

Trumpet

Sweeney Todd

THE DEMON BARBER OF FLEET STREET



ALTERNATE ORCHESTRATION

A Musical Thriller

Music and Lyrics by **Stephen Sondheim**

Book by **Hugh Wheeler**

From an Adaptation by **Christopher Bond**

Originally Directed by **Harold Prince**

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin
Richards In Association with Dean and Judy Manos



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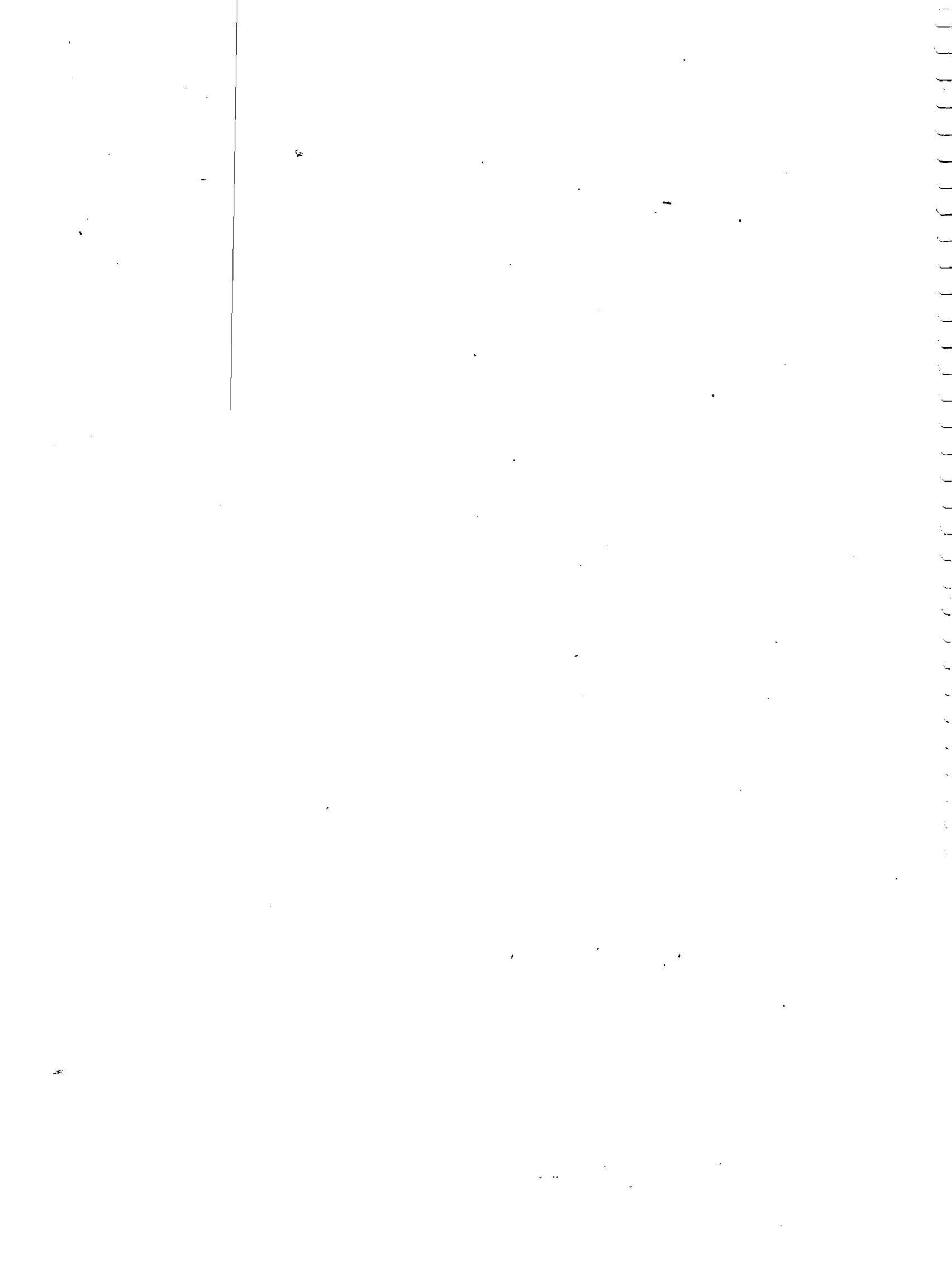
New York, NY 10019

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TRUMPET

1. THE BALLAD OF SWEENEY TODD

4

8

5

6

7

(Horn)

14

5

8

Demon Barber...

The

59

63

67

71

TO HARMON [STEM REMOVED] 8

79

2

83

2

87

5

92

97

TO STR. MOTE 98

4

102

12

1 $\frac{3}{4}$ | Tpt

114 mp (2) (3) (4) (5) (6)
cresc

120 (7) (8) (2) (3) (4)
cresc

126

130

134 36 7

144 6

150

154 156 OPEN 8

164

168 3

TRUMPET

2. NO PLACE LIKE LONDON

A
f

TO STR MUTE

F

7

③ 4 (str. note) f

7

7 2 19 8

28 3 6 9

32 8 12

40 3 4 9

44 $\text{G}\sharp\text{4}$ 10 11 $\frac{12}{8}$

54 $\text{G}\sharp\text{4}$ 12 4 3 4

58 $\text{G}\sharp\text{4}$ 3 6 A A

64 $\text{G}\sharp\text{4}$ 4 3 2

70 **LARGO** $\text{G}\sharp\text{4}$ 3 6 2 [RIT....] (Baroon) 3 4

"There's a hole in the world like a great black pit...."

208 $\text{G}\sharp\text{4}$ 3 4 4

214 $\text{G}\sharp\text{4}$ 3 2 3 (Clar) 6 8

217 $\text{G}\sharp\text{4}$ 6 8 2 3 4 5 8 8

222 $\text{G}\sharp\text{4}$ 9 8 4 3 4 3 2 4 3 2

226 $\text{G}\sharp\text{4}$ 3 2 2 3 2 2 5

2/3/Tpt

Handwritten musical score for trumpet, measures 230-260. The score is written on a single staff in treble clef. The key signature is one flat (Bb). The time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are several dynamic markings and articulation marks. A handwritten note "whole step ↓" is written above the staff between measures 234 and 239. A circled "5" is written above the staff in measure 248. A circled "5" is written above the staff in measure 255. The word "(WHISTLE)" is written above the staff in measure 260. The score ends with a double bar line in measure 260.

230

234

239

243

248

255

260

whole step ↓

(WHISTLE)

2A. TRANSITION TO WORST PIES

(Cl/Kyl/Kbd)

4

L'ISTESSO TEMPO

SEGUE:

p ← SAFETY →

3. WORST PIES

(HARMON)

Meno Mosso, sempre rubato

2

5

7

3/2/Tpt

Handwritten musical score for Trombone 3, measures 18-76. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 18, 25, 39, 43, 49, 53, 64, and 76 are indicated. Performance instructions include *TEMPO I^o*, *Meno Mosso*, *sempre rubato*, *ppocorit?*, *A T^{po} (molto espr)*, *OPEN*, *RUBATO*, and *f*. There are also some handwritten annotations like "(Clar)", "(HARMON)", and circled measure numbers.

