

Trumpet

Sweeney Todd

The Demon Barber OF Fleet STREET



ALTERNATE ORCHESTRATION

A Musical Thriller

Music and Lyrics by **Stephen Sondheim**

Book by **Hugh Wheeler**

From an Adaptation by **Christopher Bond**

Originally Directed by **Harold Prince**

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin
Richards In Association with Dean and Judy Manos

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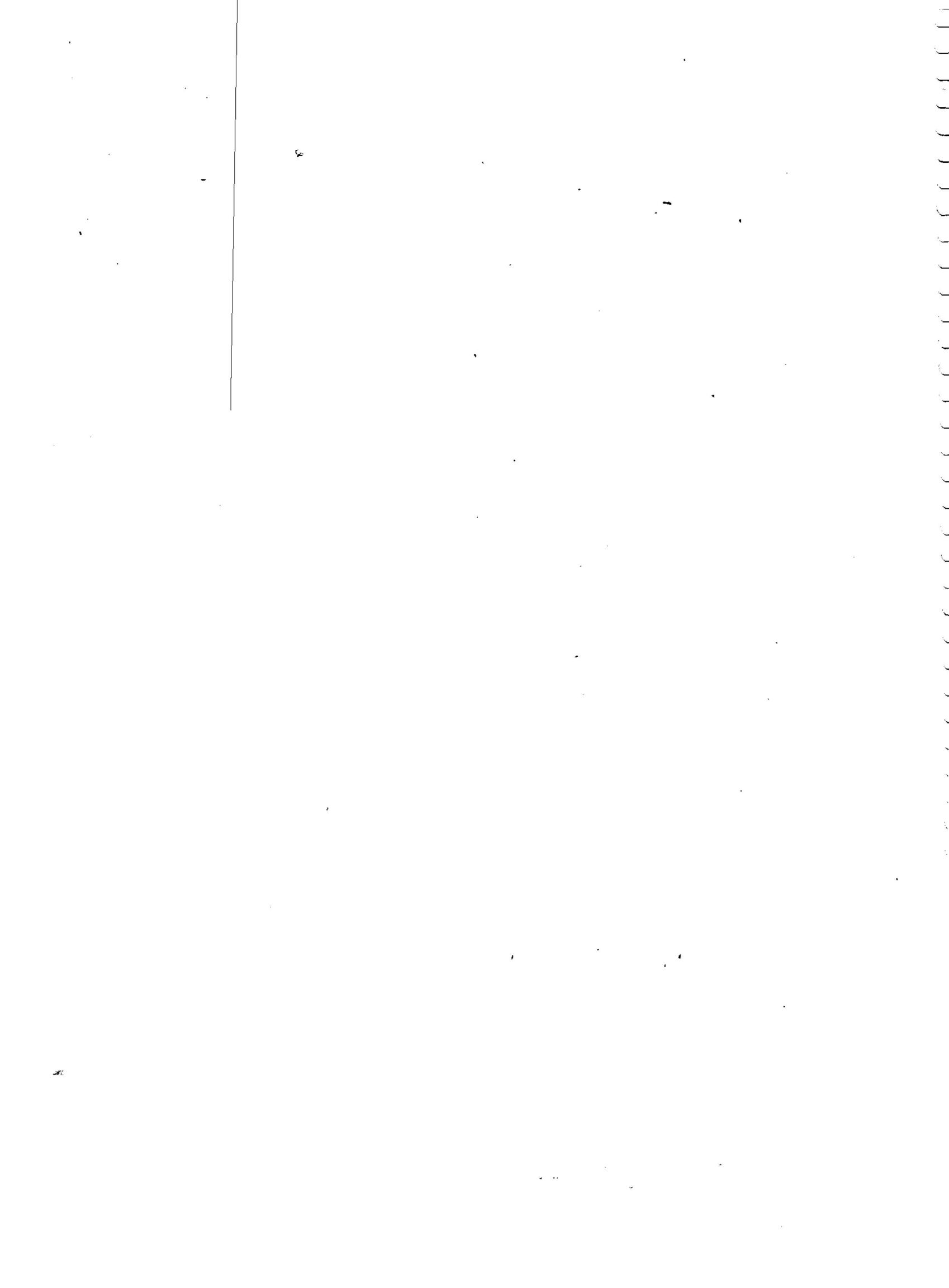
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TRUMPET

1. THE BALLAD OF SWEENEY TODD

Handwritten trumpet sheet music for "The Ballad of Sweeney Todd". The music is arranged in eight staves, each starting with a G clef and a key signature of four sharps. The time signature varies throughout the piece.

- Staff 1: Measures 1-3. Measure 1 starts with a whole note. Measure 2 has a half note followed by a quarter note. Measure 3 has a half note followed by a quarter note.
- Staff 2: Measures 4-6. Measure 4 has a half note followed by a quarter note. Measure 5 has a half note followed by a quarter note. Measure 6 has a half note followed by a quarter note.
- Staff 3: Measures 7-9. Measure 7 has a half note followed by a quarter note. Measure 8 has a half note followed by a quarter note. Measure 9 has a half note followed by a quarter note.
- Staff 4: Measures 10-12. Measure 10 has a half note followed by a quarter note. Measure 11 has a half note followed by a quarter note. Measure 12 has a half note followed by a quarter note.
- Staff 5: Measures 13-15. Measure 13 has a half note followed by a quarter note. Measure 14 has a half note followed by a quarter note. Measure 15 has a half note followed by a quarter note.
- Staff 6: Measures 16-18. Measure 16 has a half note followed by a quarter note. Measure 17 has a half note followed by a quarter note. Measure 18 has a half note followed by a quarter note.
- Staff 7: Measures 19-21. Measure 19 has a half note followed by a quarter note. Measure 20 has a half note followed by a quarter note. Measure 21 has a half note followed by a quarter note.
- Staff 8: Measures 22-24. Measure 22 has a half note followed by a quarter note. Measure 23 has a half note followed by a quarter note. Measure 24 has a half note followed by a quarter note.

Text annotations include:

- "(Horn)" above the staff in measure 12.
- "The Demon Barber..." below the staff in measure 19.

1/2/Tpt

59

63

67

TO HARMON [STEM REMOVED]

8

2

2

5

TO STR. MUTE #8

4

12

|β| Tpt

14

mp

cresc...

(2) (3) (4) (5) (6)

(7) (8) (2) (3) (4)

cresc.

f

f

36 37

6

150

156 OPEN 8

64

f

68

TRUMPET

2. NO PLACE LIKE LONDON

10

11

12

13

14

15

16

17

18

19

20

LARGO

"There's a hole in the
world like a great...
black pit..."

(Bassoon)

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996

997

998

999

1000

2/3/Tpt

230

234 Whole step ↓

239

243

248

255

(WHISTLE)

260

2A. TRANSITION TO WORST PIES

A handwritten musical score for a single melodic line. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/16. It includes dynamic markings like 'ff' and 'p' with a bracket labeled 'SAFETY →'. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of three sharps. Various dynamics and performance instructions like 'L'ISTESSO TEMPO' and 'SEGUE:' are written throughout the score.

3. WORST PIES

(HARMON)

A handwritten musical score for a single melodic line, likely for harmonica. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time. The second staff starts with a treble clef, a key signature of three sharps, and a common time. The third staff starts with a treble clef, a key signature of three sharps, and a common time. The fourth staff starts with a treble clef, a key signature of three sharps, and a common time. The fifth staff starts with a treble clef, a key signature of three sharps, and a common time. The score includes dynamic markings like 'Meno Mosso, sempre rubato' and '2' above the staff, indicating a tempo change.

3/2/Tpt

18 6 - 3
25 2 15 - 3 10 5
30 (clar) 39 TEMPO I^o (HARMON)
41 43
45
49 51 Meno Mosso (sempre rubato)
53 2 5 - 3 8 peccato
64 AT^{oo} (molto espr) 6
70 OPEN
75 f = ff >
80 TEMPO I^o RUBATO 2
85 f 8

TRUMPET

4. Poor Thing

LARGHETTO $\text{d}=50$

STR. MUTE

Molto rubato

$\text{d}=\text{d. A Tempo, delicate}$

(STR. MUTE)

PP

(Bells)

(DO NOT REATTACK)

← SAFETY →

Più Mosso

(C)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

4|2/Tpt

53 | 4

45 | 8

103 (Hm) | 8

113 | 12 (123) 3 - (66) 6

121 (TRI.) | 2

130 | 4 f

Meno Mosso-Minuet

139 | 4

143 A Tempo | 10

53 (Horn) | 4 ff OPEN 8

160 < 10

Poor Thing

Open

170 171

accel.

