

Sing

INTRO

VERSE 1

It's late in the evening, Glass on the side now
I've been sat with you, For most of the night
Ignoring everybody here, We wish they would disappear
So maybe we could get down now
I don't wanna know, If you're getting ahead of the program
I want you to be mine, lady, To hold your body close
Take another step into the no-man's land, For the longest time lady

CHORUS

I need you darling, Come on set the tone
If you feel you're falling, Won't you let me know
Oh oh oh, Oh oh oh,
If you love me come on get involved
Feel it rushing through you from your head to toe
Oh oh oh, Oh oh oh,

INTELUDE

(Sing) oh oh oh oh oh oh oh oh oh oh oh oh
(Louder) oh oh oh oh oh oh oh oh oh oh oh oh
(Sing) oh oh oh oh oh oh oh oh oh oh oh oh

RAP

This love is a blaze
I saw flames from the side of the stage
And the fire brigade comes in a couple of days
Until then we got nothing to say and nothing to know
But something to drink and maybe something to smoke
Let it go until I wrote a change singing we found love in a local raid, no
I don't really know what I'm supposed to say
But I can just figure it out and hope and pray
I told them my name and said it's nice to meet ya
Then she handed me of a bottle of water filled with tequila
I already know she's a keeper
Just from this one small act of kindness, I'm in deep
If anybody finds out I'm meant to drive home
But I'm drunk and gonna live it now no?
We just sit on the couch one thing led to another now she's kissing my mouth

CHORUS

I need you darling....

INTELUDE

(Sing)....

BRIDGE 1

Can you feel it? All the guys in here don't really wanna dance
Can you feel it? All that I can hear is music from the back
Can you feel it? Found you hiding here so hoped you'd take my hand, darling
Before the beats kicks in again

BRIDGE 2

Can you feel it, oh
Can you feel it, oh no no no?

OUTRO

(Sing) I need you darling (oh oh oh oh oh oh oh oh oh oh oh oh)
Come on set the tone
If you feel you're falling
Won't you let me know
(Louder) oh oh oh oh oh oh oh oh oh oh oh oh
(Sing) If you love me come on get involved
Feel it rushing through you from your head to toe
(Louder) oh oh oh oh oh oh oh oh oh oh oh oh
(Sing)

Sing –ED Sheeran

intro

| Ab-! !!! % | Ab-! !!! % |

guitar

verse

It's late in the evening Glass on the side

| Ab- | % | Ab- | % |

I've been sat with you For most of the night

| C#- | % | C#- | % |

Ignoring everybody here We wish they would disappear

So maybe we could get down now

I don't wanna know If you're getting ahead of the program

bass ,drum in

I want you to be mine, lady To hold your body close

Take another step into the no-man's land

For the longest time lady

chorus

I need you darling Come on set the tone

guitar only

If you feel you're falling Won't you let me know

Oh-Oh-Oh Ooh-Oh-oh

If you love me Come on, get involved

Feel it rushing through you From your head to toe

Oh-Oh-Oh- Ooh-Oh-oh

interlude

Sing! Oh-oh-oh-oh

bass ,drum in

Louder! Oh-oh-oh-oh

Sing! Oh-oh-oh-oh-oh

rap

This love is a blaze

I saw flames from the side of the stage

And the fire brigade comes in a couple of days

Until then we got nothing to say and nothing to know

But something to drink and maybe something to smoke

Let it go until our roads are changed

Singing we found love in a local rave

No, I don't really know what I'm supposed to say

But I can just figure it out and hope and pray

I told her my name and said, "It's nice to meet ya."

Then she handed me a bottle of water filled with tequila.

