

Drums 4 bars
+band Brass 8 bars
Verse 1

Souled Out

Tower of Power

TRANSCRIBED BY
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There's a place where
everybody's goin to
It's the place that's the place to be
It's the scene where
everybody wants to be seen
If you choose to go and get
your mind right, your
body will follow
What you better be there,
way ahead
of time, uh, or stand in line

[D] *(Bridge)*

EVERYBODY'S GONNA BE THERE

THERE'LL BE PARTY

PEOPLE EVERYWHERE

'Cause one thing you know for sure

{chorus}

It's souled out,

GOT TO GET IN,

EVERYBODY

GOT TO GET IN

It's souled out,

GOT TO BE THERE,

EVERYBODY

GOT TO BE THERE

Verse 2

Late at night the place
will be bumpin

So you better bring

your dancin' shoes

Cause there's gonna

be some hot,

funky rhythm and blues

If you choose to go and

make a standing,

that's not hard just follow

But there's gonna

be some competition

there, uh, so beware

(Bridge)

WITH A LITTLE BIT OF SOUL NOW

WITH SOME POSITIVE EMOTION

And one thing you know for sure

{chorus x2}

It's souled out, ouh,

GOT TO GET IN, EVERYBODY

GOT TO GET IN

It's souled out

GOT TO BE THERE, EVERYBODY

GOT TO BE THERE

It's souled out (2X)

BRASS [G]

(Acapella)

GOT TO GET IN, EVERYBODY

GOT TO GET IN

GOT TO BE THERE, EVERYBODY

GOT TO BE THERE (2X)

[I]

IT'S SOULED OUT

Party people everywhere,

IT'S SOULED OUT

Just throw your hands way up

in the air, IT'S SOULED OUT

Player got their dancin' shoes,

(IT'S SOULED OUT), that's why

So we got no time to have no blues,

(IT'S SOULED OUT !)

Party people everywhere,

IT'S SOULED OUT

Throw your hands way up in the air,

IT'S SOULED OUT

If you like the sound of the T.O.P,

IT'S SOULED OUT

Come on, somebody

say yeah ! Say Yeah !

{solo} *(Bridge)*[L]

WITH A LITTLE BIT OF SOUL NOW

WITH SOME POSITIVE EMOTION

And one thing you'll know for sure

{chorus x2}

ITS SOULED OUT ! (3X) END

SOULED OUT

VERSE 1

There's a place where everybody's goin to
It's the place that's the place to be
It's the scene where everybody wants to be seen
If you choose to go and get your mind right, your body will follow
What you better be there, way ahead of time, uh, or stand in line

BRIDGE

EVERYBODY'S GONNA BE THERE
THERE'LL BE PARTY PEOPLE EVERYWHERE
'Cause one thing you know for sure

CHORUS

It's souled out, GOT TO GET IN, EVERYBODY GOT TO GET IN
It's souled out, GOT TO BE THERE, EVERYBODY GOT TO BE THERE

VERSE 2

Late at night the place will be bumpin
So you better bring your dancin' shoes
Cause there's gonna be some hot, funky rhythm and blues
If you choose to go and make a standing, that's not hard just follow
But there's gonna be some competition there, uh, so beware

BRIDGE 2

WITH A LITTLE BIT OF SOUL NOW
WITH SOME POSITIVE EMOTION
And one thing you know for sure

CHORUS X 2

ACAPELLA

GOT TO GET IN, EVERYBODY GOT TO GET IN
GOT TO BE THERE, EVERYBODY GOT TO BE THERE

VERSE 3

Party people everywhere, IT'S SOULED OUT
Just throw your hands way up in the air, IT'S SOULED OUT
Player got their dancin' shoes, IT'S SOULED OUT, that's why
So we got no time to have no blues, IT'S SOULED OUT !

VERSE 4

Party people everywhere, IT'S SOULED OUT
Throw your hands way up in the air, IT'S SOULED OUT
If you like the sound of the T.O.P, IT'S SOULED OUT
Come on, somebody say yeah ! Say Yeah !

