩ = 160

9

13

26

33

39

47

53

61

65

69

76

RIVER DEEP MOUNTAIN

Musical staff 73-77: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals). Measure 73 starts with a treble clef and a key signature change to two flats. Measure 77 ends with a repeat sign.

Musical staff 78-81: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Measure 78 starts with a repeat sign. Measure 81 ends with a repeat sign.

Musical staff 82-87: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a long note with a slur. Measure 82 starts with a treble clef and a key signature change to two flats. Measure 87 ends with a long note.

Musical staff 88-95: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a long note with a slur. Measure 88 starts with a treble clef and a key signature change to two flats. Measure 95 ends with a long note.

Musical staff 96-101: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a long note with a slur. Measure 96 starts with a treble clef and a key signature change to two flats. Measure 101 ends with a long note.

Musical staff 102-107: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a long note with a slur. Measure 102 starts with a treble clef and a key signature change to two flats. Measure 107 ends with a long note.

TRUMPET IN B \flat 1

$\text{♩} = 80$

RIVER DEEP MOUNTAIN

M.T.B

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Measure 8 contains a whole rest with a '2' above it.

Musical staff 2: Treble clef. Measures 8-14. Measure 15 contains a whole rest with a '6' above it.

Musical staff 3: Treble clef. Measures 15-24. Measure 25 contains a whole rest.

Musical staff 4: Treble clef. Measures 25-38. Measure 39 contains a whole rest.

Musical staff 5: Treble clef. Measures 39-46. Measure 47 contains a whole rest with a '2' above it.

Musical staff 6: Treble clef. Measures 47-56. Measure 57 contains a whole rest.

Musical staff 7: Treble clef. Measures 57-67. Measure 68 contains a whole rest.

Musical staff 8: Treble clef. Measures 68-74. Measure 75 contains a whole rest.

Musical staff 9: Treble clef. Measures 75-84. Measure 85 contains a whole rest with a '12' above it.

Musical staff 10: Treble clef. Measures 85-91. Measure 92 contains a whole rest.

Musical staff 11: Treble clef. Measures 92-96. Measure 97 contains a whole rest.

RIVER DEEP MOUNTAIN

Musical staff 102-106: Treble clef, 2/4 time signature. Measures 102-106 contain a melodic line with eighth and sixteenth notes, including a key signature change to one flat.

Musical staff 107-111: Treble clef, 2/4 time signature. Measures 107-111 continue the melodic line, ending with a whole note and a repeat sign.

Musical staff 114-118: Treble clef, 2/4 time signature. Measures 114-118 feature a melodic line with eighth notes and rests, ending with a repeat sign.

Musical staff 120-124: Treble clef, 2/4 time signature. Measures 120-124 show a melodic line with eighth notes and rests, ending with a repeat sign.

Musical staff 128-132: Treble clef, 2/4 time signature. Measures 128-132 are mostly rests, indicating a silent section of the score.