

SUPERSTITION

**Very superstitious, writings on the wall,
Very superstitious, ladders bout' to fall,
Thirteen month old baby, broke the lookin' glass
Seven years of bad luck, the good things in your past**

**When you believe in things that you don't understand,
Then you suffer,
Superstition ain't the way**

**Very superstitious, wash your face and hands,
Rid me of the problem, do all that you can,
Keep me in a daydream, keep me goin' strong,
You don't wanna save me, sad is my song**

**When you believe in things that you don't understand,
Then you suffer,
Superstition ain't the way, yeh, yeh**

**Very superstitious, nothin' more to say,
Very superstitious, the devil's on his way,
Thirteen month old baby, broke the lookin' glass,
Seven years of bad luck, good things in your past**

**When you believe in things that you don't understand,
Then you suffer, Superstition ain't the way, no, no, no**

Superstition

VERSE 1 Very Superstitious, Writings on the wall
 Very superstitious, ladders about to fall
 Thirteen month old baby, broke the looking glass
 Seven years of bad luck, the good things in your past

CHORUS 1 **When you believe in things
 that you don't understand
 Then you suffer
 Superstition ain't the way**

VERSE 2 Very superstitious, wash your face and hands
 Rid me of the problem, do all that you can
 Keep me in a daydream, keep me going strong
 You don't wanna save me, sad is my song

CHORUS 2

VERSE 3 Very superstitious, I got nothing more to say
 Very superstitious, the Devil's on his way
 Thirteen month old baby, broke the looking glass
 Seven years of bad luck, good things in your past

CHORUS 3

SUPERSTITION

ARR. N. THACKER 2009

4 4

9 *S.* VERSE 8

17

20

23

25

29

33 *S.* GUITAR SOLO VERSE 4 8

45

48

51

53

57

61

GUITAR SOLO

2

65

PLAY 3X

Play back x. 'Black Cat' Very superstitious x 3

68

71

12

73

3.

BRASS

73

SUPERSTITION

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of rests, each with a '4' above it, indicating a four-measure rest.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 9 is marked with a box labeled "VERSE". The staff contains an eight-measure rest with an '8' above it.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 17. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 20. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 23. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 25. The staff contains a melodic line with quarter notes and a final measure with a sixteenth-note triplet.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 29. The staff contains a melodic line with quarter notes and a final measure with a quarter rest.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 33 is marked with a box labeled "GUITAR SOLO". The staff contains a four-measure rest with a '4' above it, followed by a box labeled "VERSE" and an eight-measure rest with an '8' above it.

45



48



51



53



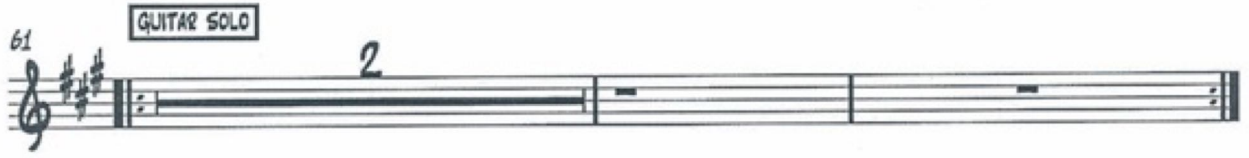
57



61

QUITAR SOLO

2



65

PLAY 3X



68



71

12.



73

3.