SAX SOLO

BRIDGE

ITS SOULED OUT X 3

END

key Bb

Souled Out

Intro. 1 2 1 1 2 1

Bbm | $\frac{056}{11} \frac{7702}{55} \frac{760}{55}$ | 0 $\frac{2012}{21}$ 0 | 0 $\frac{707}{76}$ 0 | 0 $\frac{3212}{21}$ 0 | Bbm Bbm Bbm Bbm

A) Bbm | " | " | Bbm Bbm | Bbm | " | Bbm Bbm

B) Ebm Ebm Fm Ebm Ebm Bbm | Bbm | " | Bbm Bbm C-

C) D2 C- Eb C- D2 C- Bbm Eb Ebm C- Bbm F# Bbm " Bbm "

Bbm | " | Bbm | " | Intro x 8 | at 4x 8

Bbm | " | Bbm | " | Bbm

Bbm | " | Bbm | " | Bbm Bbm

Solo Ebm Ebm Fm Ebm Ebm Bbm Bbm | " | " | Bbm C-

D) D2 C- Bbm C- D2 C- Bbm Eb Ebm C- D2 C- Bbm F# Bbm | " | "

Bbm | " | Bbm | " | Bbm | " | Bbm

SOULED OUT

BARITONE

DRUMS **A**

B VERSE PLAY 2ND X ONLY

C PLAY BOTH Xs

D BRIDGE

E CHORUS

LOU CURALLI
815-469-3812

40 **F**

Musical staff 40-43 in G major. Measure 40 starts with a boxed 'F' above the staff. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

44 **G**

Musical staff 44-47 in G major. Measure 44 starts with a boxed 'G' above the staff. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

48

Musical staff 48-51 in G major. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

52 **H** BREAK **I**

Musical staff 52-55 in G major. Measure 52 starts with a boxed 'H' and 'BREAK' above the staff, followed by a boxed 'I'. The staff contains eighth notes and rests.

64

Musical staff 64-67 in G major. The staff contains eighth notes and rests.

68 **J**

Musical staff 68-71 in G major. Measure 68 starts with a boxed 'J' above the staff. The staff contains eighth notes and rests.

72

Musical staff 72-75 in G major. The staff contains eighth notes and rests.

76 **K** TENOR SOLO

Musical staff 76-81 in G major. Measure 76 starts with a boxed 'K' and 'TENOR SOLO' above the staff. The staff contains a long melodic line with notes marked with dynamics like 'mf' and 'f'. Above the staff are handwritten chord symbols: C-9, D-7, C-9, -1, Ab9, and G-7.

BARI

2

SOULED OUT

81 **2** G-9 A-7 **L** BRIDGE

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measure 81 has a whole rest. Measure 82 has a whole note G4. Measure 83 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 85 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. A slur covers measures 83-85. A box labeled 'L' is above measure 84.

86 -4

Musical staff 86-89: Treble clef, key signature of one sharp (F#). Measure 86 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 87 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 88 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 89 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. A slur covers measures 86-89. A box labeled '-4' is above measure 88.

M CHORUS

90

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 92 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 93 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A slur covers measures 90-93. A box labeled 'M' is above measure 90.

94 FINE

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measure 94 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 96 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A slur covers measures 94-97. The word 'FINE' is written above measure 97.

SOULET OUT

TENOR SAX.

A

DRUMS

PLAY 2ND X ONLY

B VERSE

2

C PLAY BOTH XS

2

D BRIDGE

2

E CHORUS

F

2.

1

G

42

SOULED OUT

1ST TRUMPET

DRUMS 4 **A**

B VERSE
PLAY 2ND X ONLY

C PLAY BOTH XS
mf

D BRIDGE

E CHORUS

LOU CURALLI
815-469-3812

40 **F**

44 **G**

48

52 **H** BREAK **I**

8

64

68 **J**

72

76 **K** TENOR SOLO

mp

-1

TRPT 1

2

SOULED OUT

L BRIDGE

Musical notation for the Bridge section, measures 81-85. Measure 81 starts with a treble clef, a key signature of one flat, and a 2-measure rest. Measure 82 contains a half note G4. Measure 83 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 84 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 85 contains a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers measures 82 through 85.

M CHORUS

Musical notation for the Chorus section, measures 90-94. Measure 90 starts with a treble clef, a key signature of one flat, and a 4-measure rest. Measure 91 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 93 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 94 contains a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers measures 91 through 94. The word "FINE" is written above the final measure.

SOULED OUT

2ND TRUMPET

DRUMS 4 **A**

B VERSE
PLAY 2ND X ONLY

C PLAY BOTH XS

D BRIDGE

E CHORUS

L BRIDGE

81 **2**

Musical staff 81-85: Treble clef, 4/4 time signature. Measure 81: whole rest. Measure 82: whole rest. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

86

Musical staff 86-90: Treble clef, 4/4 time signature. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 89: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 90: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

M CHORUS

90

Musical staff 90-93: Treble clef, 4/4 time signature. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 92: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 93: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

94

Musical staff 94-97: Treble clef, 4/4 time signature. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 96: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: quarter note B3, quarter note A3, quarter note G3, quarter note F3. The staff ends with a double bar line and the word "FINE" above it.