

# Sir Duke

INTRO **HORNS, DRUMS, BASS, TAMBOURINE**

VERSE 1  
Music is a world within itself  
With a language we all understand  
With an equal opportunity  
For all to sing, dance and clap their hands  
But just because a record has a groove  
Don't make it in the groove  
But you can tell right away at letter A  
When the people start to move

CHORUS  
They can feel it all over  
They can feel it all over people  
They can feel it all over  
They can feel it all over people, no, yeah

BRIDGE **HORNS**

VERSE 2  
Music knows it is and always will  
Be one of the things that life just won't quit  
But here are some of music's pioneers  
That time will not allow us to forget  
For there's Basie, Miller, Satchmo  
And the king of all Sir Duke  
And with a voice like Ella's ringing out  
There's no way the band could lose

CHORUS  
You can feel it all over  
You can feel it all over people } X 2  
You can feel it all over  
You can feel it all over people

SOLO **KEYS**

CHORUS  
You can feel it all over  
They can feel it all over people  
You can feel it all over  
They can feel it all over people

CHORUS  
They can feel it all over  
They can feel it all over people  
They can feel it all over  
They can feel it all over people

OUTRO **HORNS**

# Sir Duke

INTRO      HORNS, DRUMS, BASS, TAMBOURINE

VERSE 1    Music is a world within itself  
With a language we all understand  
With an equal opportunity  
For all to sing, dance and clap their hands  
But just because a record has a groove  
Don't make it in the groove  
But you can tell right away at letter A  
When the people start to move

CHORUS    They can feel it all over  
They can feel it all over people  
They can feel it all over  
They can feel it all over people, no, yeah

BRIDGE    HORNS

VERSE 2    Music knows it is and always will  
Be one of the things that life just won't quit  
But here are some of music's pioneers  
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For there's Basie, Miller, Satchmo  
And the king of all Sir Duke  
And with a voice like Ella's ringing out  
There's no way the band could lose

CHORUS    You can feel it all over  
You can feel it all over people  
You can feel it all over  
You can feel it all over people

} X 2

SOLO      KEYS

CHORUS    You can feel it all over  
They can feel it all over people  
You can feel it all over  
They can feel it all over people

CHORUS    They can feel it all over  
They can feel it all over people  
They can feel it all over  
They can feel it all over people

OUTRO     HORNS

# SIR DUKE

Baritone Saxophone

arr. N Thacker 2011

5

9 **A** **3**

13 **B** **4**

21

25 **BRIDGE**

29

32 **A** **B + CHORUS** **KEYS** **CHORUS**

37 **BRIDGE** **3 HIT ENDING**

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, key of D major. The score consists of nine staves of music. The first staff (measures 1-4) and the fifth staff (measures 21-24) contain melodic lines. The second staff (measures 5-8) and the sixth staff (measures 25-28) contain complex rhythmic patterns with many beamed eighth and sixteenth notes. The third staff (measures 9-12) and the seventh staff (measures 29-31) are primarily rests, with some notes in the seventh staff. The fourth staff (measures 13-20) contains rests and some notes. The eighth staff (measures 32-36) and the ninth staff (measures 37-40) are primarily rests. Section markers are placed above the staves: 'A' at measure 9, 'B' at measure 13, 'BRIDGE' at measure 25, 'A', 'B + CHORUS', 'KEYS', and 'CHORUS' at measure 32, and 'BRIDGE' and '3 HIT ENDING' at measure 37. Measure numbers 5, 9, 13, 21, 25, 29, 32, and 37 are written at the beginning of their respective staves.

# SIR DUKE

Tenor Saxophone

arr. N Thacker 2011

5

9

A

3

13

4

B

21

25

BRIDGE

29

32

A

B + CHORUS

KEYS

CHORUS

37

BRIDGE

3 HIT ENDING

Trumpet in Bb



# SIR DUKE

arr. N Thacker 2011

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest followed by a measure with a '3' above it, indicating a triplet.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest followed by a measure with a '4' above it, indicating a quadruplet, and then some eighth notes.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'BRIDGE' is positioned above the first few notes.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff are four boxes labeled 'A', 'B + CHORUS', 'KEYS', and 'CHORUS'.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest followed by a measure with a '3 HIT ENDING' above it.