

# September

- VERSE 1 Do you remember the 21st night of September?  
Love was changing the minds of pretenders  
While chasing the clouds away  
Our hearts were ringing  
In the key that our souls were singing.  
As we danced in the night,  
Remember how the stars stole the night away  
Yeah Yeah Yeah, Hey hey hey
- CHORUS 1 Ba de ya - say do you remember  
Ba de ya - dancing in September  
Ba de ya - never was a cloudy day
- REFRAIN Ba duda, ba duda, ba duda, badu  
Ba duda, ba du, ba duda, badu  
Ba duda, ba du, ba duda
- VERSE 2 My thoughts are with you  
Holding hands with your heart to see you  
Only blue talk and love,  
Remember how we knew love was here to stay  
Now December found the love that we shared in September.  
Only blue talk and love,  
Remember the true love we share today  
Hey hey hey
- CHORUS 2 Ba de ya - say do you remember  
Ba de ya - dancing in September  
Ba de ya - never was a cloudy day  
... There was a  
Ba de ya - say do you remember  
Ba de ya - dancing in September  
Ba de ya - golden dreams were shiny days
- BRIDGE Now our bell was ringing, aha  
Our souls were singing  
Do you remember every cloudy day - yeaow
- CHORUS 2
- OUTRO Ba de ya de ya de ya  
Ba de ya de ya de ya  
Ba de ya de ya de ya - De ya (X2)

# September

**VERSE 1** Do you remember the 21st night of September?  
Love was changing the minds of pretenders  
While chasing the clouds away  
Our hearts were ringing  
In the key that our souls were singing.  
As we danced in the night,  
Remember how the stars stole the night away

**CHORUS** Ba de ya - say do you remember  
Ba de ya - dancing in September  
Ba de ya - never was a cloudy day

**REFRAIN** Ba de ya, Ba de ya, Ba de ya, Ba de ya  
Ba de ya, Ba de ya, Ba de ya, Ba de ya  
Ba de ya, Ba de ya, Ba de ya, Ba de ya

**VERSE 2** My thoughts are with you  
Holding hands with your heart to see you  
Only blue talk and love  
Remember how we knew love was here to stay  
Now December found the love that we shared in September.  
Only blue talk and love,  
Remember the true love we share today  
Hey hey hey!

**CHORUS** Ba de ya - say do you remember  
Ba de ya - dancing in September  
Ba de ya - never was a cloudy day  
Ba de ya - say do you remember  
Ba de ya - dancing in September  
Ba de ya - golden dreams were shiny days

**BRIDGE** Now our bell was ringing, ah HA  
Our souls were singing  
Do you remember every cloudy day - yeaww

**CHORUS**

**REFRAIN** Ba de ya, de ya de ya, Ba de ya, de ya de ya  
Ba de ya, de ya de ya  
Ba de ya, de ya de ya, Ba de ya, de ya de ya  
Ba de ya, de ya de ya

**OUTRO** HORNS "Ba Ba Ba"

# SEPTEMBER

Alto Saxophone

ARR. N.THACKER

5

TENOR ONLY TRUMPET JOIN

6

VERSE 5

11

CHORUS 8

16

1X BA-DOO,BA-DOO 2X MY THOUGHTS ARE WITH YOU

20

6

23

28

32

3x.

Detailed description: This is a musical score for Alto Saxophone. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a measure rest for 5 measures, followed by a melodic line. Above the staff, there are two boxes: 'TENOR ONLY' and 'TRUMPET JOIN'. The second staff is marked '6' and 'VERSE', with a measure rest for 5 measures and a melodic line. The third staff is marked '11' and 'CHORUS', with a measure rest for 8 measures and a rhythmic accompaniment. The fourth staff is marked '16' and contains the lyrics '1X BA-DOO,BA-DOO' and '2X MY THOUGHTS ARE WITH YOU'. The fifth staff is marked '20' and '6', with a measure rest for 6 measures and a melodic line. The sixth staff is marked '23' and contains a rhythmic accompaniment. The seventh staff is marked '28' and contains a melodic line. The eighth staff is marked '32' and contains a rhythmic accompaniment. The score includes various musical notations such as rests, notes, stems, and beams.

SEPTEMBER

2

37

1. ^ - ^ - ^ - ^

2. ^ - ^ - ^ - ^

3x.