TRUMPET

4. POOR THING

LARGHETTO $\text{♩} = 50$

STR. MUTE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. A fermata with the number '5' is written above the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/2 time signature. The tempo marking 'Molto rubato' is written above the staff. A fermata with the number '2' is written above the staff. A second fermata with the number '2' is written above the staff. A final fermata with the number '3' is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The tempo marking '♩ = d. A Tempo, delicato' is written above the staff. A fermata with the number '2' is written above the staff. A bracket labeled '(Bells)' spans the final two notes of the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The tempo marking '(STR. MUTE)' is written above the staff. The dynamic marking 'pp' is written above the staff. The instruction '(DO NOT REATTACK)' is written above the staff. A bracket labeled 'SAFETY' is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. A fermata with the number '10' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. A fermata with the number '8' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. A fermata with the number '4' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The tempo marking 'Più Mosso' is written above the staff. The dynamic marking '(c1)' is written above the staff. A fermata with the number '9' is written above the staff. A second fermata with the number '9' is written below the staff.

4/2/Tpt

53 

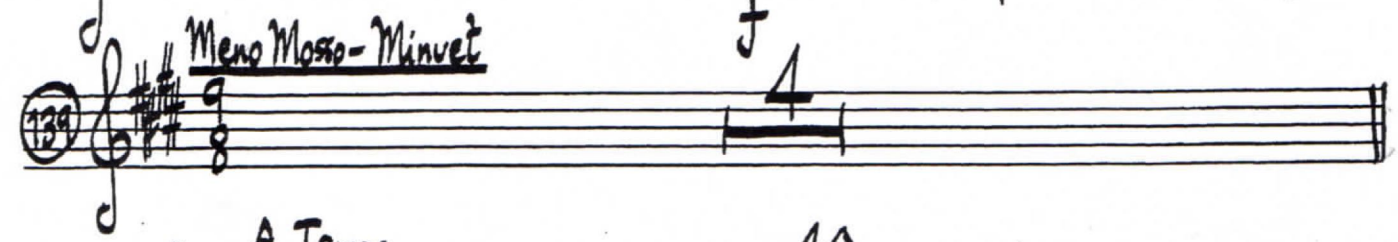
95 

103 (Hn) 

113 

124 (TRI.) 

130 

139 Meno Mosso - Minuet 

143 A Tempo 

153 (Horn) 

160 

Poor Thing

Open

170 171

172 173

173A 173B

174 175

TRUMPET

5. MY FRIENDS

Misterioso (CUP MUTE) 4

A, B, 1, 2

8

8

[c: 4. 1.]

(cup)

mf

A Tempo 9

poco rall

A Tempo

49

61

65

71

A Tempo, sempre dolce

76

ALLARG

"AT LAST MY ARM IS COMPLETE AGAIN"

80

MARCATO

ff

84

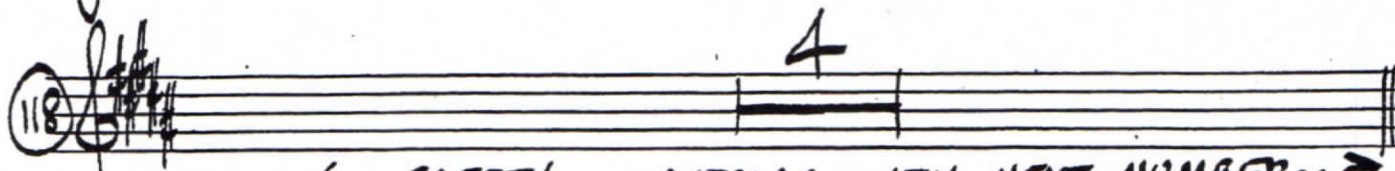
88

92

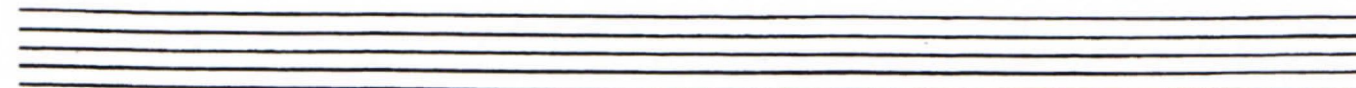
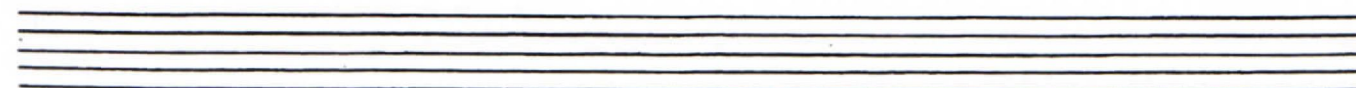
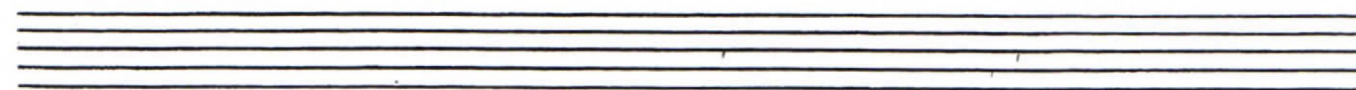
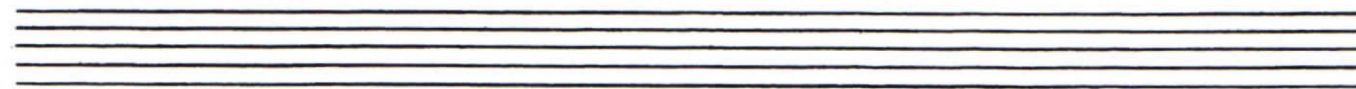
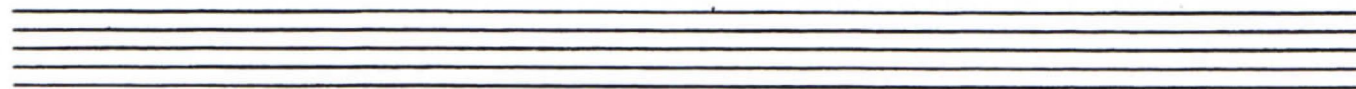
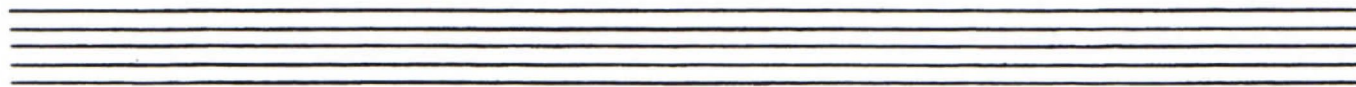
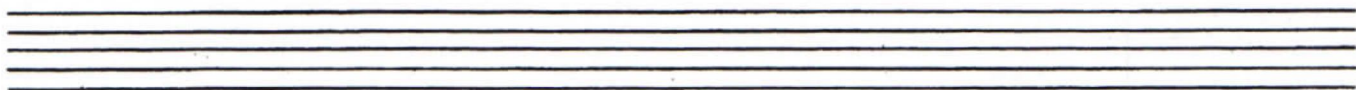
96

104 

114 

118 

← SAFETY ... OVERLAP WITH NEXT NUMBER →



TRUMPET

6. GREEN FINCH and LINNET BIRD

A-C (CUP MUTE) 3 D-E Allegretto, poco ritato 2

(Hn) 2 poco rit ATPO 5 poco rit

4 (Cl/Brn)

3 (cup) delicato pp

4

37 (2) (3) (4)

TRUMPET

7. AH MISS

Con Moto, poco rubato

CUP MUTE

2 3 4

p

③ A Tempo

STR. MUTE

RIT e DIM.....

