

Somebody told me

Guitar+syth

Intro

||: Bbm | Bbm4 | Bbm | Bbm +5 :|| Ebm | Gb | Bbm | Bbm |

fill

Verse 1

Breaking my back | Bbm | / | / | / | Ebm | Gbmaj || Bbm
just to know your name | / | / | / | Bbm | / | Ebm | Gb | Bbm
Seventeen tracks and | / | / | / || Gb | Ab | Bbm | Bbm | Gb
I've had it with this game | Gb | Absus | !! |
I'm breaking my back
just to know your name
But heaven ain't close
in a place like this
Anything goes but
don't blink you might miss
Cause heaven ain't close in a place like this
I said heaven ain't close in a place like this
Bring it back down, bring it back down tonight
Never thought I'd let a rumor ruin my moonlight

Chorus 1

Well somebody told me | Bbm | Gb | Ab | F7 | Bbm |
You had a boyfriend | Gb | Ab | k.b solo |
Who looked like a girlfriend
That I had in February of last year
It's not confidential
I've got potential

Verse 2

Ready? Let's roll onto something new | Bbm | / | / | / |
Taking its toll and I'm leaving without you | Ebm | Gb | Bbm |
I'm ready, let's roll onto something new | / | / | / | Gb |
Cause heaven ain't close in a place like this | Ab | Bbm | / |
I said heaven ain't close in a place like this | Gb | Gb | Absus |
Bring it back down, bring it back down tonight | !! |
Never thought I'd let a rumor ruin my moonlight

Chorus
2

Well somebody told me | Bbm | Gb | Ab | F7 | Bbm |
You had a boyfriend |
Who looked like a girlfriend Gb | Ab | F7 |
That I had in February of last year
It's not confidential
I've got potential
A rushin', a rushin' around

bridge

Pace yourself for me |
I said maybe baby please | Gb | Ab | Eb5 | / | Db |
But I just don't know now | Eb5 | Gb | Gb | Bbm | Ab |
When all I wanna do is try | Gb | / | F7 | Ab | k.b solo
|

Guitar+bass +drum

Chorus
3

[x3]
Somebody told me | Bbm | Gb | Ab | F7 | Bbm |
You had a boyfriend |
Who looked like a girlfriend Gb | Ab | F7 | 3x | Bm!! |
That I had in February of last year
It's not confidential
I've got potential
A rushin', a rushin' around

| Em | / | / | / | E
| Em | Em | Em ! |

SOMEBODY TOLD ME

VERSE 1 Breaking my back
just to know your name
Seventeen tracks and
I've had it with this game
I'm breaking my back
just to know your name
But heaven ain't close
in a place like this
Anything goes but
don't blink you might miss
Cause heaven ain't close in a place like this
I said heaven ain't close in a place like this
Bring it back down, bring it back down tonight
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CHORUS Well somebody told me
You had a boyfriend
Who looked like a girlfriend
That I had in February of last year
It's not confidential
I've got potential

VERSE 2 Ready? Let's roll onto something new
Taking its toll and I'm leaving without you
I'm ready, let's roll onto something new
Cause heaven ain't close in a place like this
I said heaven ain't close in a place like this
Bring it back down, bring it back down tonight
Never thought I'd let a rumor ruin my moonlight

CHORUS

BRIDGE Pace yourself for me
I said maybe baby please
But I just don't know now
When all I wanna do is try

CHORUS X 3

Somebody told me

Guitar+syth

Intro

||: Bbm | Bbm4 | Bbm | Bbm +5 :|| Ebm | Gb | Bbm | Bbm |

fill

Verse 1

Breaking my back | Bbm | / | / | / | Ebm | Gbmaj || Bbm
just to know your name | / | / | / | Bbm | / | Ebm | Gb | Bbm
Seventeen tracks and | / | / | / || Gb | Ab | Bbm | Bbm | Gb
I've had it with this game | Gb | Absus | !! |
I'm breaking my back
just to know your name
But heaven ain't close
in a place like this
Anything goes but
don't blink you might miss
Cause heaven ain't close in a place like this
I said heaven ain't close in a place like this
Bring it back down, bring it back down tonight
Never thought I'd let a rumor ruin my moonlight

Chorus 1

Well somebody told me | Bbm | Gb | Ab | F7 | Bbm |
You had a boyfriend | Gb | Ab | k.b solo |
Who looked like a girlfriend
That I had in February of last year
It's not confidential
I've got potential