172 173

173A 173B

174 175

TRUMPET

5. M.Y FRIENDS

Misterioso (CUP MUTE)

4
A, B, 1, 2

8

3
4

8

23 [c. & l.] 3
4

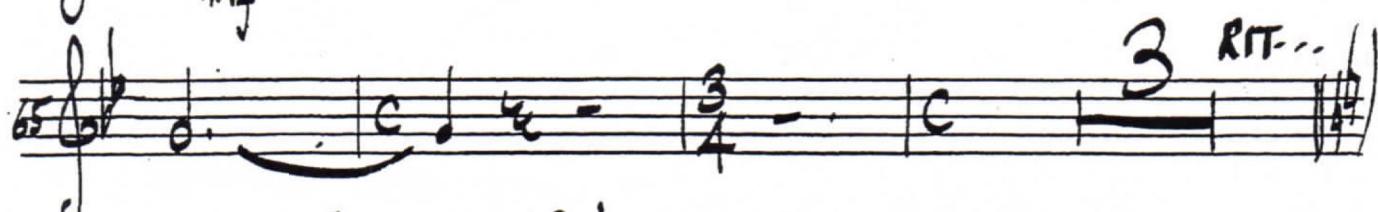
(cup)
mf

31 d. | c. | 3 - | 3 - | c | 3 | 3 | 3 |

37 A Tempo 9 | c - | 3 - | c - | 3 | pacorall

5/2/Tpt

A Tempo



5/3/Tpt



10



4



4

← SAFETY ... OVERLAP WITH NEXT NUMBER →

TRUMPET

6. GREEN FINCH and LINNET BIRD

Handwritten musical score for trumpet, page 6. The score consists of six staves of music, each with a key signature of $\#$ (F major) and a time signature of $\frac{4}{4}$.

- Staff 1:** Dynamics include $A-C$, **(CUP MUTE)**, 3 , $D-E$, **Allegretto,** **poco vibrato**, 2 , and 8 .
- Staff 2:** Dynamics include (H_n) , 2 , **poco rit**, **ATP^o**, 5 , and **poco rit**.
- Staff 3:** Dynamics include 3 , **(cup) delicato**, 4 , and **(cl/bsn)**.
- Staff 4:** Dynamics include pp .
- Staff 5:** Dynamics include 4 .
- Staff 6:** Articulations include (2) , (3) , and (4) .

6/2/Tpt

41 8
45 Più Mosso 8 poco int

53 poco int 55 TRANQUILLO (ATPO) 3
58 poco int ATPO 2

TRUMPET

7. AH MISS

Con Moto, poco rubato

3 2 (3) CUP MUTE 4

7 2 P RITE DIM... 4

(13) A Tempo 2 (STR. MUTE) 5

5 8 4. 4 | 4 - | 5 8 4. 4 | 4 - || 3 4

2 3 4

25 5 8 4. 4 | 4 - | 5 8 4. 4 | 12 8 5 8 [w.w.] L T L L

29 5 8 4. 4 | 4 - | 5 8 4. 4 | 4 - || c

33 C mf 3 4 f

The image shows a handwritten musical score for trumpet. The title '7. AH MISS' is at the top. The score consists of six staves of music. Staff 1 starts with a dynamic 'P' and a tempo marking '(STR. MUTE)'. Staff 2 has a dynamic 'f' and a tempo marking 'A Tempo'. Staff 3 has a dynamic 'mf'. Various performance instructions like 'CUP MUTE', 'RITE DIM...', and dynamics such as 'f' and 'mf' are written throughout the score. Measure numbers 3, 7, 13, 25, 29, and 33 are indicated above the staves.

71c / pt

MENO

37 | 3 (11/8

41 | 3 11/8

44 | 6 11/8

50 | TRISTE 4 (Clar) 11/8

(str mute)

52 | mf

62 | (Solo) mf

66 |

70 | } ← VAMP → }

Johanna — Part 1

Tranquillo
safety



safety



Horn 39



19.

8A

Johanna — Part 2

Maestoso
(Harmon Mute)

(Harmon Mute) 1 2 3 4 5 6 7 8 Open

2 con poco moto 5

9 11

16 17 18 19 20 *a tempo* f

21 22 23 24

to Harmon Mute 26 27 28 mp

25 29 30 Open 31 5

36 ff 37 38 39 40 *ffff*

20

Pirelli's Miracle Elixir

(♩ = 132)

ff Safety

L'istesso tempo

Vamp
(To Cornet & Straight Mute)

13

10

21

Cornet/Str. Mute

2

31 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Moderato

Moderato

9

poco ritard

21.

9/2/Tpt

A Tempo

56

56

(L'istesso Tpt)

mf

(4)

8

(3)

8

(3)

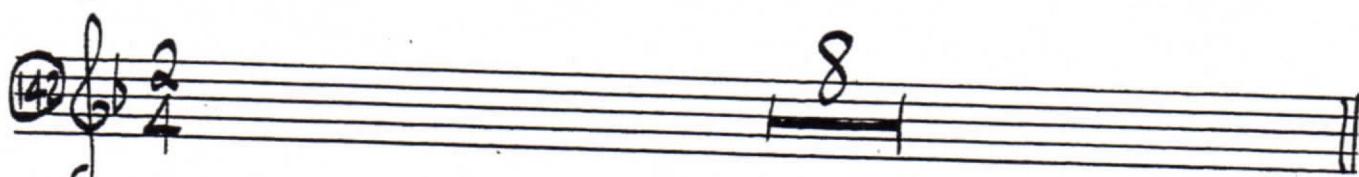
8

f cresc poco a poco

22

This handwritten musical score for trumpet in 9/2 time spans ten staves. The key signature changes frequently, starting with two flats and transitioning through one flat, one sharp, one sharp (with an 'OPEN' instruction), one sharp (marked 'mf'), three sharps, three sharps, three sharps, and finally three sharps at the end. Measures 54-56 show a melodic line with various note heads and stems. Measure 60 features a sixteenth-note pattern with an 'OPEN' instruction. Measures 68-71 show eighth-note patterns. Measures 80-83 show eighth-note patterns. Measures 84-87 show eighth-note patterns. Measures 88-91 show eighth-note patterns. Measures 92-95 show eighth-note patterns. Measures 104-107 show eighth-note patterns, ending with a dynamic 'f' and a 'cresc poco a poco' instruction.

9/3/Tpt



TRUMPET

9A. PIRELLI'S ENTRANCE

CORNET

Moderato, con molto

6 rubato

Moderato, con molto
6 rubato

(1) (2)

A TEMPO

f con vibrato e oglio assai

6

7

TRUMPET

10. THE CONTEST-

AGITATO

Handwritten musical score for trumpet, page 10. The score consists of six staves of music with various dynamics, time signatures, and performance instructions.

Staff 1: Treble clef, key signature of C major (no sharps or flats). Dynamics: (SAFETY). Measure 4: Measure 4.

Staff 2: Treble clef, key signature of C major. Measure 4: Measure 4.

Staff 3: Treble clef, key signature of C major. Dynamics: <SAFETY → . Measure 7: Measure 7.

Staff 4: Treble clef, key signature of C major. Measure 4: Measure 4. Measure 9: (Bm) 9: (Bm) 9: (Bm)

Staff 5: Bass clef, key signature of F major (one sharp). Dynamics: GRAZIOSO. Measure 8: Measure 8. Measure 9: LENTO (Nox) ↑ π (A Tempo) (SIA).

Staff 6: Bass clef, key signature of F major. Measure 3: Measure 3 (Bm). Measure 4: Measure 4. Measure 9: (Vox ↑ π) (RUBATO) 62 (Hom).

Staff 7: Bass clef, key signature of F major. Measures 1-8: Measures 1-8. Measure 9: (Hom).

