

SLEDGEHAMMER

PETER GABRIEL
TRANSCRIBED BY
LUZ F. VITAL ON MARCH 23rd, 2010

INTRO - HORNS 8 BARS

	Dm7	Dm7	Dm7	Dm7	
Bb	Dm/A	Gm9	Gm9		
	D7	D7	D7	D7	

VERSE 1

YOU COULD HAVE A STEAM TRAIN
IF YOU'D JUST LAY DOWN YOUR TRACKS
YOU COULD HAVE AN AEROPLANE FLYING
IF YOU BRING YOUR BLUE SKY BACK
ALL YOU DO IS CALL ME
I'LL BE ANYTHING YOU NEED

VERSE 2

YOU COULD HAVE A BIG DIPPER
GOING UP AND DOWN, ALL AROUND THE BENDS
YOU COULD HAVE A BUMPER CAR, BUMPING
THIS AMUSEMENT NEVER ENDS

CHORUS 1

I WANT TO BE YOUR SLEDGEHAMMER
WHY DON'T YOU CALL MY NAME
OH LET ME BE YOUR SLEDGEHAMMER
THIS WILL BE MY TESTIMONY

VERSE 3

SHOW ME ROUND YOUR FRUITCAGE
'COS I WILL BE YOUR HONEY BEE
OPEN UP YOUR FRUITCAGE
WHERE THE FRUIT IS AS SWEET AS CAN BE

CHORUS 2

I WANT TO BE YOUR SLEDGEHAMMER
WHY DON'T YOU CALL MY NAME
YOU'D BETTER CALL THE SLEDGEHAMMER
PUT YOUR MIND AT REST
I'M GOING TO BE - THE SLEDGEHAMMER
THIS CAN BE MY TESTIMONY
I'M YOUR SLEDGEHAMMER
LET THERE BE NO DOUBT ABOUT IT

SLEDGE SLEDGE SLEDGEHAMMER

VERSE 1

||: D7 | D7 | D7 | D7 :||
| Bm7 | Bm7 | D7 | 1, 2, 3! ||

VERSE 2

||: D7 | D7 | D7 | D7 :||

CHORUS

||: Bm C | Em7 | Bm C | Em7 :||
| D7 | D7 | D7 | 1, 2, 3! ||

VERSE 3

||: D7 | D7 | D7 | D7 :||

CHORUS

||: Bm C | Em7 | Bm C | Em7 :|| (4x)
| Dm7 | Dm7 | Dm7 | Dm7 ||

SYNTH SOLO AND ENDING

||: Dm7 | Dm7 | Bb | G7 :||

SYNTH SOLO - 8 BARS

ENDING

I'VE KICKED THE HABIT (KICKED THE HABIT, KICKED THE HABIT)
SHED MY SKIN (SHED MY SKIN)
THIS IS THE NEW STUFF (THIS IS THE NEW STUFF)
I GO DANCING IN (WE GO DANCING IN)
OH WON'T YOU SHOW FOR ME (SHOW FOR ME)
AND I WILL SHOW FOR YOU (SHOW FOR YOU)
SHOW FOR ME (SHOW FOR ME), I WILL SHOW FOR YOU
YEA, YEAH, YEAH, YEAH, YEAH, YEAH, I DO MEAN YOU
ONLY YOU
YOU'VE BEEN COMING THROUGH
GOING TO BUILD THAT POWERR
BUILD, BUILD UP THAT POWER, HEY
I'VE BEEN FEEDING THE RHYTHM
I'VE BEEN FEEDING THE RHYTHM
GOING TO FEEL THAT POWER, BUILD IN YOU
COME ON, COME ON, HELP ME DO
YEAH, YEAH, YEAH, YEAH, YEAH, YEAH, YEAH, YEAH, YOU
I'VE BEEN FEEDING THE RHYTHM
I'VE BEEN FEEDING THE RHYTHM
IT'S WHAT WE'RE DOING, DOING
ALL DAY AND NIGHT

Sledgehammer

Count intro - 1 2 1 2 3 4

Verse 1 You could have a steam train
if you just lay down your tracks
you could have an aeroplane flying
if you bring your blue sky back
All you do is call me I'll be anything you need

Verse 2 You could have a big dipper
Going up and down , all round the bends
You could have a bumper car Bumping
This amusement never ends

Chorus I want to be , Your'e Sledgehammer
Why don't you call my name
Oh Let me be , Your'e Sledgehammer
This will be my testimony