Verse 2

Ready? Let's roll onto something new | Bbm | / | / | / |
Taking its toll and I'm leaving without you | Ebm | Gb | Bbm |
I'm ready, let's roll onto something new | / | / | / | Gb |
Cause heaven ain't close in a place like this | Ab | Bbm | / |
I said heaven ain't close in a place like this | Gb | Gb | Absus |
Bring it back down, bring it back down tonight | !! |
Never thought I'd let a rumor ruin my moonlight

Chorus
2

Well somebody told me | Bbm | Gb | Ab | F7 | Bbm |
You had a boyfriend | Gb | Ab | F7 |
Who looked like a girlfriend
That I had in February of last year
It's not confidential
I've got potential
A rushin', a rushin' around

bridge

Pace yourself for me | Gb | Ab | Eb5 | / | Db |
I said maybe baby please | Eb5 | Gb | Gb | Bbm | Ab |
But I just don't know now | Gb | / | F7 | Ab | k.b solo
When all I wanna do is try |

Guitar+bass +drum

Chorus
3

[x3]
Somebody told me | Bbm | Gb | Ab | F7 | Bbm |
You had a boyfriend | Gb | Ab | F7 | 3x | Bm!! |
Who looked like a girlfriend
That I had in February of last year
It's not confidential
I've got potential
A rushin', a rushin' around

| Em | / | / | / | E
| Em | Em | Em ! |

BARITONE SAX.

SOMEBODY TOLD ME

(SUBTITLE)

M.T.B
(ARRANGER)

♩ = 138

Musical score for Baritone Saxophone, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 138. The score consists of eight staves of music, with measure numbers 19, 26, 33, 39, 59, 66, and 85 indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Rehearsal marks with repeat signs are present at measures 33, 59, 66, and 85. Above the first staff, there are markings for 4, 8, and 4 measures. Above the second staff, there are markings for 2 and 2 measures. Above the third staff, there is a marking for 2 measures. Above the fourth staff, there is a marking for 16 measures. Above the fifth staff, there is a marking for 3 measures. Above the sixth staff, there is a marking for 15 measures. Above the seventh staff, there is a marking for 8 measures.

TENOR SAX.

SOMEBODY TOLD ME

(SUBTITLE)

M.T.B
(ARRANGER)

♩ = 138

Musical score for Tenor Saxophone, featuring measures 1 through 85. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 138. The score includes various musical notations such as rests, notes, and chords, along with measure numbers (19, 26, 33, 39, 59, 66, 85) and rehearsal marks (4, 8, 4, 2, 2, 16, 3, 15, 8). The score is arranged by M.T.B.

TRUMPET IN B \flat 1

SOMEBODY TOLD ME

(SUBTITLE)

M.T.B
(ARRANGER)

$\text{♩} = 138$

The musical score consists of eight staves of music in 4/4 time. The key signature has one flat (B \flat). The tempo is marked as quarter note = 138. The score includes various rests and melodic lines:

- Staff 1: Rests of 4, 8, and 4 measures, followed by a melodic line starting with a sharp sign.
- Staff 2: Rest of 19 measures, followed by a melodic line with a sharp sign.
- Staff 3: Rest of 26 measures, followed by a melodic line with a sharp sign.
- Staff 4: Rest of 33 measures, followed by a melodic line with a sharp sign.
- Staff 5: Rest of 39 measures, followed by a melodic line with a sharp sign.
- Staff 6: Rest of 59 measures, followed by a melodic line with a sharp sign.
- Staff 7: Rest of 66 measures, followed by a melodic line with a sharp sign.
- Staff 8: Rest of 85 measures, followed by a melodic line with a sharp sign.

TRUMPET IN B \flat 2

SOMEBODY TOLD ME

(SUBTITLE)

M.T.B
(ARRANGER)

$\text{♩} = 138$

The musical score is written for a Trumpet in B-flat 2. It begins with a tempo marking of quarter note = 138. The piece is in 4/4 time. The score consists of eight staves of music. The first staff contains a whole rest with a '4' above it, followed by another whole rest with an '8' above it, and a third whole rest with a '4' above it. The music then begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff starts with a quarter rest, followed by a whole rest with a '2' above it, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest with a '2' above it, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest with a '2' above it, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest with a '2' above it, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest with a '2' above it, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest with a '2' above it, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest with a '2' above it, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.