10/2/Tpt

68 C - | 9 8 - | 5

75 4. 7. | 4. 7. | 4. 7. | 4. 7. | - |

10 blank staves

TRUMPET

10B. BALLAD I-39

(1, 2, 1A, 2A) (STR. MUTE)

4

8

4

(4)

(4)

(3)

27

28

TRUMPET

11. JUDGE'S JOHANNA

Molto Rubato

Handwritten musical score for piano, featuring multiple staves with various dynamics, time signatures, and performance instructions like "SAFETY" and "Horn".

Measure 1: Treble clef, 3/4 time, dynamic *fp*. The tempo is Moderato.

Measure 2: Treble clef, 4/4 time, dynamic *fp*.

Measure 3: Treble clef, 4/4 time, dynamic *fp*.

Measure 4: Treble clef, 4/4 time, dynamic *fp*.

Measure 5: Treble clef, 4/4 time, dynamic *fp*.

Measure 6: Treble clef, 4/4 time, dynamic *fp*.

Measure 7: Treble clef, 4/4 time, dynamic *fp*.

Measure 8: Treble clef, 4/4 time, dynamic *fp*.

Measure 9: Treble clef, 4/4 time, dynamic *fp*.

Measure 10: Treble clef, 4/4 time, dynamic *fp*.

Measure 11: Treble clef, 4/4 time, dynamic *fp*.

Measure 12: Treble clef, 4/4 time, dynamic *fp*.

Measure 13: Treble clef, 4/4 time, dynamic *fp*.

Measure 14: Treble clef, 4/4 time, dynamic *fp*.

Measure 15: Treble clef, 4/4 time, dynamic *fp*.

Measure 16: Treble clef, 4/4 time, dynamic *fp*.

Measure 17: Treble clef, 4/4 time, dynamic *fp*.

Measure 18: Treble clef, 4/4 time, dynamic *fp*.

Measure 19: Treble clef, 4/4 time, dynamic *fp*.

Measure 20: Treble clef, 4/4 time, dynamic *fp*.

Measure 21: Treble clef, 4/4 time, dynamic *fp*.

Measure 22: Treble clef, 4/4 time, dynamic *fp*.

Measure 23: Treble clef, 4/4 time, dynamic *fp*.

Measure 24: Treble clef, 4/4 time, dynamic *fp*.

Measure 25: Treble clef, 4/4 time, dynamic *fp*.

Measure 26: Treble clef, 4/4 time, dynamic *fp*.

Measure 27: Treble clef, 4/4 time, dynamic *fp*.

Measure 28: Treble clef, 4/4 time, dynamic *fp*.

Measure 29: Treble clef, 4/4 time, dynamic *fp*.

Measure 30: Treble clef, 4/4 time, dynamic *fp*.

Measure 31: Treble clef, 4/4 time, dynamic *fp*.

Measure 32: Treble clef, 4/4 time, dynamic *fp*.

Measure 33: Treble clef, 4/4 time, dynamic *f*.

$\|/z/Tpt$

37

7

4

4

4

6

ff

dim poco a poco...

29

11/3/Tpt

82A

4

7

(Hn)

13

6

16

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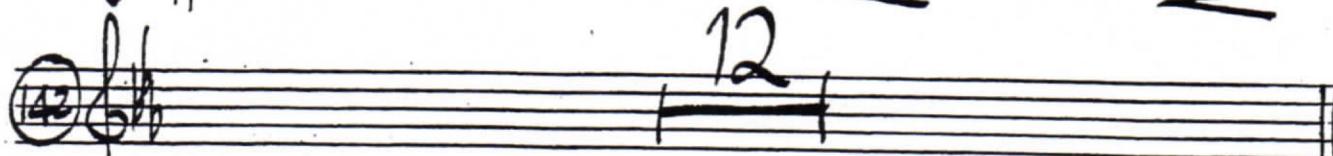
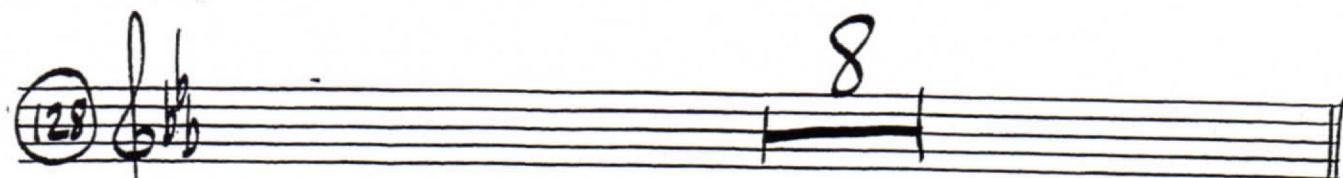
8

112

20

124

11/4/Tpt



TRUMPET

12. WAIT

12/2/Tpt

A handwritten musical score for trumpet in G major. The score consists of four staves of music, each with a key signature of one sharp (G major). The time signature varies between measures: 60 (measures 1-2), 8 (measures 3-4), 75 (measures 5-6), 84 (measures 7-8), and 92 (measures 9-10). Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. Measure 3 begins with a eighth-note followed by a sixteenth-note pattern. Measure 4 ends with a sixteenth-note pattern. Measure 5 begins with a eighth-note followed by a sixteenth-note pattern. Measure 6 ends with a sixteenth-note pattern. Measure 7 begins with a eighth-note followed by a sixteenth-note pattern. Measure 8 ends with a sixteenth-note pattern. Measure 9 begins with a eighth-note followed by a sixteenth-note pattern. Measure 10 ends with a sixteenth-note pattern. Various dynamics and performance instructions are included, such as 'f' (fortissimo) in measure 2, '3' and '8' in measure 3, 'Y' in measure 4, '2' and '5' in measure 5, and 'A' in measure 7. Measure 10 concludes with a double bar line and repeat dots.

TRUMPET

12A PIRELLI'S DEATH

Handwritten musical score for 12A Pirelli's Death. The score consists of two staves. The top staff is in common time (indicated by a 'C') and features three measures. The first measure contains eighth-note chords for 'VOX' (indicated by a square with a diagonal line) and 'clar'. The second measure contains eighth-note chords for 'clar'. The third measure contains eighth-note chords for 'clar'. The bottom staff is in common time (indicated by a 'C') and features four measures. The first measure contains eighth-note chords for 'clar'. The second measure contains eighth-note chords for 'clar'. The third measure contains eighth-note chords for 'clar'. The fourth measure contains eighth-note chords for 'clar'. A dynamic marking 'f' is placed below the fourth measure. A fermata symbol is placed above the end of the fourth measure.

12B. Pirelli's DEATH UNDERSCORE

Handwritten musical score for 12B Pirelli's Death Underscore. The score consists of three staves. The top staff is in common time (indicated by a 'C') and features three measures. The first measure contains a single note. The second measure contains a single note. The third measure contains a single note. The middle staff is in common time (indicated by a 'C') and features two measures. The first measure contains a single note. The second measure contains a single note. The bottom staff is in common time (indicated by a 'C') and features two measures. The first measure contains a single note. The second measure contains a single note. A bracket labeled 'VAMP' with arrows at both ends is placed over the first two measures of the bottom staff. The word 'PRESTO' is written below the bracket. The word 'SEGUE:' is written below the second measure of the bottom staff.

