

Soul Man

VERSE 1 Comin' to ya on a dusty road
Good lovin' I got a truck load
And when you get it you got something
So don't worry cause I'm coming

CHORUS I'm a soul man
I'm a soul man
I'm a soul man
I'm a soul man

VERSE 2 Got what I got the hard way
And I'll make it better each and every day
So honey don't you fret
Cause you ain't seen nothing yet

CHORUS I'm a soul man
I'm a soul man
Play it Steve!
I'm a soul man
I'm a soul man

VERSE 3 Listen
I was brought up on a side street
I learned how to love before I could eat
I was educated from good stock
When I start lovin' I just can't stop

CHORUS I'm a soul man
I'm a soul man
I'm a soul man
I'm a soul man

BRIDGE Well grab the rope and I'll pull you in
Give you hope and be your only boyfriend
Yeah, yeah, yeah, yeah

CHORUS I'm a soul man
I'm a soul man
You're a soul man
I'm a soul man
I'm a soul man
I'm a soul man

Soulman

VERSE 1 Comin' to ya on a dusty road
Good lovin' I got a truck load
And when you get it you got something
So don't worry cause I'm coming

CHORUS I'm a soul man, I'm a soul man
I'm a soul man, I'm a soul man

VERSE 2 Got what I got the hard way
And I'll make it better each and every day
So honey don't you fret
Cause you ain't seen nothing yet

CHORUS I'm a soul man, I'm a soul man
I'm a soul man, I'm a soul man

VERSE 3 Listen, I was brought up on a side street
I learned how to love before I could eat
I was educated from good stock
When I start lovin' I just can't stop

CHORUS I'm a soul man, I'm a soul man
I'm a soul man, I'm a soul man

BRIDGE Well grab the rope and I'll pull you in
Give you hope and be your only boyfriend
Yeah, **yeah**, yeah, **yeah**

SOLO

CHORUS I'm a soul man, I'm a soul man
You're a soul man, I'm a soul man
I'm a soul man, I'm a soul man

key E

Soul man

②
Brass
12 3 4 5

Intro: Gtr solo

Brass

00 056 1656 | 05 650 | 056 1656

F | D | G | A B | E | E | E | E

3x Brass
00001

E | E | E | E | E | E | E | E

Brass 3201 056 0123

E | D | E | E | E | D | E | A B

4-6 61 50

C | G | A | A/B | B^b/C

F | E^b | A^b | B^b C | F | E^b | A^b | B^b C

Brass 406 61 556 1656

05 650 | 056 1656 | 05 650 | 056 1656

F F | F F | F F | F F | F F | F F

05 650 | 056 1656 | 10 000

F | F

ALTO SAX (E \flat)

SOULMAN

INTRO

Musical staff 1: Intro, measures 1-8. The key signature has three flats (B \flat , E \flat , A \flat). Measure 1 contains a triplet of eighth notes. The staff continues with various rhythmic patterns and rests.

Musical staff 2: Measure 9, section A, measures 9-18. Measure 9 is marked with a box containing the letter 'A'. Measure 10 contains an 8-measure rest. The staff continues with rhythmic patterns.

Musical staff 3: Measures 19-24. Measure 19 contains a triplet of eighth notes. The staff ends with a repeat sign and '(3x)' above it.

Musical staff 4: Measures 25-36. Measure 25 contains an 8-measure rest. Measure 26 contains a 5-measure rest. Measure 36 contains a triplet of eighth notes.

Musical staff 5: Measures 37-40. Measure 37 contains a repeat sign. The staff continues with rhythmic patterns.

Musical staff 6: Measures 41-44. Measure 41 contains a triplet of eighth notes. The staff ends with a repeat sign and '(3x)' above it.

SOUL MAN

Tenor Sax.

♩ = 118

The musical score is written for Tenor Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 118 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a 3-measure rest followed by a melodic line. The second staff (17) features a repeat sign and two first/second endings. The third staff (22) has a repeat sign and a triplet of eighth notes. The fourth staff (27) also has a repeat sign and two first/second endings. The fifth staff (32) features a repeat sign and a triplet of eighth notes. The sixth staff (37) has a repeat sign and two first/second endings. The seventh staff (42) starts with a 4-measure rest, followed by a crescendo hairpin, a half note, and a 3-measure rest. The eighth staff (53) begins with a repeat sign and a melodic line. The ninth staff (58) starts with a repeat sign and a melodic line.

70

SOUL MAN

TANG

TRUMPET 1

3

8

17

22

30

35

40

45

50

54

62

1.

2.

1.

2.

1.

2.

70

SOUL MAN

TANG

TRUMPET 1

3 8

17

22

30

35

40

45

50

54

62

SOUL MAN

Baritone Sax.

$\text{♩} = 118$

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 118. The score consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff starts at measure 17 and includes first and second endings. The third staff starts at measure 22 and features accents. The fourth staff starts at measure 27 and also includes first and second endings. The fifth staff starts at measure 32 and features accents. The sixth staff starts at measure 37 and includes first and second endings. The seventh staff starts at measure 42 and contains a 4-measure rest followed by a melodic line and a 3-measure rest. The eighth staff starts at measure 54 and features a melodic line with a slur. The ninth staff starts at measure 60 and concludes the piece with a final chord.

SOUL MAN

Tenor Sax.

♩ = 118

Musical score for Tenor Saxophone, titled "SOUL MAN". The score is written in treble clef and 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 118. The score consists of nine staves of music, with measure numbers 17, 22, 27, 32, 37, 42, 54, and 59 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and eighth notes, and includes first and second endings. A dynamic hairpin is present in the 42-53 measure range. The score concludes with a final double bar line at the end of the 59th measure.

SOUL MAN

Trumpet in B \flat 1

$\text{♩} = 118$

3

8

17

1. 2.

22

27

1. 2.

32

1. 2.

38

1. 2.

42

4

3

54

59