

Tom Jones - Sex Bomb Lyrics

Aw, aw baby, yeah, ooh yeah, huh, listen to this
Spy on me baby use satellite
Infrared to see me move through the night
Aim gonna fire shoot me right
Aim gonna like the way you fight
And I love the way you fight

Now you found the secret code
I use to wash away my lonely blues well
So I can't deny or lie cause you're a
Sexbomb sexbomb you're a sexbomb uh, huh
You can give it to me when I need to come along give it to me
Sexbomb sexbomb you're my sexbomb
And baby you can turn me on baby you can turn me on
You know what you're doing to me don't you. ha ha,
I know you do

No don't get me wrong ain't gonna do you no harm no
This bomb's made for lovin' and you can shoot it far
I'm your main target come and help me ignite ow
Love struck holding you tight hold me tight darlin'

Make me explode although you know the route to go to sex me slow slow baby
And yes
I must react to claims of those who say that you are not all that huh, huh,
Huh

Sexbomb sexbomb you're a sexbomb
You can give it to me when I need to come along
Sexbomb sexbomb you're my sexbomb
And baby you can turn me on turn me on darlin'
Sexbomb sexbomb you're my sexbomb sexbomb
You can give it to me when I need to come along
Sexbomb sexbomb your're my sexbomb
And baby you can turn me on

You can give me more and more counting up the score
Yeah
You can turn me upside down inside out
You can make me feel the real deal uh uh
I can give it to you any time because you're mine
Ouch, sexbomb, aw baby

Sexbomb sexbomb you're my sexbomb
And you can give it to me when I need to be turned on
No, no
Sexbomb sexbomb you're my sexbomb
And baby you can turn me on turn me on
And baby you can turn me on turn me on
Baby you can turn me on turn me on
Ooh baby you can turn me on turn me on
Baby you can turn me on oh
Baby you can turn me on oh
Baby you can turn me on
Well baby you can turn me on

Sex Bomb .

Verse 1

Spy on me baby use satellite
Infrared to see me move through the night
Aim gonna fire shoot me right
I'm gonna like the way you fight
Now you found the secret code I use
to wash away my lonely blues well
So I cant deny or lie cause youre
The only one to make me fly

Chorus

Sexbomb sexbomb youre a sexbomb uh, huh
You can give it to me when I need to come along
Sexbomb sexbomb youre my sexbomb
And baby you can turn me on baby you can turn me on

Verse 2

No dont get me wrong aint gonna do you no harm
This bombs for lovin and you can shoot it far
Im your main target come and help me ignite
Love struck holding you tight
Make me explode although you know
the route to go to sex me slow
And yes I must react to claims of those
who say that you are not all that

Chorus x 2

Bridge

You can give me more and more counting up the score
You can turn me upside down inside out
You can make me feel the real deal I can give it to you
any time because youre mine

Chorus

Baby you can turn me on x 8

ALTO SAX (Eb)

SEX BOMB

INTRO 3

10 15 **B**

29

36 **A** 15 **B** **B**

55 **C**

61 **GUITAR SOLO** **B**

72 **B**

83 (Tx)

Sex Bomb

SAX/TRUMPET

GUITAR INTRO "James Bond" **INTRO**

The score is written in 4/4 time and consists of the following sections:

- Guitar Intro "James Bond":** A 4-measure introduction in treble clef, 4/4 time, with a key signature of one sharp (F#).
- Intro:** A 2-measure introduction with a whole rest followed by a quarter rest and a dotted quarter note.
- Section A:** A 15-measure saxophone line starting with a whole note chord, followed by a 15-measure rest.
- Section B:** A saxophone line consisting of 8 measures of eighth-note chords.
- Section C:** A saxophone line consisting of 8 measures of eighth-note chords.
- Section A:** A 15-measure saxophone line starting with a whole note chord, followed by a 15-measure rest.
- Section B:** A saxophone line consisting of 8 measures of eighth-note chords.
- Section B:** A saxophone line consisting of 8 measures of eighth-note chords.
- A/Guitar Solo:** A section marked with an 'A' and a guitar solo sign, consisting of 8 measures of eighth-note chords.
- Section B:** A saxophone line consisting of 8 measures of eighth-note chords.
- Section B:** A saxophone line consisting of 8 measures of eighth-note chords.



Sex Bomb

SAX/TRUMPET

GUITAR INTRO "James Bond" **INTRO**

A **B** **INTRO** **A** **B** **B** **C** **A/GUITAR SOLO** **B**

15 15 8 8