mf

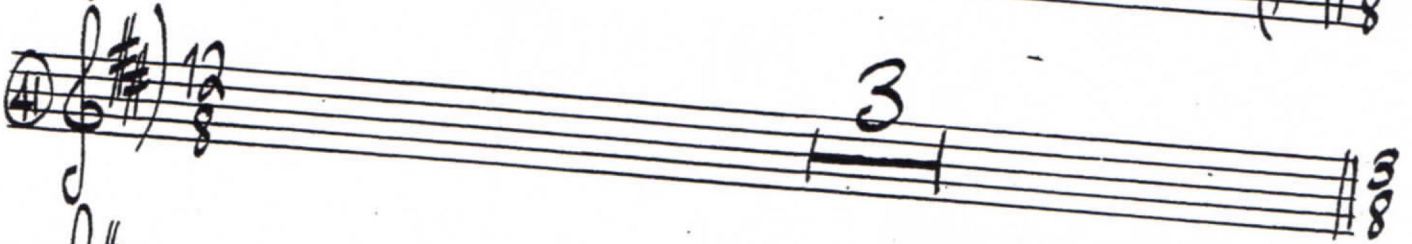
f

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺

MENO

714/1pt

37 

41 

44 

50 TRISTE 

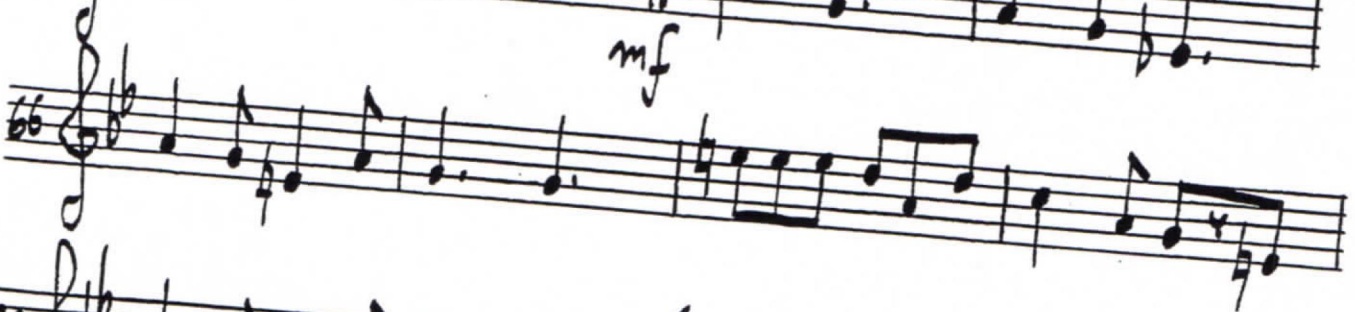
(Clar)

(str mute) 

mf

62 

64 (Solo) mf

66 

70 

← VAMP →

Johanna — Part 1

Tranquillo
safety

2 22

safety

2 12

25 27

Horn 39

40

Segue

8A

Johanna — Part 2

Maestoso
(Harmon Mute)

1 2 3 4 5 6 7 8 **Open**

9 11 **2 con poco moto 5**

16 17 18 19 20 **a tempo f**

21 22 23 24

25 26 27 28 **to Harmon Mute mp**

29 30 31 **Open 5**

36 37 38 39 40 **ff fff**

Pirelli's Miracle Elixir

(♩ = 132)

ff

1 2 3 4 5 6

Vamp
(To Cornet & Straight Mute)

Safety

L'istesso tempo

8

13

10

21

2

Cornet/Str. Mute

31 33 34 35 36

p *f*

Moderato

Moderato

9

37 38 39 48

f *poco ritard*

21.

A Tempo

9/2/Tpt

5

54

56

(L'istesso T¹²)

60 OPEN 8

68 (4)

72 8

80 (3)

84 8

92 (3)

96 8

104

f cresc poco a poco $\frac{2}{2}$

Detailed description: This is a handwritten musical score for a trumpet part in 9/2 time. The score consists of ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The first staff (measure 49) contains a whole note chord with a '5' above it. The second staff (measure 54) features a melodic line with a slur over measures 54-55 and a key change to D major (two sharps) at measure 56. The third staff (measure 56) starts with a forte (*f*) dynamic and includes a circled measure number 60 with the word 'OPEN' above it and an '8' below it. Below this staff is the instruction '(L'istesso T¹²)'. The fourth staff (measure 68) has a mezzo-forte (*mf*) dynamic and a circled measure number 68 with a '(4)' above it. The fifth staff (measure 72) has an '8' above it. The sixth staff (measure 80) has a circled measure number 80 with a '(3)' above it. The seventh staff (measure 84) has an '8' above it. The eighth staff (measure 92) has a circled measure number 92 with a '(3)' above it. The ninth staff (measure 96) has an '8' above it. The tenth staff (measure 104) starts with a forte (*f*) dynamic and includes the instruction 'cresc poco a poco' and a '2/2' time signature below it.

9/3/Tpt

109

9/6

130

138

9/4

142

150

154

TRUMPET

9A. PIRELLI'S ENTRANCE

CORNET

Moderato, con molto
rubato

(1) 2

6

A TEMPO

f con vibrato e oglio assai

7

TRUMPET

10. THE CONTEST

AGITATO

(SAFETY) 4

5 4

9 ← SAFETY → 7

4 (Bm)

46 GRAZIOSO 8 LENTO (A Tempo) Vox

54 3 (Bm) 4 (59A)

60A (Vox) (RUBATO) 62 (Horn)

10/2/Tpt

68 $\text{F}\sharp$ C - | G - | 70 F# - | G 5

75 $\text{F}\sharp$ C F# G A B C -

10 empty musical staves.

TRUMPET

10B. BALLAD I-39

(1, 2, 1A, 2A) (STR. MUTE)

4

8

4

15 (4)

19 (4)

23 (25) (3)

28

42 

44 

46 

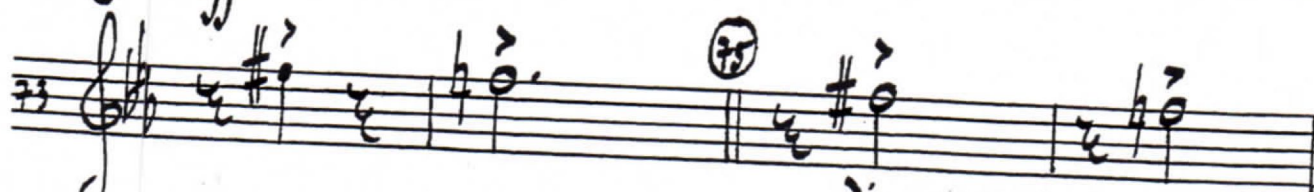
51 

55 

59 

63 

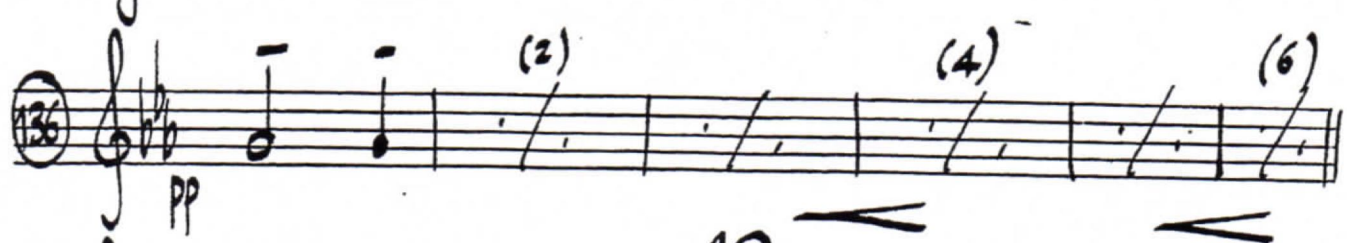
69 

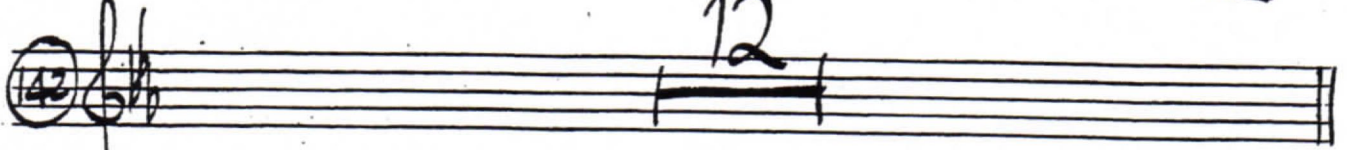
73 

77 

11/4/Tpt

128 

136 

142 

154 

Empty musical staves for rehearsal or performance.

