

Saturday in the Park

INTRO

Saturday

CHORUS

Saturday in the park

I think it was the fourth of July

Saturday in the park

I think it was the Fourth of July

VERSE 1

People dancing, people laughing

A man selling ice cream

Singing Italian songs

"Eh Cumpari, ci vo sunari"

Can you dig it? Yes, I can

And I've been waiting such a long time

For Saturday

SOLO

HORNS

CHORUS

Another day in the park

I think it was the fourth of July

Another day in the park

I think it was the Fourth of July

VERSE 2

People talking, really smiling

A man playing Guitar

And singing for us all

Will you help him change the world

Can you dig it? Yes, I can

And I've been waiting such a long time

For today

BRIDGE

Slow motion riders, fly the colors of the day

A bronze man, still can tell stories his own way

Listen children all is not lost

All is not lost, oh no, no

SOLO

HORNS

CHORUS

Funny days in the park

And every day is the Fourth of July

Funny days in the park

And every day is the Fourth of July

VERSE 3

People reaching, people touching

A real celebration

Waiting for us all

If we want it, really want it

Can you dig it? Yes, I can

And I've been waiting such a long time

For the day

OUTRO

Ooh

Saturday in the park-in C

1st time piano 2nd time drum&bass 3rd time horn

intro

| A- | D7 | G11 | C | x 3

chorus

Saturday in the park

I think it was the Fourth of July | A- | D7 | G11 | C | x 2

Saturday in the park

I think it was the Fourth of July

verse 1

People dancing, people laughing | B- | E- | D | D | CG/B A- G | D |

A man selling ice cream

Singing Italian songs

Eicay vare, eise narde

Can you dig it, yes I can

And I've been waiting such a long time

For Saturday

solo brass

| G | G | C Csus | C |

Intro 1

chorus

Another day in the park

I think it was the Fourth of July | A- | D7 | G11 | C | x 2

Another day in the park

I think it was the Fourth of July

verse 2

People talking, really smiling | B- | E- | D | D | CG/B A- G | D |

A man playing his guitar

And singing for us all

Will you help him change the world

Can you dig it, yes I can

And I've been waiting such a long time

For today

Slow motion riders fly the colors of the day | C11 C | % | % | % | Eb11 Eb | %

A bronze man still can tell stories his own way | % | % | G11 G | % | % | % |

Listen children all is not lost

All is not lost, oh no, no

| A- | D7 | G11 | C | x 2

Bridge

Intro 2

chorus

Funny days in the park

And every day's the Fourth of July | A- | D7 | G11 | C | x 2

Funny days in the park

Every day's the Fourth of July

verse 3

People reaching, people touching

A real celebration

Waiting for us all

If we want it, really want it

Can you dig it, yes I can

And I've been waiting such a long time

For the day

| G | G | C Csus | C | C !! | C ---- ||

outro

Key Ab

Saturday In The Park - Chicago

Piano | 3 2 22 03 | 3 2 22 03 | 3 2 22 03 | 05 5 33 03 |
 Bass (X 3)
 Horns
 F-7 | Bb7 | Eb sus | Ab

A **S.**

F-7 | Bb7 | Eb sus | Ab || F-7 | Bb7 | Eb sus | Ab |

B | G-7 | C-7 | BbΔ | o/o | Ab Eb F-7 Eb Bb | Bb

Eb | Eb sus | Ab/Eb | Eb | F-7 | F-7 | Bb | Bb sus

Eb | Eb | Ab sus | Ab | Ending
 (o r o || | i |)
 Ab | Ab ||

Shuff

C | Fb/Ab | Ab | o/o | o/o | o/o | A/B | B | o/o | o/o | o/o |

Db/Eb | Eb | o/o | o/o | o/o |

4/4 **Intro** | 3 2 22 03 | 3 2 22 03 | 3 2 22 03 | 3 2 22 03 |

F-7 | Bb7 | Eb sus | Ab
 F-7 | Bb7 | Eb sus | Ab . Ab Gb

D.S.

BARITONE SAX

SATURDAY IN THE PARK

ARR: COMET

PIANO 4 +BASS 4

mp

VERSE 1

13

19 *f* 5

29 *mf*

VERSE 2

36 *mp*

47 *f* 5

SWING 1's

55 *mf*

BRIDGE

61 *mf*

68 *mp* *f* STRAIGHT *STRAIGHT*

INTRO

4

VERSE 3

73 *mp*

83

5

89 *f*

99 *mp*

TENOR SAX

SATURDAY IN THE PARK

ARR: COMET

PIANO 4 +BASS 4

mp

VERSE 1

13

5

f

19

29

mf

34

VERSE 2

mp

39

5

f

45

SWING

54

BRIDGE

61 *mf*

STRAIGHT 1's

68 *mp* *f*

INTRO

4

VERSE 3

73 *mp*

83

5

89 *f*

99 *mp*

SATURDAY IN THE PARK

ARR: COMET

PIANO 4 +BASS 4

mp

VERSE 1

13

5

21 *f*

31 *mf*

VERSE 2

37 *mp*

5

43 *f*

53 *mf*

SWING ♩ 's

BRIDGE

61 *mf*

STRAIGHT ♩ 's

68 *mp*

INTRO

4

Musical staff for the Intro section, measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, a dotted quarter note E5, a quarter note F#5, a dotted quarter note G5, a quarter note A5, a dotted quarter note B5, and a quarter note C6. The dynamic marking *mp* is placed below the staff.

VERSE 3

Musical staff for Verse 3, measures 81-88. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 81. The dynamic marking *mp* is placed below the staff.

5

Musical staff for Verse 3, measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, a dotted quarter note E5, a quarter note F#5, a dotted quarter note G5, a quarter note A5, a dotted quarter note B5, and a quarter note C6. The dynamic marking *f* is placed below the staff.

Musical staff for Verse 3, measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, a dotted quarter note E5, a quarter note F#5, a dotted quarter note G5, a quarter note A5, a dotted quarter note B5, and a quarter note C6. The dynamic marking *mp* is placed below the staff.

BRIDGE

61 *mf*

STRAIGHT 8'S

68 *mp* *f*

INTRO

VERSE 3

73 *mp*

83

89 *f*

99 *mp*