TRUMPET

12C. BALLAD(3 TENORS)

Andante con Moto



TRUMPET

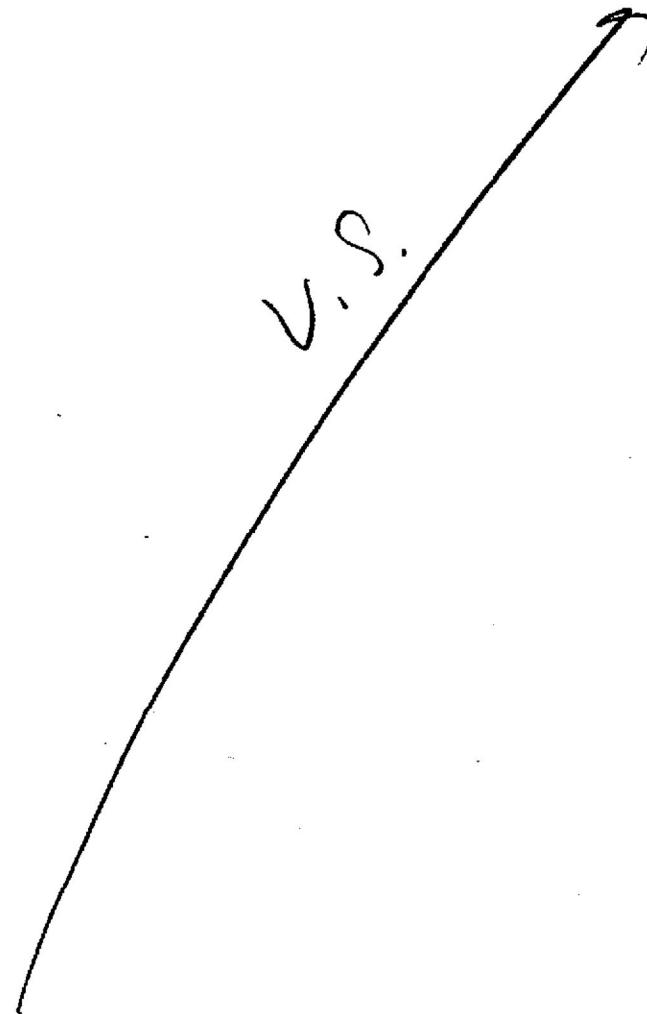
(13) KISS ME PTI

Allegro, ma non troppo

STR. MUTE

The musical score consists of six staves of handwritten music for trumpet. Staff 1 starts with a treble clef, 6 sharps, and common time. It includes dynamics (A.B., forte), fingerings (2, 0, 7), and a str. mute instruction. Staff 2 continues with a treble clef, 6 sharps, and common time, featuring a melodic line with slurs and fingerings (1, 7). Staff 3 shows a continuation of the melody with fingerings (2). Staff 4 begins with a dynamic (p) and a treble clef, 6 sharps, and common time, ending with a dynamic (6). Staff 5 starts with a treble clef, 6 sharps, and common time, ending with a dynamic (2). Staff 6 starts with a treble clef, 6 sharps, and common time, ending with a dynamic (2).

TRUMPET



TRUMPET

STR. MUTE

14. LADIES IN THEIR SENSITIVITIES

Allegretto Grazioso

G \sharp \sharp \sharp
G \sharp \sharp \sharp

4

5 ← SAFETY →
Vox Lastx 2



LARGHETTO



14/25pt

37 |  |

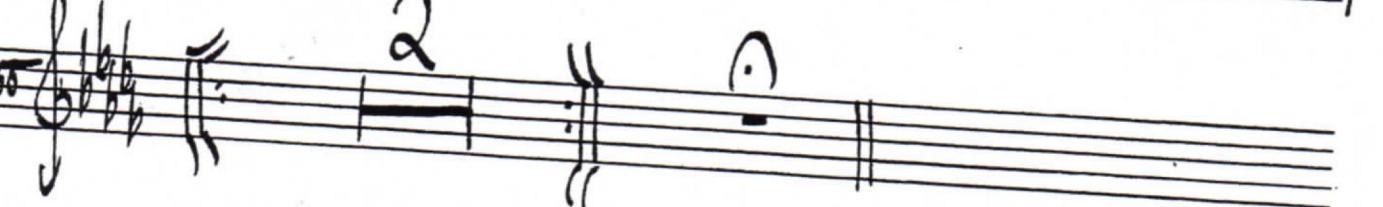
38 |  |

Tempo I° 5

14/25pt

43 |  |

48 |  |

53 |  |

TRUMPET

(15)

KISS ME PT II

Allegro, ma non troppo

(STR. MUTE)

A.B.

2 7

7 2

(16)

2

2

2

2

2

2 f

TRUMPET

15.A. UNDERSCORE



TRUMPET

16. PRETTY WOMEN PT I

Allegretto Grazioso

← SAFETY →

1 2 3 4 5 6 7 8 9 10

(cello b.)

16

16/2/T_{pt}

5

54

ca

14

Poco Rall.

TRUMPET

16A, PRETTY WOMEN PT II

AD LIB $\delta = 144$

(WHISTLE)

5

1 $\frac{1}{8}$ - 1 $\frac{5}{8}$

(VIBES)

2

8

STR. MUTE

(2A)

(4)

fff

HARMON

6

>

2

16A/2/Tpt

A handwritten musical score for trumpet, consisting of four staves of music. The score includes dynamic markings (pp, f, fff), performance instructions (OPEN), and rehearsal numbers (55, 66, 69, 74). The key signature changes between staves, and the tempo marking 16A/2/Tpt is at the top right.

55 7
pp
X
66 OPEN 3
69
74 f 4

fff

TRUMPET

17. EPIPHANY

AGITATO / STR. MUTE

← SAFETY →

←SAFETY→

7

10 (2) (3) (2) (3)

4

Meno Mosso

ff

2 28 33

30

34

37 13

17/z/T_{Pt}

TRUMPET

18. A LITTLE PRIEST

RUBATO CUP MUTE

1 4

2 7 A $\frac{3}{4}$

NON RUBATO (poco accel)

3 12 11

2 3 11

12 8 (cresc e accel poco a poco) RALL

8

48

18/2/Tpt

A TEMPO

Handwritten musical score for trumpet in 18/2 time. The score consists of eight staves of music, each starting with a clef (G, F, C, G, G, F, C, G) and a key signature. Measure numbers 57 through 117 are indicated above the staves. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings (p, f). Several measures are grouped by brackets and labeled with numbers (4, 5, 6, 8, 12, 2, 4, 5, 8, 90-91, 85-89, 17, 49, f). A tempo marking "A TEMPO" is placed above the first four staves. A safety instruction "Safety" is written above measure 5. A ritardando instruction "RIT..." is written above measure 8. An instruction "(Clar.)" is placed above measure 6. A dynamic "f" is placed at the end of the score. The score concludes with a section labeled "OPEN".

18/3/Tpt

Handwritten musical score for trumpet (Tpt) in 18/3 time. The score consists of eight staves, each starting with a C-clef. Measure numbers 5, 8, 8, 6, 5, 4, 6, and 8 are written above the staves respectively. The tempo markings are 123-127 and 128-129. A dynamic marking *f* is present in measures 5, 5, 4, and 6. The instruction "TEN..." is written above measure 6. The key signature changes between staves, indicated by circled numbers 23, 21, 29, 47, 55, 53, 9, and 53.

18/4/Tpt

Handwritten musical score for trumpet in 18/4 time. The score consists of ten staves of music, numbered 191 through 245. The key signature varies throughout the piece, with sections marked by circled numbers (e.g., 191, 203, 211, 219, 227, 235, 241, 245) and specific dynamics like *f* and *A TEMPO*. The tempo is indicated as 18/4/Tpt at the top right. The music includes various note heads, stems, and rests, with some notes having arrows indicating direction or attack. Measure 191 starts with a grace note followed by a sixteenth-note pattern. Measure 203 features a dynamic *f* and a section labeled "A TEMPO". Measures 211, 219, and 227 each contain an eighth-note rest. Measure 235 includes a dynamic *f* and a section labeled "(241A)". Measure 241 ends with a dynamic *f*, and measure 245 concludes with a sixteenth-note pattern.

253

8

256

6

269 f

5

273 A TEMPO

281 8

290 8

297 6

TEN

f

305 5

TEN

f

313 4

319 2

52

18/6/Tpt

325 ? cresc poco a poco
(351)?

326 ? P - mf

327 f ?

337 ?