TRUMPET

12. WAIT

(C1) 1. -)

AGITATO

MOLTO TRANQUILLO
E RUBATO

safety

24 poco rit

p

32

Handwritten musical score for trumpet in 12/2 time. The score consists of five staves. The first staff starts at measure 60 and contains a triplet of eighth notes. The second staff starts at measure 68 and contains a triplet of eighth notes. The third staff starts at measure 75 and contains an eighth note followed by a triplet of eighth notes. The fourth staff starts at measure 84 and contains a quarter note followed by a triplet of eighth notes. The fifth staff starts at measure 92 and contains a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

TRUMPET

12A PIRELLI'S DEATH

Handwritten musical score for 12A PIRELLI'S DEATH. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a vocal line marked '(Vox)' and a clarinet line marked '(Clar)'. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a timpani line marked '(Timp.)' and a dynamic marking 'f' with a hairpin crescendo.

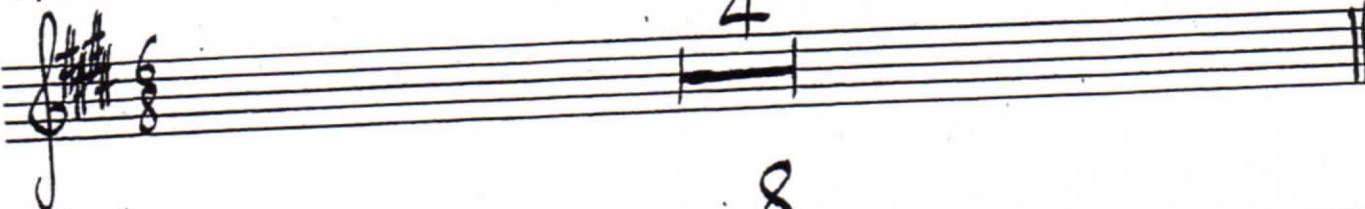
12B. PIRELLI'S DEATH UNDERSCORE

Handwritten musical score for 12B. PIRELLI'S DEATH UNDERSCORE. It consists of three staves. The first staff is in treble clef with a 3/4 time signature, followed by a 6/4 time signature, and ending with a 3/4 time signature. The second staff is in treble clef with a 3/4 time signature, followed by a 6/4 time signature, and ending with a double bar line. The third staff is in treble clef with a common time signature (C), followed by a section marked '← VAMP →' and '(PRESTO)', and ending with 'SEGUE:'. There are also some circled notes and markings throughout the score.

TRUMPET

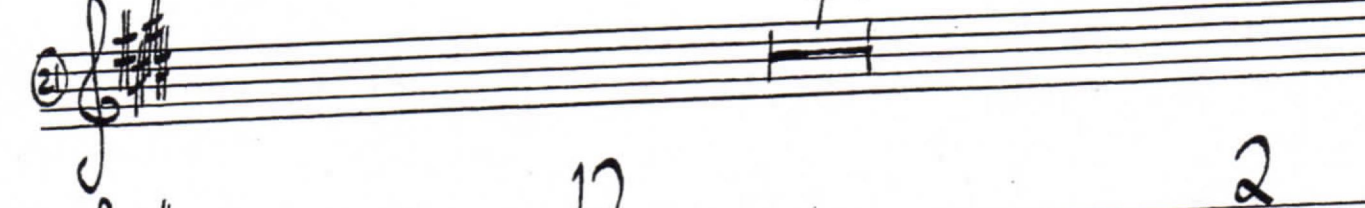
12C. BALLAD (3 TENORS)

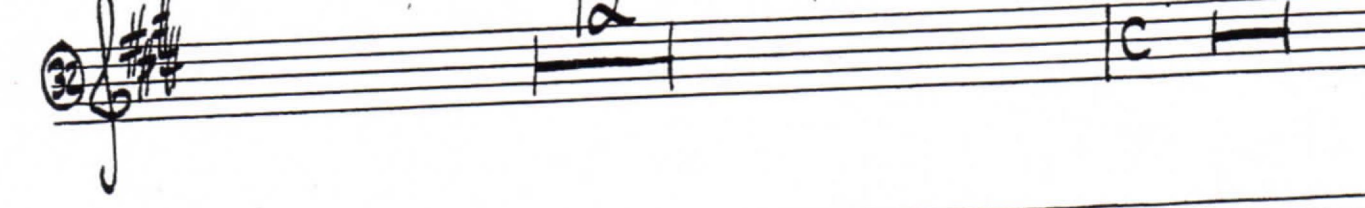
Andante con Moto

① 

⑤ 

③ 

② 

③ 

TRUMPET

(13) KISS ME PT I

Allegro, ma non troppo

(STR. MUTE)

A.B.

2 7

7

7

2

2

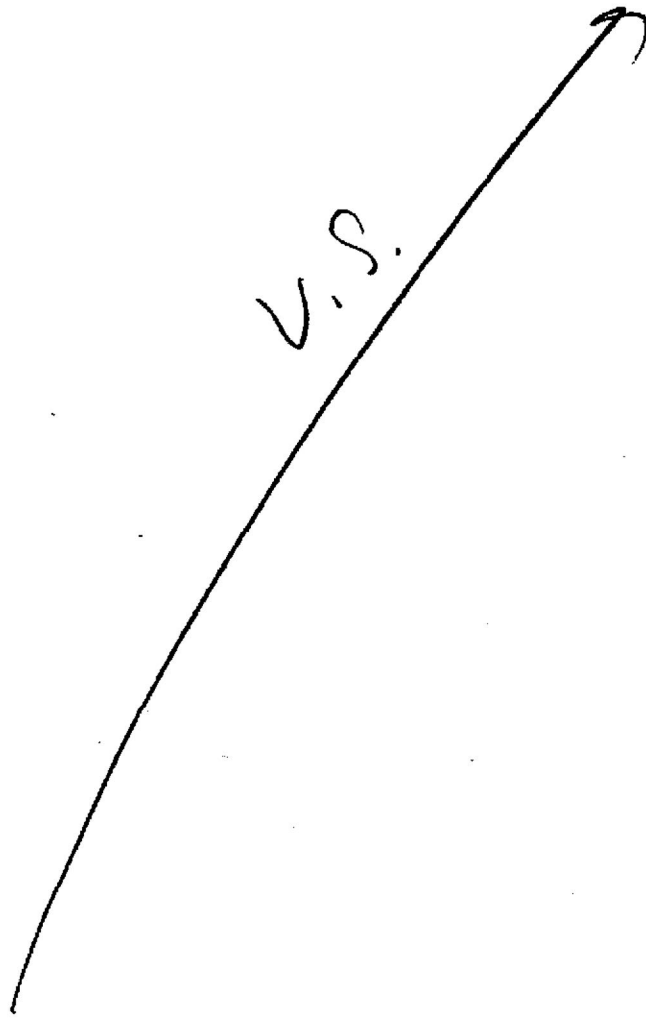
6

2

36

V

TRUMPET



(STR. MUTE) 14. LADIES IN THEIR SENSITIVITIES

Allegretto Grazioso

LARGHETTO

14/2/pt

Tempo I°
5

Handwritten musical score on four staves. The first staff (measures 37-42) features a treble clef, a key signature of three sharps (F#, C#, G#), and a wavy line above the notes. A circled measure number '38' is present. The second staff (measures 43-47) shows rhythmic patterns with stems and flags, and a '4' above the first measure. The third staff (measures 48-51) includes a '5' above the first measure and a '3' above a triplet. The fourth staff (measures 52-55) includes a '2' above a pair of notes and a circled measure number '55'. The score concludes with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

TRUMPET

15

KISS ME PT II

Allegro, ma non troppo

STR. MUTE

A.B.

