

She

Transcribed by Aapo Wikstén

Piano only!

Intro 1

| C# C#/F | F#add9 / G#sus4 G# |

Verse 1

She | C# | E° | F# | C# Bb,
May be the face I can't forget | D#m | F#m6/A | C#/G# | D#/G G#
The trace of pleasure or regret
May be my treasure or the price I have to pay
She
May be the song that summer sings
May be the chill that autumn brings
May be a hundred different things
Within the measure of a day

Intro 2

| C# F# F#/G# G# |

Band IN!

Verse 2

She | Same chords as in Verse 1
May be the beauty or the beast, may be the famine or the feast
May turn each day into a heaven or a hell
She may be the mirror of my dreams, the smile reflected in a stream,
she may not be what she may seem, inside her shell

Intro 2

Strings solo

Same chords as in Verse 1

Intro 3

| C# |

Bridge

She | A | E | D | C# |
Who always seems so | F#m B | E C# | D# | D#7 G# |
happy in a crowd
Whose eyes can be so private and so proud
No one's allowed to see them when they cry
She may be the love that cannot hope to last
May come to me from shadows of the past
That I'll remember till the day I die

Verse 3

She may be the reason I survive | Same chords as in Verse 1
the why and wherefore I'm alive
The one I'll care for through the rough in ready years
Me, I'll take her laughter and her tears and make them all my souvenirs
For where she goes I've got to be the meaning of my life is

Outro

She | F# | C#/E | D#m | C# |
She, oh she

SHE

Piano only

She May be the face I can't forget
The trace of pleasure or regret
May be my treasure or the price I have to pay
She May be the song that summer sings
May be the chill that autumn brings
May be a hundred different things
Within the measure of a day

1/2 time Stick She May be the beauty or the beast, may be the famine or the feast
May turn each day into a heaven or a hell
She may be the mirror of my dreams, the smile reflected in a stream,
she may not be what she may seem, inside her shell

Instrumental Interlude

Full Beat In

She Who always seems so happy in a crowd
Whose eyes can be so private and so proud
No one's allowed to see them when they cry
She may be the love that cannot hope to last
May come to me from shadows of the past
That I'll remember till the day I die

She may be the reason I survive
the why and wherefore I'm alive
The one I'll care for through the rough in ready years
Me, I'll take her laughter and her tears
and make them all my souvenirs
For where she goes I've got to be the meaning of my life is

She She, oh she

She

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Intro 1

| C# C#/F | F#add9 / G#sus4 G# |

Verse 1

She
May be the face I can't forget | C# | E° | F# | C# Bb/D |
The trace of pleasure or regret | D#m | A b511 | C#/G# | D#/G G# |
May be my treasure or the price I have to pay
She
May be the song that summer sings
May be the chill that autumn brings
May be a hundred different things
Within the measure of a day

Intro 2

| C# F# F#/G# G# |

Band IN!

Verse 2

She
May be the beauty or the beast, may be the famine or the feast
May turn each day into a heaven or a hell
She may be the mirror of my dreams, the smile reflected in a stream,
she may not be what she may seem, inside her shell

Same chords as in Verse 1

Intro 2

Strings solo

Same chords as in Verse 1

Intro 3

| C# |

Bridge

She
Who always seems so | A | E | D | C# |
happy in a crowd | F#m B | E C# | D# | D#7 G# |
Whose eyes can be so private and so proud
No one's allowed to see them when they cry
She may be the love that cannot hope to last
May come to me from shadows of the past
That I'll remember till the day I die

Verse 3

She may be the reason I survive
the why and wherefore I'm alive
The one I'll care for through the rough in ready years
Me, I'll take her laughter and her tears and make them all my souvenirs
For where she goes I've got to be the meaning of my life is

Same chords as in Verse 1

Outro

She | F# | C#/F | D#m | C# |
She, oh she

$\text{♩} = 66$ *voice*

2 9

pp

string solo

17

23

27

32

37

pp

Rit.

45

50

$\text{♩} = 66$

Musical staff 1: Trumpet part, measures 1-10. Includes dynamics *pp* and rehearsal marks 2 and 9.

Musical staff 2: *string solo*, measures 11-16. Includes rehearsal mark 17.

Musical staff 3: *string solo*, measures 17-22. Includes rehearsal mark 23.

Musical staff 4: *bridge*, measures 23-31. Includes rehearsal mark 27.

Musical staff 5: *bridge*, measures 32-35. Includes rehearsal mark 32.

Musical staff 6: *bridge*, measures 36-42. Includes dynamics *pp* and rehearsal mark 36.

Rit.

Musical staff 7: *bridge*, measures 43-48. Includes rehearsal mark 43.

Musical staff 8: *bridge*, measures 49-50. Includes rehearsal mark 49.

$\text{♩} = 66$

Musical staff 1: Trumpet part, measures 1-10. Includes dynamics *pp* and rehearsal marks 2 and 9.

string solo

Musical staff 2: String solo part, measures 11-22. Includes rehearsal mark 17.

Musical staff 3: String solo part, measures 23-26. Includes rehearsal mark 23.

Musical staff 4: String solo part, measures 27-31. Includes rehearsal mark 27.

Musical staff 5: String solo part, measures 32-36. Includes rehearsal mark 32.

Musical staff 6: String solo part, measures 37-44. Includes dynamics *pp* and rehearsal mark 37.

Rit.

Musical staff 7: String solo part, measures 45-50. Includes rehearsal mark 45.

Musical staff 8: Empty staff, measure 51. Includes rehearsal mark 51.