

Sing a Song

INTRO

VERSE 1

When you feel down and out
Sing a song (it'll make your day) yeah yeah
Here's a time to shout
Sing a song (it'll make a way)
Sometimes it's hard to care
Sing a song (it'll make your day)
A smile so hard to bear
Sing a song (it'll make a way)

CHORUS

Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it)

SOLO

VERSE 2

Bring your heart to believing
Sing a song (it'll make your day) yeah ah
Life ain't about no retrieving
Sing a song (it'll make a way)
Give yourself what you need
Sing a song (it'll make your day)
Smile, smile, smile and believe
Sing a song (it'll make a way)

CHORUS

Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it)

SOLO

VERSE 3

[Undecipherable babble!]

CHORUS

Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song
Sing a song

BRIDGE

If you sing a song a day
You will make a better way
yeah yeah yeah yeah

OUTRO

Sing a Song

I A C#- | B- E11 | 3x | A C#- | A-7/D |

INTRO

VERSE 1

When you feel down and out
Sing a song (it'll make your day) yeah yeah | A C#- | B- E11 | 8x
Here's a time to shout
Sing a song (it'll make a way)
Sometimes it's hard to care
Sing a song (it'll make your day)
A smile so hard to bear
Sing a song (it'll make a way) | A C#- | B- E11 | A C#- | A-7/D | 2x

CHORUS

Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it)

SOLO

| A C#- | B- E11 | 3x | A C#- | A-7/D |

VERSE 2

Bring your heart to believing
Sing a song (it'll make your day) yeah ah
Life ain't about no retrieving
Sing a song (it'll make a way) | A C#- | B- E11 | 8x
Give yourself what you need
Sing a song (it'll make your day)
Smile, smile, smile and believe
Sing a song (it'll make a way) | A C#- | B- E11 | A C#- | A-7/D | 2x

CHORUS

Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it)

SOLO

| A C#- | B- E11 | 3x | A C#- | A-7/D |

VERSE 3

[Undecipherable babble!]
| A C#- | B- E11 | 4x

CHORUS

Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song
Sing a song | A C#- | B- E11 | A C#- | A-7/D | 4x

BRIDGE

If you sing a song a day | A-7/D | A-7/D | A-7/D |
You will make a better way
yeah yeah yeah yeah

OUTRO

| A C#- | B- E11 | 4x

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Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it)

SOLO

VERSE 3 [Undecipherable babble!]

CHORUS Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song (sing it, sing it, sing it, sing it, singasong)
Sing a song
Sing a song

← beat out

BRIDGE If you sing a song a day
You will make a better way
yeah yeah yeah yeah x2

← beat in

OUTRO

SING A SONG

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into seven sections labeled A through G. Section A (measures 8-16) begins with a dynamic of *f* and includes a first ending. Section B (measures 17-23) continues with *f*. Section C (measures 24-33) features a dynamic of *fp* and includes a second ending. Section D (measures 34-43) also features *fp*. Section E (measures 44-55) is marked *mf*. Section F (measures 56-63) is marked *sfz* and includes a first ending. Section G (measures 64-70) is marked *f* and includes a second ending. The score concludes with a dynamic of *mf* at measure 70.

SING A SONG

H

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 76-80. Dynamics: sfz, sfz.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 80-84. First ending bracket over measures 80-82, second ending bracket over measures 83-84. Dynamics: sfz, fp.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 84-93. Measure 84 has a '6' above it and a first ending bracket labeled '(4 TIMES)'. Dynamics: sfz, sfz.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 93-97. Dynamics: sfz, sfz.

TENOR SAX

SING A SONG

COMPOSER
ARRANGER

Musical score for Tenor Saxophone, titled "Sing a Song". The score is written in treble clef, 4/4 time, and the key signature has four sharps (F#, C#, G#, D#). The piece is divided into sections A through G, with measures 8, 34, 50, 56, 60, 64, and 70 marked. Dynamics include *f*, *fp*, *mf*, *sfz*, and *f*. The score includes first and second endings for sections A and E. Section A (measures 8-16) starts with a repeat sign and a first ending (measures 11-12) and a second ending (measures 13-16). Section B (measures 17-23) is a 7-measure phrase. Section C (measures 24-33) is a 10-measure phrase. Section D (measures 34-43) is a 10-measure phrase. Section E (measures 44-55) is a 12-measure phrase with a first ending (measures 51-52) and a second ending (measures 53-55). Section F (measures 56-63) is a 7-measure phrase. Section G (measures 64-70) is a 7-measure phrase.

SING A SONG

H

76 *sfz* *sfz*

80 *sfz* *fp*

85 **6** **I (4 TIMES)** *sfz* *sfz* *sfz*

94 *sfz*

TRUMPET IN B \flat 1

SING A SONG

COMPOSER
ARRANGER

8

16 8

36 14

56

60

66 5

76

80

f *fp* *mf* *sfz* *f* *mf* *sfz* *fp*

A B C D E F G H

TRUMPET IN B \flat 2

SING A SONG

COMPOSER
ARRANGER

1. *f* *fp* <

A 16 B 8 C

8

D 14

36 *fp* < *mf*

E

56 *sfz* *sfz* *sfz*

F

60 *f*

G

67 *mf*

H

75 *mf* *sfz* *sfz*

80 *sfz* *fp*

6 1 (4 TIMES)

85 *sfz* *sfz* *sfz*

94 *sfz*