2 0 7

9 7

16

21

25

31

38

42

6

OPEN

ff

40

TRUMPET

15.A. UNDERScore

Handwritten musical notation for a trumpet part. The notation consists of two staves. The top staff is in treble clef with a 3/2 time signature. It contains a whole note chord on the second line (G4) with a '4' written above it. The bottom staff is in bass clef and contains a whole note chord on the second space (B3). Below the staves, the text "VAMP & FADE ON SCENE" is written with arrows pointing left and right.

TRUMPET

16. PRETTY WOMEN PT I

Allegretto Grazioso

← SAFETY →

The musical score consists of ten staves, each representing a measure of music. The notation is as follows:


- Staff 1: A whole rest with a '4' written above it.
- Staff 2: A whole rest with a '3' written above it, followed by four eighth notes: G4, A4, B4, C5.
- Staff 3: A whole rest with a '5' written above it, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A circled '16' is written above the C5 note, and '(cello k.)' is written below the staff.
- Staff 4: A whole rest with a '6' written above it.
- Staff 5: A whole rest with a '5' written above it, followed by four eighth notes: G4, A4, B4, C5.
- Staff 6: A whole rest with a '5' written above it, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A circled '3' is written above the B4 note.
- Staff 7: A whole rest with a '10' written above it.
- Staff 8: A whole rest with a '6' written above it.

16/2/Tpt

54 

57 

64 
POCO RALL.



TRUMPET

16A. PRETTY WOMEN PT II

AD LIB $\text{♩} = 144$

Handwritten musical score for trumpet, featuring ten staves with various annotations:

- Staff 1: (WHISTLE) 5
- Staff 2: (VIBES) 2
- Staff 3: 8
- Staff 4: 3, 2, 3 (Horn)
- Staff 5: STR. MUTE, (29), (4), p, ff
- Staff 6: 7, HARMON
- Staff 7: 6
- Staff 8: 2

55

64

69

74

57

66

OPEN

3

76

f

4

pp

ff

Empty musical staves for guitar.

TRUMPET

17. EPIPHANY

AGITATO

STR. MUTE

← SAFETY →

7

TRUMPET

18. A LITTLE PRIEST

RUBATO CUP MUTE

4

7

12

19

23

29

41

49

NON RUBATO (poco accel)

p

(cresc e accel poco a poco)

RALL

48

A TEMPO

Handwritten musical score for trumpet, consisting of ten staves. The score includes various musical notations and annotations:

- Staff 1 (Measures 57-64):** Melodic line with notes and rests. A circled measure number '57' is at the start. A circled measure number '64' is at the end. A '4' is written above the staff at the end.
- Staff 2 (Measures 65-72):** Melodic line. A circled measure number '65' is at the start. A circled measure number '72' is at the end. A '4' is written above the staff at the end.
- Staff 3 (Measures 73-80):** Melodic line. A circled measure number '73' is at the start. A circled measure number '80' is at the end.
- Staff 4 (Measures 81-88):** Melodic line. A circled measure number '81' is at the start. A circled measure number '88' is at the end.
- Staff 5 (Measures 85-91):** Melodic line. A circled measure number '85' is at the start. A circled measure number '91' is at the end. Annotations include '5' above measures 85-89, 'Safety' above measures 90-91, and '8' below measures 90-91. The text 'A TEMPO' is written below the staff. The text 'RIT. ...' is written above the staff at the end.
- Staff 6 (Measures 93-100):** Melodic line. A circled measure number '93' is at the start. A circled measure number '100' is at the end. An '8' is written above the staff.
- Staff 7 (Measures 101-108):** Melodic line. A circled measure number '101' is at the start. A circled measure number '108' is at the end. A '6' is written above the staff.
- Staff 8 (Measures 109-116):** Melodic line. A circled measure number '109' is at the start. A circled measure number '116' is at the end. An 'OPEN' is written above the staff. A '4' is written above the staff. A circled measure number '117' is at the start of the next line. A circled measure number '116' is at the end of this line. A '(Clar.)' is written above the staff. A 'f' is written below the staff.

18/3/Tpt

safety

123-127

5

128-129

2

Musical staff 123-129. Measures 123-127 contain a whole note chord with a '5' above it. Measures 128-129 contain a whole note chord with a '2' above it, followed by a double bar line and a repeat sign.

131

8

Musical staff 131. Measure 131 contains a whole note chord with an '8' above it.

139

8

Musical staff 139. Measure 139 contains a whole note chord with an '8' above it.

147

6

TEN....

f

Musical staff 147. Measure 147 contains a whole note chord with a '6' above it. The staff continues with a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note marked 'f' and 'TEN....' above it.

155

5

f

Musical staff 155. Measure 155 contains a whole note chord with a '5' above it. The staff continues with a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note marked 'f'.

163

4

f

Musical staff 163. Measure 163 contains a whole note chord with a '4' above it. The staff continues with a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note marked 'f'.

171

f

Musical staff 171. Measures 171-174 contain a melodic line with quarter notes and half notes, marked 'f'.

179

6

Musical staff 179. Measure 179 contains a whole note chord with a '6' above it.

183

8

Musical staff 183. Measure 183 contains a whole note chord with an '8' above it.

Handwritten musical score for trumpet in 18/4 time. The score consists of ten staves, each beginning with a circled measure number. The notation includes rests of various durations (6, 5, 8, 4) and melodic lines with notes, slurs, and accents. The key signature has one sharp (F#). The tempo marking 'A TEMPO' is present on the third staff. The word 'safety' is written above the second staff. The dynamic marking 'f' (forte) appears on the second and eighth staves. The score ends with a double bar line on the tenth staff.

191

199

203

211

214

227

235

241

241B

245

6

5

8

8

8

4

4

8

6

A TEMPO

safety

f

f

253 

261 

264 

273 

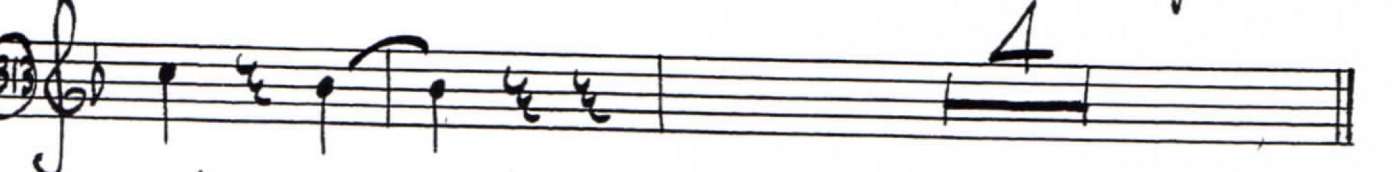
A TEMPO

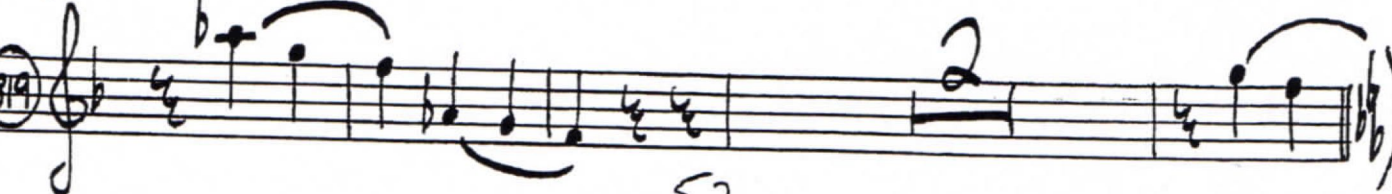
281 

291 

297 

305 

313 

319 

Cresc poco a poco (315A)?