Verse 3 Show me round your fruitcakes
Cause I will be your honey bee
Open up your fruitcakes
Where the fruit is as sweet as can be

Chorus + I want to be , You're Sledgehammer
Why don't you call my name
You'd better call the Sledgehammer
Put your mind at rest
I'm Going to be , the Sledgehammer
This can be my testimony
I'm Your Sledgehammer
Let there be no doubt about

Sledge , sledge , Sledgehammer

Synth Solo

Ending

I've kicked the habit (Kicked the habit x 2)
Shed my Skin (Shed my skin)
This is the new stuff (This is the new stuff)
I'll go dancing in (we go dancing in)
Oh Wont you show for me (Show for me)
And I will show for you (Show for you)
Show for me (Show for me)
I will show for you
Yeah yeah yeah yeah yeah yeah I do mean you
only you
you've been coming through
going to build that power
Build build up that power , Hey
Iv'e been feedin' the rhythm - HUGH
Iv'e been feedin' the rhythm
Going to feel that power , Build in you
Come on Come on Help me do

Repeat ending

Yeah yeah yeah yeah yeah yeah yeah yeah

Sledgehammer

F大调旋律

str

$i - \underline{06} \underline{76} \quad 0 \quad 0 \underline{032} \underline{165} \quad i - \underline{06} \underline{76}$

$$\left| \begin{array}{c|c|c|c|c|c} 0 & 0 & \underline{032} & \underline{165} & 6 - \underline{06} & \underline{76} & 0 & 0 & \underline{032} & \underline{165} & 6 - \underline{06} & \underline{76} & 0 & 0 & \underline{032} & \underline{165} & 6 - \underline{06} & \underline{76} \end{array} \right|$$

D_m

D_m

D_m

D_m

Bb

$i - \underline{01} \underline{2} \quad 5 \quad 5 \quad 5 \quad 5$

$2 \quad 3 \quad 3 \quad 5$

$6 \quad 0 \quad 0 \quad 0$

$$\left| \begin{array}{c|c|c|c|c} 1 - \underline{01} \underline{2} & 3 & 3 & 3 & 3 & 6 & 0 & 0 & 0 & 0 \end{array} \right|$$

D_m/A

G_m^9

G_m^9

(A)

F大调

$$\left| \begin{array}{c|c|c|c|c|c|c|c} D_7 & D_7 & D_7 & D_7 & D_7 & D_7 & D_7 & D_7 \end{array} \right|$$

$$\left| \begin{array}{c|c|c|c|c|c|c|c} D_7 & D_7 & \tilde{D}_7 & \tilde{D}_7 & B_m & B_m & D_7^{\frac{3}{2}} & D_7^{\frac{3}{2}} \end{array} \right|$$

(2A)

$$\left| \begin{array}{c|c|c|c|c|c|c|c} D_7 & D_7 & D_7 & D_7 & D_7 & & & \end{array} \right|$$

(B)

$$\left| \begin{array}{c|c|c|c|c|c|c|c} B_m C \dots & E_m^9 & B_m C \dots & E_m^9 & B_m C & E_m^9 & B_m C & E_m^9 \end{array} \right|$$

(3A)

$$\left| \begin{array}{c|c|c|c|c} D_7 & D_7 & D_7 & D_7 & D_7 \end{array} \right|$$

(A)

$$\left| \begin{array}{c|c|c|c|c|c|c|c} 3-4- & 5- & 3-2- & 1- & 3-4- & 5- & 3-2- & 1- \end{array} \right|$$

(B)

$$\left| \begin{array}{c|c|c|c|c|c|c|c} B_m C \dots & E_m^9 & B_m C \dots & E_m^9 & B_m C & E_m^9 & B_m C & E_m^9 \end{array} \right|$$

排箫 solo

$$\left| \begin{array}{c|c|c|c} D_m & D_m & D_m & D_m \end{array} \right|$$

$$\left| \begin{array}{c|c|c|c} D_m & D_m & Bb^9 & G \end{array} \right|$$

$$\text{Ending} \left| \begin{array}{c|c|c|c|c|c|c|c} D_m & D_m & Bb^9 & G & D_m & D_m & Bb & G \end{array} \right| CA$$

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BARITONE SAXOPHONE

INTRO

4

9

22

36

42

52

58

65

75

78

83

88

93

97

1. *ma's (Yeah! ~~then~~)*

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TENOR SAX

INTRO

4

9

7

22

9

36

42

4

52

58

65

73



78



83



88



93



97





Liszt BW
Mal: yeah
600