I already know she's a keeper

Just from this one small act of kindness,

I'm in deep shit if anybody finds out

I'm meant to drive home but I've drunk all of it now, not

Sobering up we just sit on the couch

One thing led to another

Now she's kissing my mouth

SING		
INTRO		BEAT
VERSE 1	It's late in the evening Glass on the side I've been sat with you For most of the night Ignoring everybody here We wish they would dissappear So maybe we could get down now I don't wanna know If you're getting ahead of the program I want you to be mine, lady To hold your body close Take another step into the no-man's land For the longest time lady	OUT BEAT
CHORUS 1	I need you darling Come on set the tone If you feel you're falling Wont you let me know Oh-Oh-Oh-Ooh-Oh X 2 If you love me Come on get involved Feel it rushing through you From your head to toe Oh-Oh-Oh-Ooh-Oh X 2	OUT
INTERLUDE	SING Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh [2x] LOUDER Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh SING Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh	BEAT
RAP	This love is a blaze I saw flames from the side of the stage And the fire brigade comes in a couple of days Until then we got nothing to say and nothing to know But something to drink and maybe something to smoke	
OUT & IN	Let it go until our roads are changed Singing we found love in a local rave No, I don't really know what I'm supposed to say But I can just figure it out and hope and pray I told her my name and said, "It's nice to meet ya." Then she handed me a bottle of water filled with tequila. I already know she's a keeper Just from this one small act of kindness, I'm in deep shit if anybody finds out I'm meant to drive home but I've drunk all of it now, not Sobering up we just sit on the couch One thing led to another Now she's kissing my mouth	
CHORUS 2	I need you darling	OUT
INTERLUDE	SING Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh [2x] LOUDER Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh SING Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh	BEAT
BRIDGE 1	Can you feel it? All the guys in here don't even wanna dance Can you feel it? All that I can hear is music from the back Can you feel it? Found you hiding here so won't you take my hand darling Before the beat kicks in again Can you feel it? Can you feel it?	OUT
OUTRO	<i>SING</i> Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh [2x] OVER I need you darling Come on set the tone If you feel you're falling Wont you let me know Louder! OH OH ... (OVER oh-oh oh-ooh-oh x 2) Sing! OH OH ... OVER x 2 If you love me come on get involved Feel it rushing through you from your head to toe Louder! OH - OH x 1 Sing!	BEAT

SING

Baritone Sax.

M,T,B

3
8
guit

15

20
8 8
guit + voice

39
16 8 8
verse *guit + voice*

73
8

85
8
3 times

97

SING

Tenor Sax.

M,T,B

The musical score is written in 4/4 time and consists of seven staves of music. The first staff (measures 1-13) is labeled "guit" and contains a triplet of eighth notes (measures 1-3) and an eighth-note rest (measure 4). The second staff (measures 14-18) continues the melodic line. The third staff (measures 19-37) is labeled "guit + voice" and features eighth-note patterns and rests. The fourth staff (measures 38-53) is labeled "verse" and includes a 16-measure rest. The fifth staff (measures 54-64) is labeled "guit + voice" and contains an 8-measure rest. The sixth staff (measures 65-76) is labeled "3 times" and contains an 8-measure rest. The seventh staff (measures 77-95) continues the melodic line. The eighth staff (measures 96-99) contains an 8-measure rest. The final staff (measures 100-104) is a blank staff.

SING

Trumpet in B \flat 1

M,T,B

The musical score is written in 4/4 time and consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes the following elements:

- Staff 1:** Labeled "guit". It begins with a triplet of eighth notes, followed by a whole rest, and then an eighth rest followed by an eighth note. The rest of the staff contains a melodic line of eighth notes.
- Staff 2:** Labeled "15". It continues the melodic line from the previous staff.
- Staff 3:** Labeled "20" and "guit + voice". It features two eighth rests followed by eighth notes, and then eighth notes with stems pointing up.
- Staff 4:** Labeled "39", "verse", and "guit + voice". It contains eighth notes with stems pointing up, followed by two eighth rests, and then two measures with a whole rest, each labeled with the number "16". This is followed by a repeat sign and eighth notes with stems pointing up.
- Staff 5:** Labeled "74". It contains eighth notes with stems pointing up, followed by a repeat sign, and then two measures with a whole rest, each labeled with the number "8".
- Staff 6:** Labeled "93" and "3 times". It features a repeat sign followed by eighth notes with stems pointing up, and then eighth notes with stems pointing up.
- Staff 7:** Labeled "97". It contains eighth notes with stems pointing up, followed by a whole rest, and then a whole rest.