325

329

337

345

356

cresc

358

359 359a 359b

TRUMPET

19. GOD, THAT'S GOOD!

Moderato (♩ = 132)

5

7 *L'istesso Tempo* 2 (STR. MUTE)

4

2

10

2

OPEN 37

ff

8

49

53

58 *L'istesso Tempo*

66

74 *STR. MUTE* *OPEN*

82

89 *STR. MUTE* *L'istesso*

99

104

112

118 

130 

136 

141 

146 

149 

158 

165 

173 

179 **STR. MUTE** 8

187 8 *poco rit.*

195 *A Tempo* 2

199 2

203 10

216 5

221

225 8

233

236 3

OPEN

Handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1 (Measures 266-270):** Starts with a circled measure number 266. A "2" indicates a second measure rest. A circled measure number 269 is above a triplet of eighth notes. The triplet is followed by another triplet of eighth notes, then a quarter note, and finally a half note.
- Staff 2 (Measures 271-275):** Starts with a circled measure number 271. A "2" indicates a second measure rest. A circled measure number 274 is above a quarter note. The staff continues with a quarter note, a half note, and a quarter note.
- Staff 3 (Measures 276-280):** Starts with a circled measure number 276. It features a quarter note, a half note, and a quarter note. A circled measure number 278 is above a quarter note. The staff ends with a quarter note and a half note.
- Staff 4 (Measures 281-285):** Starts with a circled measure number 281. A "2" indicates a second measure rest. The staff contains a quarter note, a quarter note, a quarter note, and a quarter note. A "2" indicates a second measure rest at the end.
- Staff 5 (Measures 286-291):** Starts with a circled measure number 286. It contains a quarter note, a quarter note, a quarter note, and a quarter note. A "4" indicates a four-measure rest. The staff ends with a circled measure number 291 and a double bar line.
- Staff 6 (Measures 292-297):** Starts with a circled measure number 292. It contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A circled measure number 297 is above a quarter note. The staff ends with a double bar line.
- Staff 7 (Measures 298-303):** Starts with a circled measure number 298. A "3" indicates a three-measure rest. The staff contains a quarter note, a quarter note, and a quarter note. A "2" indicates a two-measure rest at the end.
- Staff 8 (Measures 304-309):** Starts with a circled measure number 304. A "3" indicates a three-measure rest. The staff contains a quarter note, a quarter note, and a quarter note. A circled measure number 309 is above a quarter note. The staff ends with a double bar line.
- Staff 9 (Measures 310-315):** Starts with a circled measure number 310. It contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A circled measure number 315 is above a quarter note. The staff ends with a double bar line.
- Staff 10 (Measures 316-322):** Starts with a circled measure number 316. A "4" indicates a four-measure rest. The staff contains a quarter note, a quarter note, a quarter note, and a quarter note. A circled measure number 322 is above a quarter note. The staff ends with a double bar line.

Dynamic markings include *p* (piano) and *cresc.* (crescendo). The instruction *cresc poco a poco al fine* is written across the bottom of the score. A circled measure number 58 is at the bottom of the page.

TRUMPET

20. JOHANNA IV

The score consists of several staves with the following annotations and markings:

- Staff 1:** RUBATO, 3/4 time signature, measure 4.
- Staff 2:** ANDANTE, C time signature, measure 4.
- Staff 3:** Measure 6.
- Staff 4:** (Bsn), measure 5.
- Staff 5:** Measure 8, *rit...* marking above the staff.
- Staff 6:** Measure 23, *fp* marking below the staff, *SAFETY* marking below the staff with arrows, (Clar $\frac{1}{2}$) marking to the right.
- Staff 7:** Measure 29, measure 3.
- Staff 8:** HARMON marking above the staff, measure 33.

Handwritten musical score for trumpet 2, measures 34-93. The score is written on ten staves, each beginning with a circled measure number. The notation includes various rhythmic values, slurs, and performance instructions.

- Measure 34: A whole note with a fermata and the number 8 above it.
- Measure 45: A half note with a fermata, followed by a slur over two more half notes, each with a fermata.
- Measure 49: A whole note with a fermata and the number 8 above it. Above the staff, the text "TO STR. MUTE" is written with a slur pointing to the measure.
- Measure 57: A whole note with a fermata and the number 4 above it.
- Measure 65: A half note with a fermata, followed by a slur over a series of eighth notes.
- Measure 69: A half note with a fermata, followed by a slur over a series of eighth notes.
- Measure 73: A half note with a fermata, followed by a slur over a series of eighth notes.
- Measure 77: A half note with a fermata, followed by a slur over a series of eighth notes.
- Measure 85: A half note with a fermata and the number 2 above it, followed by a slur over a series of eighth notes and the number 6 above it.
- Measure 93: A whole note with a fermata and the number 8 above it.

To HARMON

101

105

To STR.

109

← SAFETY →

115

? ? ? ?

120

To HARMON

135

(dim poco a poco)

139

← SAFETY →

150

158

162

20/7pt/4

170

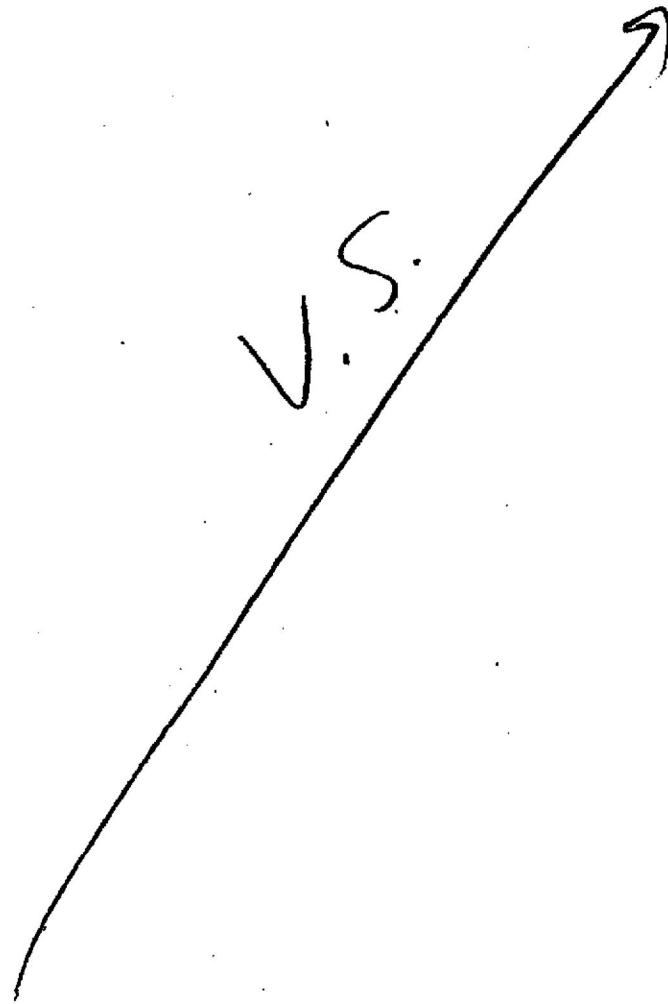
174

184

188

191

TRUMPET



TRUMPET

21. BY THE SEA PART I

HARMON

9

Modesto

VAMP

13

8

(cup)