345 ?

cresc

353 356 <

359 359_a 359_b

53

TRUMPET

19. GOD, THAT'S GOOD!

Moderato ($\text{d}=132$)

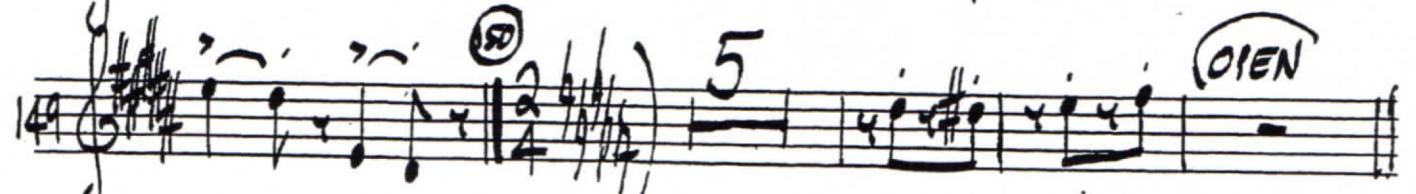
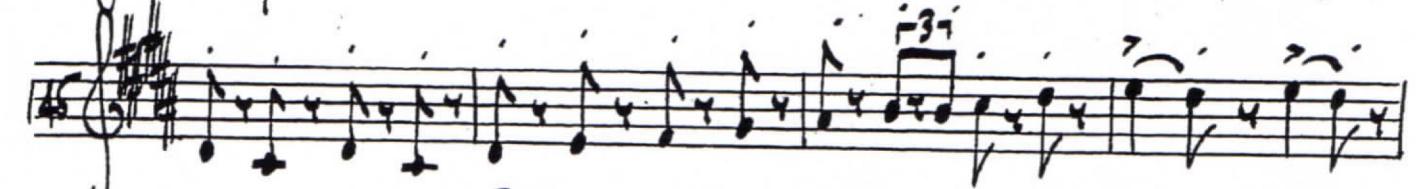
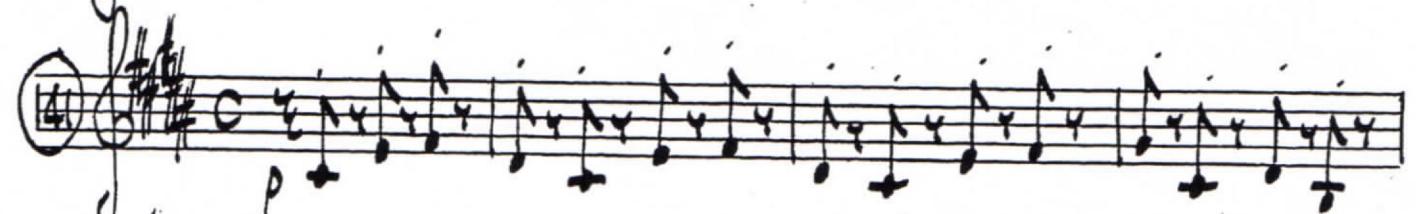
Handwritten musical score for trumpet, page 19. The score consists of eight staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Staff 2 begins with a measure of eighth notes followed by a measure of sixteenth notes. Staff 3 shows a measure of eighth notes followed by a measure of sixteenth notes. Staff 4 starts with a measure of eighth notes followed by a measure of sixteenth notes. Staff 5 begins with a measure of eighth notes followed by a measure of sixteenth notes. Staff 6 starts with a measure of eighth notes followed by a measure of sixteenth notes. Staff 7 begins with a measure of eighth notes followed by a measure of sixteenth notes. Staff 8 starts with a measure of eighth notes followed by a measure of sixteenth notes.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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1513, 1514, 1515, 1516, 1517, 1518, 1519, 1510, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1520, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1530, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1540, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1550, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1560, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1570, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1580, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1590, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1600, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1610, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1620, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1630, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1640, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1650, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1660, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1670, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1680, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1690, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1700, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1710, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1720, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1730, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1740, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1750, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1760, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1770, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1780, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1790, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1800, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1810, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1820, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1830, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1840, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1850, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1860, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1870, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1880, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1890, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1900, 1911, 1912, 1913

19/2/Tpt

Handwritten musical score for trumpet in 19/2 time. The score consists of ten staves of music, numbered 49 through 59. The key signature changes frequently, mostly between G major and F# major. Fingerings are indicated above the notes, and various performance instructions are included: 'L'istesso Tempo' at measure 27, 'STR. MUTE' at measures 47 and 59, and 'OPEN' at measure 44. Measure 49 starts with a whole note. Measures 50-51 show a pattern of eighth and sixteenth notes. Measure 52 has a sixteenth-note rest. Measures 53-54 show eighth-note pairs. Measure 55 has a sixteenth-note rest. Measures 56-57 show eighth-note pairs. Measure 58 starts with a whole note. Measures 59-60 show eighth-note pairs.

19/3/Tpt



19/4/Tpt



STR. MUTE

8



poco rit.

8



A Tempo

2



2



10



5



8



3



17/5/19

OPEN

(266) 2 (269) (274) (275) 2 2 2 2

(276) 2 2 2 2 2 2 2 2

(280) 2 2 2 2 2 2 2 2

(285) 2 2 2 2 2 2 2 2

(292) 2 2 2 2 2 2 2 2

(300) 3 3 3 3 3 3 3 3

(308) 3 3 3 3 3 3 3 3

(314) 3 3 3 3 3 3 3 3 cresc poco a poco al fine

(322) 4 (cresc 58)

TRUMPET

20. JOHANNA IV

RUBATO



4



ANDANTE



4



6

(Bsn)



5

20 # o

< # o fp

8 4 RIT. . . .

23 6 c

2

{ 2 4

(Clar #)

← SAFETY →

29 6

3

- (t#)

HARMON

33 6

20/Tpt/2

Handwritten musical score for trumpet part 20/Tpt/2. The score is organized into eight staves, each starting with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff.

- Staff 1:** Measure 8. Dynamics: 8. Articulation: Hammer-on (on the first note).
- Staff 2:** Measures 45-46. Dynamics: 8. Articulation: Slurs on pairs of notes.
- Staff 3:** Measure 47. Dynamics: 8. Articulation: Hammer-on (on the first note).
- Staff 4:** Measure 48. Dynamics: 4. Articulation: Hammer-on (on the first note).
- Staff 5:** Measures 55-56. Dynamics: 8. Articulation: Hammer-ons on the first two notes of the measure.
- Staff 6:** Measures 57-58. Dynamics: 8. Articulation: Hammer-ons on the first two notes of the measure.
- Staff 7:** Measures 59-60. Dynamics: 8. Articulation: Hammer-ons on the first two notes of the measure.
- Staff 8:** Measures 61-62. Dynamics: 2. Articulation: Hammer-on (on the first note). Measure 63. Dynamics: 6. Articulation: Hammer-on (on the first note). Measure 64. Dynamics: 8. Articulation: Hammer-on (on the first note).

Performance instructions:

- TO STR. MUTE:** A handwritten instruction with an arrow pointing from the staff to the word "TO STR. MUTE".
- SAFETY:** A handwritten instruction with arrows pointing from the staff to the word "SAFETY".

20/Tpt/3

Handwritten musical score for trumpet part 20/Tpt/3. The score is organized into eight staves, each starting with a treble clef and a key signature of one sharp (F#). The measures are numbered at the beginning of each staff.

- Staff 1:** Measure 100, dynamic **TO HARMON**, measure 101, dynamic **4**.
- Staff 2:** Measure 105, dynamic **TO STR.**, measure 106, dynamic **11**.
- Staff 3:** Measures 110-111, dynamic **< SAFETY →**, measure 112, dynamic **3**.
- Staff 4:** Measures 113-114, dynamic **(dim poco a poco)**, measure 115, dynamic **(5)**.
- Staff 5:** Measure 116, dynamic **TO HARMON**, measure 117, dynamic **4**.
- Staff 6:** Measure 118, dynamic **11**, measure 119, dynamic **2**.
- Staff 7:** Measures 120-121, dynamic **< SAFETY →**, measure 122, dynamic **6**.
- Staff 8:** Measures 123-124, dynamic **TO STR.**, measure 125, dynamic **7**.

20/Tpt/4

Handwritten musical score for trumpet (Tpt) in four staves. The score includes tempo markings (150, 174, 184, 188), dynamic markings (f, q, p), and performance instructions (longa). Measures 1-4 show eighth-note patterns with slurs. Measure 5 shows a sixteenth-note pattern with a fermata. Measure 6 shows a sixteenth-note pattern with a longa instruction. The score concludes with ten blank staves.