DON'T PLAY

41

3x.

WATCH FOR Q FROM LUIS

PLAY 3X

PLAY 3X-1.OUT 2.8VA 3.UP!

46

3x.

50

1. ^ - ^ - ^ - ^

3x.

55

2. ^ - ^ - ^ - ^

3x.

TENOR

TRUMPET JOIN

58

3x.

BRASS

# SEPTEMBER

ARR. N. THACKER

5 1 2 3 **TENOR ONLY** **TRUMPET JOIN**

Musical staff 5-9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 5 has a fermata. Measures 6-9 contain a melodic line for Tenor and Trumpet. Measure 9 is marked 'TRUMPET JOIN'.

10 **VERSE** 5

Musical staff 10-18: Treble clef, key signature of two sharps, 4/4 time signature. Measure 10 has a fermata. Measure 11 is marked 'VERSE'. Measure 12 has a fermata. Measures 13-18 contain a melodic line with accents (^) over notes.

19 **CHORUS** 8

Musical staff 19-30: Treble clef, key signature of two sharps, 4/4 time signature. Measure 19 has a fermata. Measure 20 is marked 'CHORUS'. Measures 21-30 contain a rhythmic pattern with eighth notes and quarter notes.

31

Musical staff 31-34: Treble clef, key signature of two sharps, 4/4 time signature. Measures 31-34 contain a rhythmic pattern with eighth notes and quarter notes.

35 **1x SA-DOO, SA-DOO 2x MY THOUGHTS ARE WITH YOU** 6

Musical staff 35-42: Treble clef, key signature of two sharps, 4/4 time signature. Measure 35 has a fermata. Measure 36 is marked with the lyrics '1x SA-DOO, SA-DOO 2x MY THOUGHTS ARE WITH YOU'. Measure 37 has a fermata. Measures 38-42 contain a melodic line with accents (^) over notes.

43

Musical staff 43-47: Treble clef, key signature of two sharps, 4/4 time signature. Measures 43-47 contain a rhythmic pattern with eighth notes and quarter notes.

48

Musical staff 48-51: Treble clef, key signature of two sharps, 4/4 time signature. Measures 48-51 contain a melodic line with accents (^) over notes.

52

Musical staff 52-56: Treble clef, key signature of two sharps, 4/4 time signature. Measures 52-56 contain a rhythmic pattern with eighth notes and quarter notes.

57 **1.** **2.**

Musical staff 57-60: Treble clef, key signature of two sharps, 4/4 time signature. Measures 57-60 contain a melodic line with accents (^) over notes. Measure 58 is marked '1.' and measure 59 is marked '2.'.

61 **DONT PLAY**

Musical staff 61-65: Treble clef, key signature of two sharps, 4/4 time signature. Measure 61 is marked 'DONT PLAY'. Measures 62-65 contain a rhythmic pattern with eighth notes and quarter notes.

BRASS

WATCH FOR Q FROM LUIS

PLAY 3X

PLAY 3X - 1.OUT 2.8V8 3.UP

66

70

75

78

TENOR

TRUMPET JOIN

BRASS

# SEPTEMBER

ARR. N. THACKER

5 1 2 3 **TENOR ONLY** **TRUMPET JOIN**

Musical staff 5-9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 5 has a whole rest with a '5' above it. Measures 6-9 contain a melodic line for Tenor and Trumpet. Measure 9 is marked 'TRUMPET JOIN'.

10 **VERSE** 5

Musical staff 10-18: Treble clef, key signature of two sharps, 4/4 time signature. Measure 10 has a whole rest with a '5' above it. Measures 11-18 contain a melodic line for Tenor and Trumpet. Measure 10 is marked 'VERSE'.

19 **CHORUS** 8

Musical staff 19-30: Treble clef, key signature of two sharps, 4/4 time signature. Measure 19 has a whole rest with an '8' above it. Measures 20-30 contain a melodic line for Tenor and Trumpet. Measure 19 is marked 'CHORUS'.

31

Musical staff 31-34: Treble clef, key signature of two sharps, 4/4 time signature. Measures 31-34 contain a melodic line for Tenor and Trumpet.