SAFETY

21

29

33

2 1/2 / Tpt

37

41

45

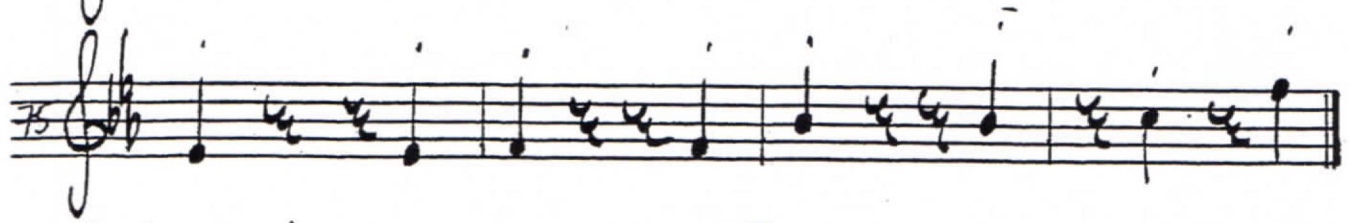
49

53

57

63

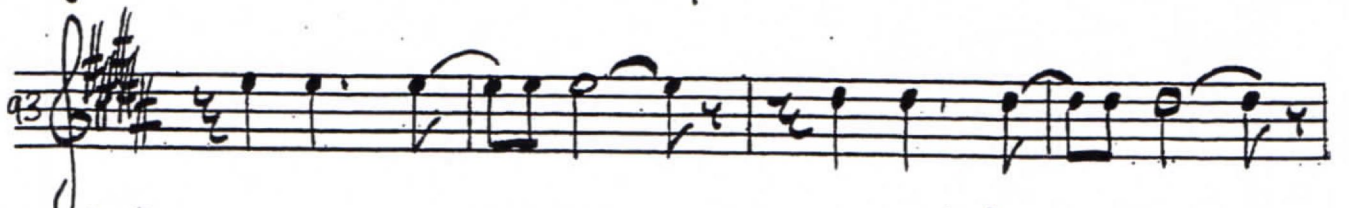
71 

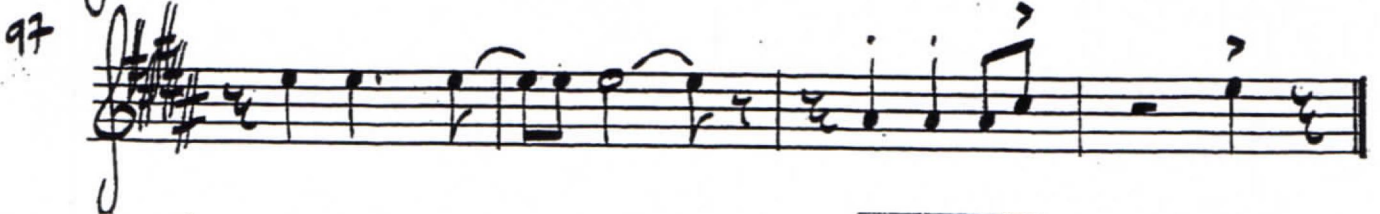
75 

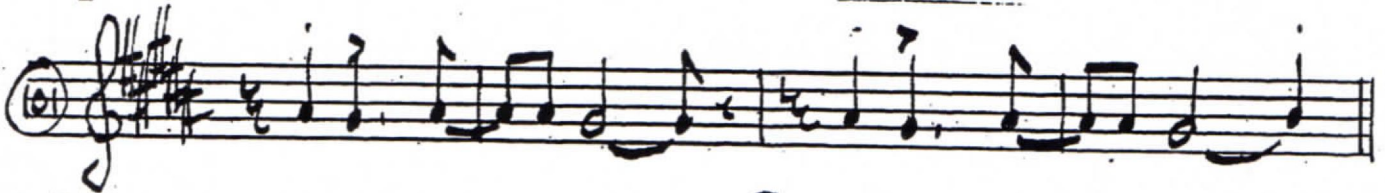
81 

85 

89 

93 

97 

101 

21A (PT II) 

5 

Handwritten musical score for trumpet in 2/4 time. The score consists of nine staves of music. The first staff (measure 13) features a whole rest with a circled measure number '13' and a large '4' above the staff. The second staff (measure 17) contains a melodic line of eighth notes. The third staff (measure 21) continues the melody with a circled measure number '21'. The fourth staff (measure 27) continues the melody with a circled measure number '25'. The fifth staff (measure 31) continues the melody with a circled measure number '33'. The sixth staff (measure 35) continues the melody. The seventh staff (measure 39) continues the melody. The eighth staff (measure 43) continues the melody with a circled measure number '43'. The ninth staff is empty.

TRUMPET

22. WIGMAKER SEQUENCE

AGITATO

5 8 - 1-5 5 6

5 8 (5) 8 8 8 8 8 8 8 8 8 8

5 8 - 14 5 8 8 2 (Voices)

17 8

27 (Hn) 10

37 2 39 4

43 8

cresce poco a poco

51

mp

55

(61)

63

ff

67

6

73

2

75

10

VAMP

VAMP

TRUMPET

22A THE LETTER

$\text{♩} = 144$ Molto Rubato

(1)

(xylo)

(xylo)

(Hn)

18

22

28

32

35

SEGUE:

TRUMPET

23. NOT WHILE I'M AROUND

Molto Rubato (♩=112)

2 ③ ←SAFETY→ 7

10 (celesta)

accel... rit...

A Tempo 6 (cup)

8

4 2

Più Mosso 4

3 4 Rit...

A Tempo 3 3 Rit...

Tempo I°

63 

Più Mosso (Rubato)