150

174

184

188

f

q

p

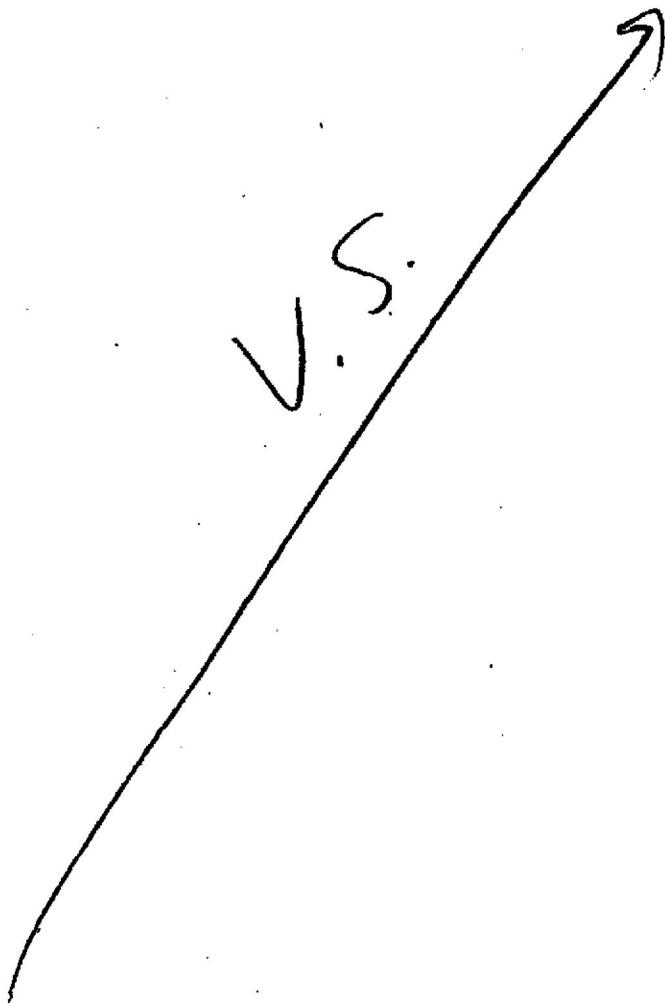
longa

20/Tpt/4

62

TRUMPET

V.S.



63

TRUMPET

21. BY THE SEA PART I

3 HARMON 9

Moderato

3 VAMP 3

(CUP)

SAFETY

21/2/Tpt

A handwritten musical score for trumpet in 21/2 time. The score consists of six staves of music, each starting with a clef (G-clef), a key signature of three sharps, and a tempo marking of 'Tpt'. The measures are numbered 37, 41, 45, 49, 53, and 57. Measure 37 starts with a dotted half note followed by eighth notes. Measures 41 and 45 show eighth-note patterns with various rests and grace notes. Measures 49 and 53 feature sixteenth-note patterns. Measure 57 concludes with a sixteenth-note pattern. After measure 57, there is a staff with a clef change to F-clef, followed by a measure number '8' and a blank staff.

21/3/Tpt

A handwritten musical score for trumpet (Tpt) in 21/3 time. The score consists of eight staves of music, numbered 71 through 101. The key signature changes frequently, starting with two flats at 71, transitioning to one flat at 75, then to one sharp at 81, and finally to three sharps from 85 onwards. Measure 71 begins with a whole note followed by a half note. Measure 75 features eighth-note patterns. Measure 81 starts with a quarter note. Measure 83 contains a melodic line with a circled measure number. Measures 85 through 96 show various eighth-note and sixteenth-note patterns. Measure 97 includes a fermata over the first note. Measure 101 concludes with a final melodic line. The score is labeled '(PT II)' above staff 81.

71

75

81

83

85

87

97

101

(PT II)

4

8

66

21/4/Tpt

4

A handwritten musical score for trumpet in 21/4 time. The score consists of eight staves of music, each starting with a clef (G, F, G, F, G, F, G, F) and a key signature of two sharps. Measure numbers 13, 17, 21, 25, 27, 31, 33, 35, 39, and 43 are circled and numbered. A measure number 4 is written above the first staff. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

TRUMPET

22. WIGMAKER SEQUENCE

AGITATO

The score consists of six staves of handwritten musical notation for trumpet. The first staff starts with a treble clef, a 5 over 8 time signature, and a dynamic of 5. It features a fermata over the first measure and a 'VAMP' section starting at measure 1-5. The second staff begins with a 5 over 8 time signature and a dynamic of 8, followed by a sequence of measures with 4 over 8, 5 over 8, 4 over 8, 5 over 8, and 4 over 8 time signatures. The third staff starts with a 5 over 8 time signature and a dynamic of 5, with a 'VAMP' section from measure 14. The fourth staff begins with a 5 over 8 time signature and a dynamic of 2, followed by a 2 over 1 dynamic. The fifth staff starts with a 5 over 8 time signature and a dynamic of 8, followed by a 10 over 1 dynamic. The sixth staff starts with a 6 over 8 time signature and a dynamic of 2, followed by a 4 over 1 dynamic.

22/2/Tpt

cresc poco a poco

(4)

55 *mp*

(61)

63

ff

6 73 2

10 ← VAMP → ← VAMP → //

69

TRUMPET

22A THE LETTER

($\text{B}=144$) Molto Rubato

(xvlo)

(Hn)

SEGUE:

TRUMPET

23. NOT WHILE I'M AROUND

Molto Rubato ($\text{d}=112$)

Molto rubato (—-—)

2 ③ ←SAFETY→ 7

10 (celesta) accel... rit...

A Tempo 6 (cup)

8

4 2

Più Mosso 3 4

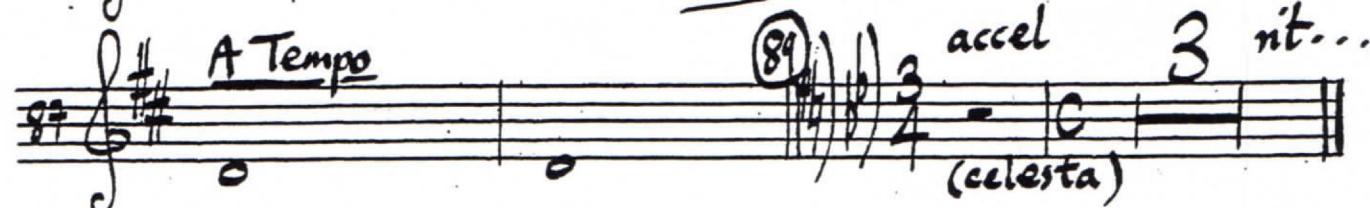
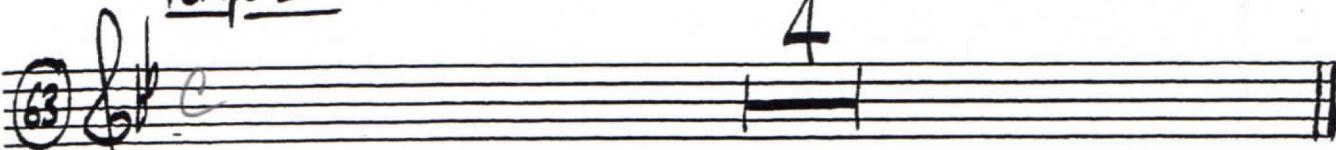
rit... 3 4 3 4

A Tempo 3 3 3 rit... 3 3 3

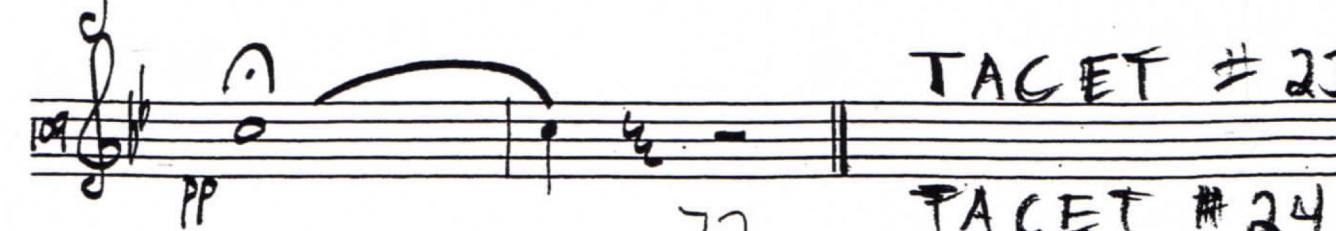
71

23/Tpt/2

Tempo I^o



accel 3 nit...
(celesta)



TRUMPET

25. Fogg's ASYLUM

Handwritten trumpet sheet music for "Fogg's ASYLUM". The music is arranged in six staves, each starting with a treble clef and a key signature of four sharps. Measure numbers 1 through 32 are circled on the left side of each staff. Measures 1, 2, 3, and 4 are shown on the first staff. Measures 5, 6, 7, and 8 are shown on the second staff. Measures 9, 10, 11, and 12 are shown on the third staff. Measures 13, 14, 15, and 16 are shown on the fourth staff. Measures 17, 18, 19, and 20 are shown on the fifth staff. Measures 21, 22, 23, and 24 are shown on the sixth staff. Measures 25 through 32 are indicated by vertical ellipses between the fifth and sixth staves. The music consists of single notes and rests on the G, B, D, E, and F# lines. Measure 32 ends with a fermata over the note and a repeat sign, with the instruction "38, 33a, 39, 39a" written below it.

