

Sgt. Pepper's Lonely Hearts Club Band (Reprise)

INTRO [Chicken] 1, 2, 3, 4

VERSE 1 Sgt. Pepper's Lonely Hearts Club Band
We hope you have enjoyed the show
Sgt. Pepper's Lonely Hearts Club Band
We're sorry but it's time to go

CHORUS Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely

VERSE 2 Sgt. Pepper's Lonely Hearts Club Band
We'd like to thank you once again
Sgt. Pepper's one and only Lonely Hearts Club Band
It's getting very near the end

CHORUS Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely Hearts Club Band

Sgt. Pepper's Lonely Hearts Club Band (Reprise)

INTRO	[Chicken] 1, 2, 3, 4	drum - 4 bars
VERSE 1	Sgt. Pepper's Lonely Hearts Club Band We hope you have enjoyed the show Sgt. Pepper's Lonely Hearts Club Band We're sorry but it's time to go	F- % % % F Ab Bb F Bb F- F Ab Bb F G C Bb F G D G Bb C G C G
CHORUS	Sgt. Pepper's Lonely Sgt. Pepper's Lonely Sgt. Pepper's Lonely Sgt. Pepper's Lonely	G Bb C G A D C G A7 C %
VERSE 2	Sgt. Pepper's Lonely Hearts Club Band We'd like to thank you once again Sgt. Pepper's one and only Lonely Hearts Club Band It's getting very near the end	G Bb C
CHORUS	Sgt. Pepper's Lonely Sgt. Pepper's Lonely Sgt. Pepper's Lonely Sgt. Pepper's Lonely Sgt. Pepper's Lonely Hearts Club Band	end on G

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INTRO [Chicken] 1, 2, 3, 4

VERSE 1 We're Sgt. Pepper's Lonely Hearts Club Band
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Sgt. Pepper's Lonely Hearts Club Band
We're sorry but it's time to go

CHORUS Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely

VERSE 2 Sgt. Pepper's Lonely Hearts Club Band
We'd like to thank you once again

Sgt. Pepper's one and only Lonely Hearts Club Band
It's getting very near the end

CHORUS Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely
Sgt. Pepper's Lonely Hearts Club Band

STG PEPPERS LONELY HEARTS

Baritone Sax.

Beatles

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a 4-measure phrase, a repeat sign, a 4-measure phrase, and a 3-measure phrase. The second staff starts at measure 11 with a 7-measure phrase, followed by two 3-measure phrases and a 4-measure phrase. The third staff starts at measure 20 with a 3-measure phrase, a 7-measure phrase, another 3-measure phrase, and a 4-measure phrase. The fourth staff starts at measure 32 with a 4-measure phrase, a single note, and a 4-measure phrase. Dynamics include *drums*, *pp*, and *voice*. The score includes various musical notations such as rests, notes, beams, repeat signs, and articulation marks.

STG PEPPERS LONELY HEARTS

Tenor Sax.

[Subtitle]

Beatles
[Arranger]

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a 4-measure phrase, a repeat sign, a 4-measure phrase, a repeat sign, and a 3-measure phrase. The second staff starts at measure 11 with a melodic line, followed by two 3-measure phrases and a 4-measure phrase. The third staff starts at measure 20 with a 3-measure phrase, a melodic line, another 3-measure phrase, a 4-measure rest, and a final 4-measure phrase. The fourth staff starts at measure 32 with a 4-measure rest, followed by a melodic line and a 4-measure phrase. Performance instructions include 'drums' and 'pp' (pianissimo) for the first staff, and 'voice' for the first and second staves.

4
drums
pp
voice
3
3
3
4
3
4
4

STG PEPPERS LONELY HEARTS

Trumpet in B \flat 1

Beatles

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of staves:

- System 1 (Measures 1-10):** Measure 1 contains a whole rest. Measures 2-5 are marked with a **4** above the staff, indicating a quadruple rest. Measures 6-9 are marked with a **3** above the staff, indicating a triplet of quarter notes. Measure 10 is marked with a **3** above the staff, indicating a triplet of quarter notes. Dynamics include *drums* (measures 2-5), *pp* (measures 6-9), and *voice* (measure 10).
- System 2 (Measures 11-19):** Measure 11 is marked with **11** above the staff. Measures 12-13 contain eighth-note patterns. Measures 14-15 are marked with a **3** above the staff, indicating a triplet of quarter notes. Measures 16-17 are marked with a **3** above the staff, indicating a triplet of quarter notes. Measures 18-19 are marked with a **3** above the staff, indicating a triplet of quarter notes.
- System 3 (Measures 20-31):** Measure 20 is marked with **20** above the staff. Measures 21-22 are marked with a **3** above the staff, indicating a triplet of quarter notes. Measures 23-24 contain eighth-note patterns. Measures 25-26 are marked with a **3** above the staff, indicating a triplet of quarter notes. Measures 27-28 are marked with a **4** above the staff, indicating a quadruple rest. Measures 29-31 are marked with a **4** above the staff, indicating a quadruple rest.
- System 4 (Measures 32-33):** Measure 32 is marked with **32** above the staff. Measures 32-33 are marked with a **4** above the staff, indicating a quadruple rest.

STG PEPPERS LONELY HEARTS

Full Trumpet in B \flat 2

[Subtitle]

Beatles
[Arranger]

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of staves:

- System 1 (Measures 1-10):** Measure 1 is a whole rest. Measures 2-5 are marked with a **4** above the staff, indicating a quadruple rest. Measures 6-9 are marked with a **3** above the staff, indicating a triplet of quarter notes. Measure 10 is marked with a **3** above the staff, indicating a triplet of whole notes. Dynamics include *drums* (measures 2-5), *pp* (measures 6-9), and *voice* (measure 10).
- System 2 (Measures 11-19):** Measure 11 is marked with **11** above the staff. Measures 12-13 contain eighth-note patterns. Measures 14-15 are marked with a **3** above the staff, indicating a triplet of quarter notes. Measures 16-17 are marked with a **3** above the staff, indicating a triplet of quarter notes. Measures 18-19 are quarter notes.
- System 3 (Measures 20-35):** Measure 20 is marked with **20** above the staff. Measures 21-22 are marked with a **3** above the staff, indicating a triplet of quarter notes. Measures 23-24 contain eighth-note patterns. Measure 25 is marked with a **3** above the staff, indicating a triplet of quarter notes. Measures 26-27 are quarter notes. Measures 28-29 are marked with a **4** above the staff, indicating a quadruple rest. Measures 30-31 are marked with a **4** above the staff, indicating a quadruple rest.
- System 4 (Measures 36-36):** Measure 36 is marked with **36** above the staff. It contains a single quarter note followed by a whole rest.