35 **1x SA-DOO, SA-DOO 2x MY THOUGHTS ARE WITH YOU** 6

Musical staff 35-42: Treble clef, key signature of two sharps, 4/4 time signature. Measure 35 has a whole rest with a '6' above it. Measures 36-42 contain a melodic line for Tenor and Trumpet. Measure 35 is marked with the lyrics '1x SA-DOO, SA-DOO 2x MY THOUGHTS ARE WITH YOU'.

43

Musical staff 43-47: Treble clef, key signature of two sharps, 4/4 time signature. Measures 43-47 contain a melodic line for Tenor and Trumpet.

48

Musical staff 48-51: Treble clef, key signature of two sharps, 4/4 time signature. Measures 48-51 contain a melodic line for Tenor and Trumpet.

52

Musical staff 52-56: Treble clef, key signature of two sharps, 4/4 time signature. Measures 52-56 contain a melodic line for Tenor and Trumpet.

57 **1.** **2.**

Musical staff 57-60: Treble clef, key signature of two sharps, 4/4 time signature. Measures 57-60 contain a melodic line for Tenor and Trumpet. Measures 57-58 are marked '1.' and measures 59-60 are marked '2.'.

61 **DONT PLAY**

Musical staff 61-64: Treble clef, key signature of two sharps, 4/4 time signature. Measures 61-64 contain a melodic line for Tenor and Trumpet. Measure 61 is marked 'DONT PLAY'.

BRASS

WATCH FOR Q FROM LUIS

PLAY 3X

PLAY 3X - 1.OUT 2.8V8 3.UP

66

70

75

78

TENOR

TRUMPET JOIN



# SEPTEMBER

# 52

2ND TRUMPET

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff begins with a whole rest followed by a five-measure rest, then contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps, common time. Measure 10 is marked. A box labeled 'A VERSE' contains a five-measure rest followed by a melodic line with a slur and a first ending bracket labeled '1.'.

Musical staff 3: Treble clef, key signature of three sharps, common time. Measure 19 is marked. A box labeled 'B CHORUS' contains a three-measure rest followed by a rhythmic pattern of eighth notes with slurs and a first ending bracket labeled '2.'.

Musical staff 4: Treble clef, key signature of three sharps, common time. Measure 26 is marked. The staff contains a rhythmic pattern of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of three sharps, common time. Measure 30 is marked. A box labeled 'C' contains a six-measure rest followed by a melodic line with eighth notes and slurs.

Musical staff 6: Treble clef, key signature of three sharps, common time. Measure 38 is marked. A box labeled 'D VERSE' contains a '2ND X ONLY' instruction. The staff contains a rhythmic pattern of eighth notes with slurs and a melodic line at the end.

Musical staff 7: Treble clef, key signature of three sharps, common time. Measure 44 is marked. A box labeled '1. PLAY' contains a melodic line with eighth notes and slurs.

2. E CHORUS

Musical staff 46-49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 46 starts with a box containing '2.'. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a repeat sign and a few more notes.

1.

Musical staff 50-55: Treble clef, key signature of three sharps, 4/4 time. Measure 50 starts with a box containing '1.'. The staff contains a rhythmic pattern of eighth notes, followed by a repeat sign and a few more notes.

2.

Musical staff 56-57: Treble clef, key signature of three sharps, 4/4 time. Measure 56 starts with a box containing '2.'. The staff contains a series of quarter notes with accents, some with slurs.

F 3Xs

58

Musical staff 58-61: Treble clef, key signature of three sharps, 4/4 time. Measure 58 starts with a box containing 'F 3Xs'. The staff contains a rhythmic pattern of eighth notes, followed by a repeat sign and a few more notes.

62

Musical staff 62-65: Treble clef, key signature of three sharps, 4/4 time. Measure 62 starts with a box containing 'F 3Xs'. The staff contains a rhythmic pattern of eighth notes, followed by a repeat sign and a few more notes.

G

66

Musical staff 66-68: Treble clef, key signature of three sharps, 4/4 time. Measure 66 starts with a box containing 'G'. The staff contains a series of quarter notes with accents and slurs.

69

Musical staff 69-71: Treble clef, key signature of three sharps, 4/4 time. Measure 69 starts with a box containing 'G'. The staff contains a series of quarter notes with accents and slurs.

72

Musical staff 72-74: Treble clef, key signature of three sharps, 4/4 time. Measure 72 starts with a box containing 'G'. The staff contains a series of quarter notes with accents and slurs.