TRUMPET

26. CITY ON FIRE

PRESTO

Handwritten trumpet sheet music for 'CITY ON FIRE'. The music is in common time, with various key signatures (G major, F# major, E major, D major) indicated by the letter G, F#, E, or D above the staff. The score consists of six staves of music, numbered 1 through 6. Staff 1 starts with a dynamic of $p-f$. Staff 2 begins with a dynamic of $p-f$. Staff 3 begins with a dynamic of $p-f$. Staff 4 begins with a dynamic of $p-f$. Staff 5 begins with a dynamic of $p-f$. Staff 6 begins with a dynamic of $p-f$. The music features several measures of rests, followed by measures of eighth-note patterns. Measure 19 includes a dynamic of $p-f$. Measure 26 includes dynamics of $p-f$ and $p-ff$. Measure 42 includes a dynamic of $p-f$.

TRUMPET

27. SEARCHING PT I

Handwritten musical score for trumpet, page 27. The score consists of eight staves of music with various time signatures, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of $\#F\#$, 2 measures. Measure 1: $\frac{2}{4}$ (measures 1-2). Measure 2: $\frac{4}{4}$ (measures 3-4).

Staff 2: Treble clef, key signature of $\#F\#$, 2 measures. Measure 1: $\frac{4}{4}$ (measures 5-6). Measure 2: $\frac{3}{4}$ (measures 7-8).

Staff 3: Treble clef, key signature of $\#F\#$, 2 measures. Measure 1: $\frac{2}{4}$ (measures 9-10). Measure 2: $\frac{6}{4}$ (measures 11-12).

Staff 4: Treble clef, key signature of $\#F\#$, 2 measures. Measure 1: $\frac{2}{4}$ (measures 13-14). Measure 2: $\frac{6}{4}$ (measures 15-16).

Staff 5: Treble clef, key signature of $\#F\#$, 2 measures. Measure 1: $\frac{2}{4}$ (measures 17-18). Measure 2: $\frac{6}{4}$ (measures 19-20).

Staff 6: Treble clef, key signature of $\#F\#$, 2 measures. Measure 1: $\frac{2}{4}$ (measures 21-22). Measure 2: $\frac{6}{4}$ (measures 23-24).

Staff 7: Treble clef, key signature of $\#F\#$, 2 measures. Measure 1: $\frac{2}{4}$ (measures 25-26). Measure 2: $\frac{6}{4}$ (measures 27-28).

Staff 8: Treble clef, key signature of $\#F\#$, 2 measures. Measure 1: $\frac{2}{4}$ (measures 29-30). Measure 2: $\frac{6}{4}$ (measures 31-32).

Performance Instructions:

- Measure 1: $\frac{2}{4}$ (measures 1-2)
- Measure 2: $\frac{4}{4}$ (measures 3-4)
- Measure 3: $\frac{6}{4}$ (measures 5-6)
- Measure 4: $\frac{3}{4}$ (measures 7-8)
- Measure 5: $\frac{2}{4}$ (measures 9-10)
- Measure 6: $\frac{6}{4}$ (measures 11-12)
- Measure 7: $\frac{2}{4}$ (measures 13-14)
- Measure 8: $\frac{6}{4}$ (measures 15-16)
- Measure 9: $\frac{2}{4}$ (measures 17-18)
- Measure 10: $\frac{6}{4}$ (measures 19-20)
- Measure 11: $\frac{2}{4}$ (measures 21-22)
- Measure 12: $\frac{6}{4}$ (measures 23-24)
- Measure 13: $\frac{2}{4}$ (measures 25-26)
- Measure 14: $\frac{6}{4}$ (measures 27-28)
- Measure 15: $\frac{2}{4}$ (measures 29-30)
- Measure 16: $\frac{6}{4}$ (measures 31-32)

Tempo and Dynamics:

- Measure 1: Presto
- Measure 2: L'istesso
- Measure 3: Più Mosso
- Measure 4: (Bsn)
- Measure 5: Più Mosso
- Measure 6: 8
- Measure 7: Loco Animato
- Measure 8: 4
- Measure 9: rit... (Clar) mp
- Measure 10: 2
- Measure 11: 3
- Measure 12: 2
- Measure 13: 3
- Measure 14: 2
- Measure 15: 3
- Measure 16: 3
- Measure 17: 2
- Measure 18: 3
- Measure 19: 2
- Measure 20: 3
- Measure 21: 2
- Measure 22: 3
- Measure 23: 2
- Measure 24: 3
- Measure 25: 2
- Measure 26: 3
- Measure 27: 2
- Measure 28: 3
- Measure 29: 2
- Measure 30: 3
- Measure 31: 2
- Measure 32: 3

Page Number: 75

27/2/Tpt



27A. SEARCHING PART II

ANDANTE ST.R. MUTE 8

AT TEMPO

1 3 2

27/3/Tpt

LARGHETTO

(8A) - . 3 (P.iò Mosso)

"Biddle dee-dee-dee-dee"

(STR. MUTE)

(2A) P.iò Mosso 3

(15A) 10
 molto rit edim. = 3

(16A) 8

(2A) (d. = d.) 2 Piò Mosso 7

(3A) 4 2

(4A) 5 // 40

(5A) (TAM-TAM) 13

(6A) 13

TRUMPET

28. THE JUDGE'S RETURN

Handwritten musical score for trumpet, page 28. The score consists of five staves of music.

- Staff 1:** Treble clef, 3/4 time, dynamic ff. Measures 1-2: C. Measures 3-4: C. Measure 5: C. Measure 6: ff.
- Staff 2:** Bass clef, 3/2 time. Measures 1-6: B⁷, (H) B⁷, B⁷, B⁷, B⁷, B⁷. Measure 7: F#.
- Staff 3:** Treble clef, 9/8 time. Measures 1-2: C. Measures 3-4: C. Measure 5: C. Measure 6: ff.
- Staff 4:** Treble clef, 3/4 time. Measures 1-2: C. Measures 3-4: C. Measures 5-6: ff.
- Staff 5:** Treble clef, 9/8 time. Measures 1-2: C. Measures 3-4: C. Measures 5-6: ff.

Annotations: "PICTATED" is written above the first staff. "Listesso Tempo" is written above the third staff. Measure numbers 2, 3, 4, 5, 6, 7, 14, and 18 are written above their respective measures. Measure 118 is written above the end of the score.

28/2/Tpt

Handwritten musical score page 5. The score consists of six staves of music with various markings and dynamics.

- Staff 1:** Treble clef. Measure 41: (Clar) and HARMON. Measure 45: STR MUTE. Measure 51: VAMP (with arrows pointing left and right). Measure 56: CALMO.
- Staff 2:** Treble clef. Measures 61-64: Time signature changes between 6/4, 6/8, 12/8, and 16/8.
- Staff 3:** Treble clef. Measures 71-75: (WHISTLE) safety. Dynamics: ff at measure 75.
- Staff 4:** Treble clef. Measures 84-87: SEGUE:—

TRUMPET

29. FINAL SCENE PART I

Handwritten musical score for trumpet, Final Scene Part I, page 29. The score consists of four staves of music.

- Staff 1:** Treble clef, 3/4 time, dynamic LARGO. It features a long note followed by a grace note, a dynamic instruction "lunga", and a dynamic marking *fp*. Above the staff, there is a bracket labeled "STR. MUTE" with two arrows pointing to a muted trumpet icon. The tempo changes to 6/4 at the end.
- Staff 2:** Treble clef, 6/4 time. It contains a measure with a single note and a dynamic marking *pp*.
- Staff 3:** Treble clef, 2/4 time. It shows a measure with a single note and a dynamic marking *pp*.
- Staff 4:** Treble clef, 9/8 time. It includes a dynamic marking *(Horn)*, a measure with a single note, and a dynamic marking *pp*.
- Staff 5:** Bass clef, 9/8 time. It shows a continuous eighth-note pattern.
- Staff 6:** Bass clef, 12/8 time. It shows a continuous eighth-note pattern.
- Staff 7:** Bass clef, 3/8 time. It shows a continuous eighth-note pattern. The tempo is indicated as "Meno Mosso" and "In 1".

TRUMPET

29B. FINAL SCENE PART III

HARMON

The score consists of six staves of handwritten musical notation for trumpet. The first staff starts with a treble clef, a 6/8 time signature, and a dynamic marking 'ff'. The second staff begins with a bass clef and a 5/8 time signature, followed by a dynamic '8'. The third staff starts with a bass clef and a 3/8 time signature, followed by a dynamic '3'. The fourth staff starts with a bass clef and a 2/4 time signature, followed by a dynamic '8'. The fifth staff starts with a bass clef and a 2/4 time signature, followed by a dynamic '2'. The sixth staff starts with a bass clef and a 2/4 time signature, followed by a dynamic '4'. The notation includes various note heads, stems, and bar lines. Some notes have specific pitch markings like 'F#', 'G', and 'A'. There are also several slurs and grace notes. The score is written on five-line staff paper.

298/z/Tpt

A handwritten musical score for trumpet in G major, consisting of ten staves of music. The score includes various performance instructions and markings:

- Staff 1: Treble clef, key signature of G major (no sharps or flats). The first measure is labeled "OPEN". Measures 8 and 12 are indicated above the staff.
- Staff 2: Treble clef, key signature of G major. Measures 12 and 5 are indicated above the staff.
- Staff 3: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff. The instruction "fp" (fortissimo) is written below the staff.
- Staff 4: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff.
- Staff 5: Treble clef, key signature of G major. Measure 2 is indicated above the staff.
- Staff 6: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff.
- Staff 7: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff.
- Staff 8: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff.
- Staff 9: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff. The tempo marking "92" is written above the staff.
- Staff 10: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff. The instruction "OPEN" is written above the staff.
- Staff 11: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff.
- Staff 12: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff.
- Staff 13: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff.
- Staff 14: Treble clef, key signature of G major. Measures 2 and 5 are indicated above the staff.

29B/3/Tpt

Handwritten musical score for trumpet part (Tpt) in 29B/3. The score consists of eight staves of music, each with a key signature and time signature. Measure numbers are circled at the beginning of most staves. Various dynamics and performance instructions are included, such as 'cresc' (crescendo), 'f' (fortissimo), 'mp' (mezzo-forte), and 'dim....' (diminuendo). Measure 38 is circled in red.

(4)

(8)

(22)

cresc

f

(10)

(36)

(38)

4

(6)

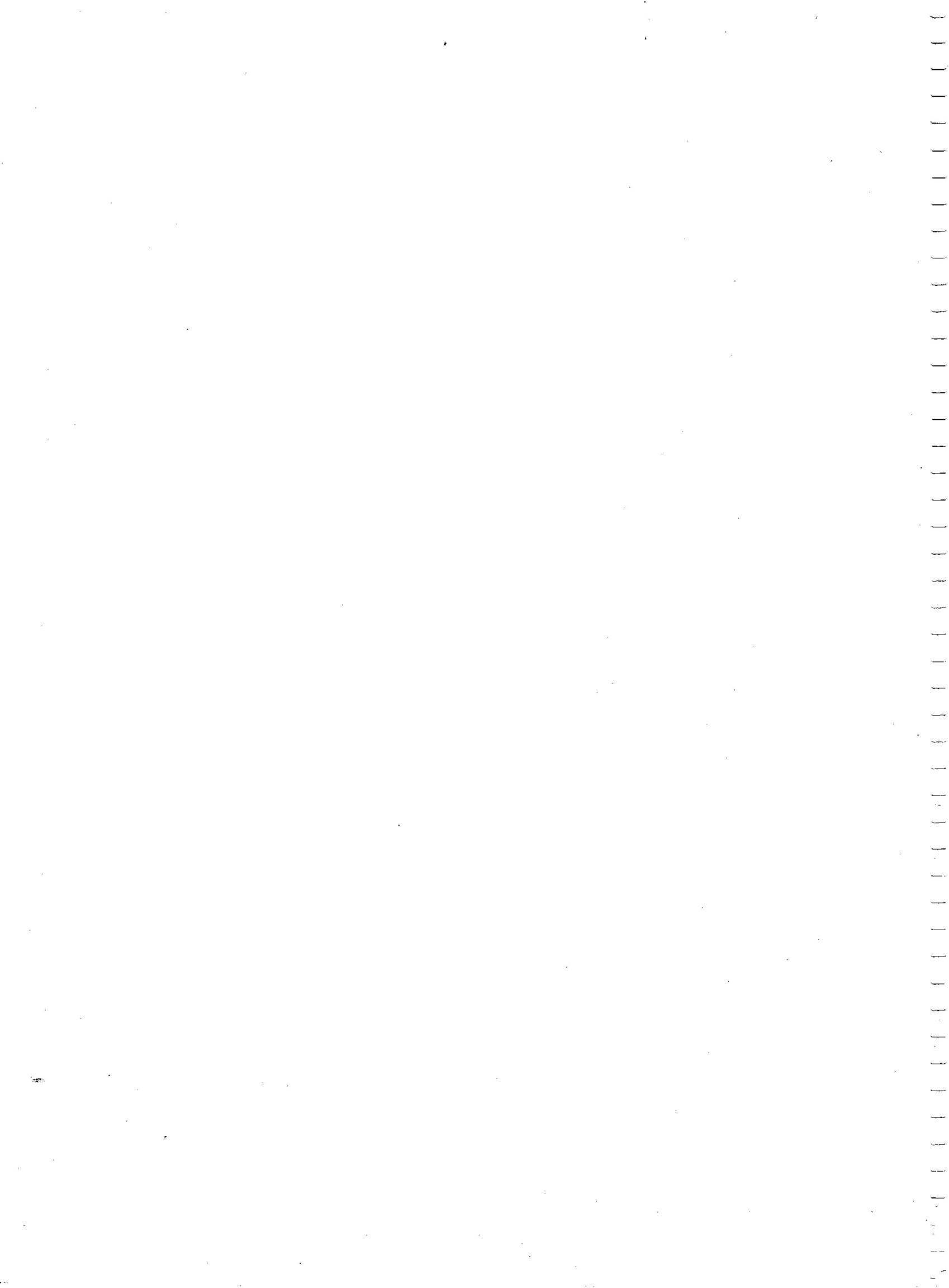
mp

dim....

84

29 B/4/Tpt

A handwritten musical score for trumpet (Tpt) in 29B/4 time. The score consists of three staves of music. The top staff starts at measure 158 with a treble clef, a key signature of one sharp, and a tempo of 44. It features a continuous eighth-note pattern with slurs and grace notes. Measure 162 begins with a similar pattern. Measure 164 is circled in red. Measures 168 through 171 show a descending sequence of notes, with measure 169 followed by a double bar line and measure 170. Measure 171 includes a grace note and a fermata. The middle staff starts at measure 172 with a treble clef and a key signature of one sharp. The bottom staff starts at measure 173 with a treble clef and a key signature of one sharp. Both middle and bottom staves continue through measures 174 and 175. The score is written on five-line staff paper, with six blank staves below it.



Music Theatre International
421 West 54th Street
New York, NY 10019
Tel: 212-541-4684
Fax: 212-397-4684
www.MTIShows.com