67 


Tempo I°

75 

Più Mosso

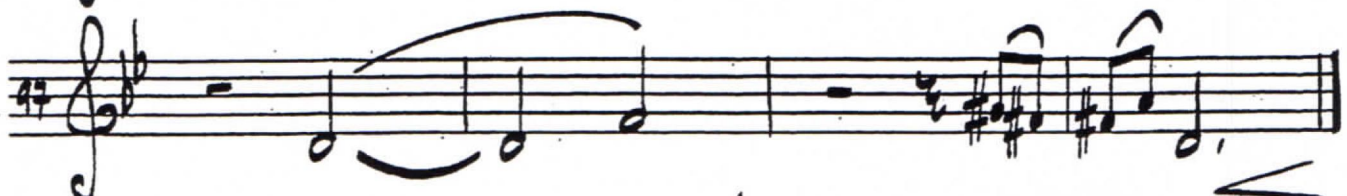
83 

A Tempo

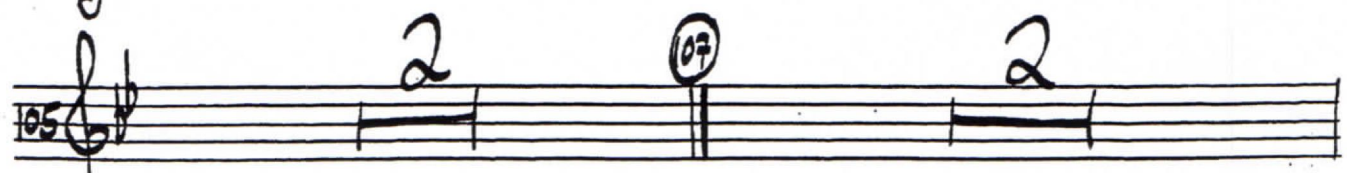
87 

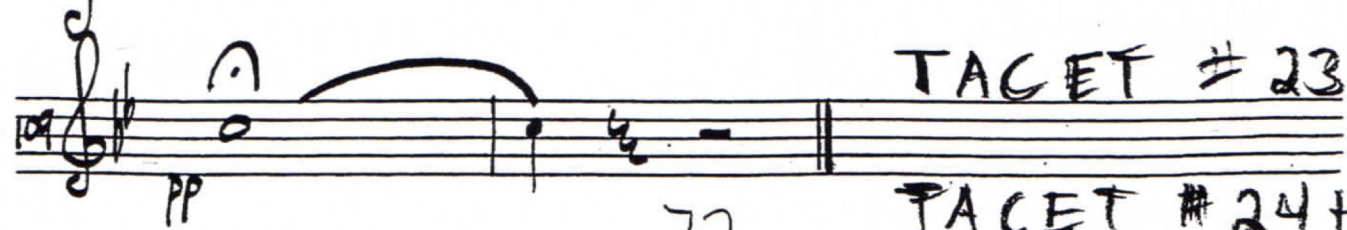
A Tempo (Hom)

93 

97 

101 

105 

109 

TACET # 23 A

TACET # 24 + 24 A

TRUMPET

25. FOGG'S ASYLUM

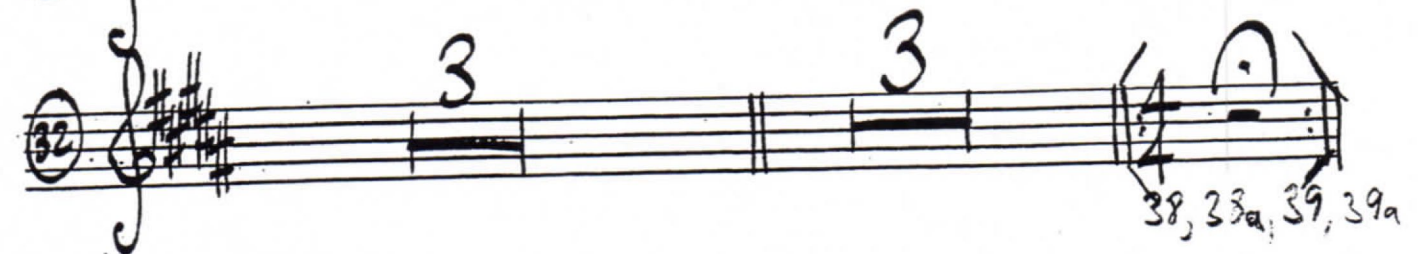
① 

② 

③ 

④ 

④ 

③ 
38, 33a, 39, 39a

TRUMPET

26. CITY ON FIRE

PRESTO

Handwritten musical score for trumpet, titled "26. CITY ON FIRE". The score is in 2/4 time and consists of eight staves. It includes various musical notations such as rests, notes, slurs, and dynamic markings like "p < f" and "p < ff". There are also performance instructions like "VAMP" and "SAFETY" with arrows pointing to specific measures. Measure numbers 5, 9, 15, 19, 26, and 42 are indicated at the start of their respective staves.

TRUMPET

27. SEARCHING PT I

Handwritten musical score for Trumpet, titled "27. SEARCHING PT I". The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various performance instructions such as "PRESTO", "L'istesso", "Più Mosso", "Bsn", "mp", and "f". It also features dynamic markings like "x2", "4", "6", "3", "8", and "75". The music includes rests, slurs, and specific fingering or articulation marks like "x2" and "10". The piece concludes with a double bar line and a final measure.

27A. SEARCHING PART II

ANDANTE ST.R. MUTE 8

AL TEMPO 3

76 "BEADLE"

LARGHETTO

27/3/Tpt

non (Più Mosso)

8A

"Bee-dee-dee-dee-dee"

(STR. MUTE)

12A

15A

*molto rit
e dim.*

20A

(d. = d.)

Più Mosso

34A

44A

51A

40

41

TRUMPET

28. THE JUDGE'S RETURN

The musical score consists of five staves. The first staff is a treble clef with a 3/4 time signature, containing a whole rest with a handwritten '2' above it. The second staff is a bass clef with a 3/4 time signature, containing a melodic line with notes: Bb, (b)G, Ab, Bb, G, Ab, G, with dynamics *f* and *ff*. The third staff is a treble clef with a whole rest and a handwritten '5' above it. The fourth staff is a treble clef with a circled '14' and a circled '3' above it, and a circled '4' below it, with a whole rest and a handwritten '14' above it. The fifth staff is a treble clef with a circled '28' and a circled '9' above it, and a circled '8' below it, with the instruction Allegretto Tempo and a whole rest with a handwritten '4' above it. The sixth staff is a treble clef with a circled '32' and a circled '6' above it, and a circled '8' below it, with the label '(Hn)' and a whole rest with a handwritten '2' above it, followed by a 9/8 time signature and a whole rest with a handwritten '3' above it.

Handwritten musical score for Trombone (Tpt) with various annotations and performance instructions.

Measure 36: **5**

Measure 41: **(Clar)**, **HARMON**

Measure 45: **2**, **STR MUTE**

Measure 51: **VAMP** (with arrows), **VAMP** (with arrows), **ff**

Measure 56: **CALMO**, **7**

Measure 66: **6**, **4**, **3**, **4**, **6**, **4**

Measure 70: **6**, **4**

Measure 72: **(WHISTLE)**, **safety**, **75**, **to 75**, **ff**

Measure 79: **84**, **79**, **SEGUE**

TRUMPET

29. FINAL SCENE PART I

lunga

STR. MUTE

LARGO

(Hom)

Meno Mosso (In 1)

7

7

7

Handwritten musical score for Trombone (Tpt) on page 81. The score consists of ten staves of music, numbered 22 through 225. The notation includes various rhythmic values, rests, and dynamic markings.

- Staff 22:** Measure 22, featuring a whole rest with the number "8" written above it.
- Staff 30:** Measure 30, starting with a 3/4 time signature and containing eighth and quarter notes.
- Staff 38:** Measure 38, containing eighth and quarter notes.
- Staff 46:** Measure 46, containing eighth and quarter notes.
- Staff 50:** Measure 50, containing eighth and quarter notes.
- Staff 56:** Measure 56, containing a whole note and a half note, with a "SEGUE:" marking and a boxed "29A PT II" below.
- Staff 214:** Measure 214, marked "ADAGIO-RUBATO" and "STR MUTE". It includes a clarinet part "(Clar.)" with sixteenth notes and a whole note.
- Staff 216:** Measure 216, containing a whole note and a half note.
- Staff 220:** Measure 220, containing eighth and quarter notes.
- Staff 225:** Measure 225, containing a whole note and a half note.

TRUMPET

29B. FINAL SCENE PART III

HARMON

4

8

5

3

(Clar)

8

32

36

40

44

5

51 *OPEN* 8

59 12

71 *fp* *HARMON* 5

79 2

83 2

87

91 92

95 *OPEN* 98 4

102 8

110 4

114 (4)

118 (8)

122

126 *cresc*

130 (6)

136 (38) 4

142

146

150 *mp*

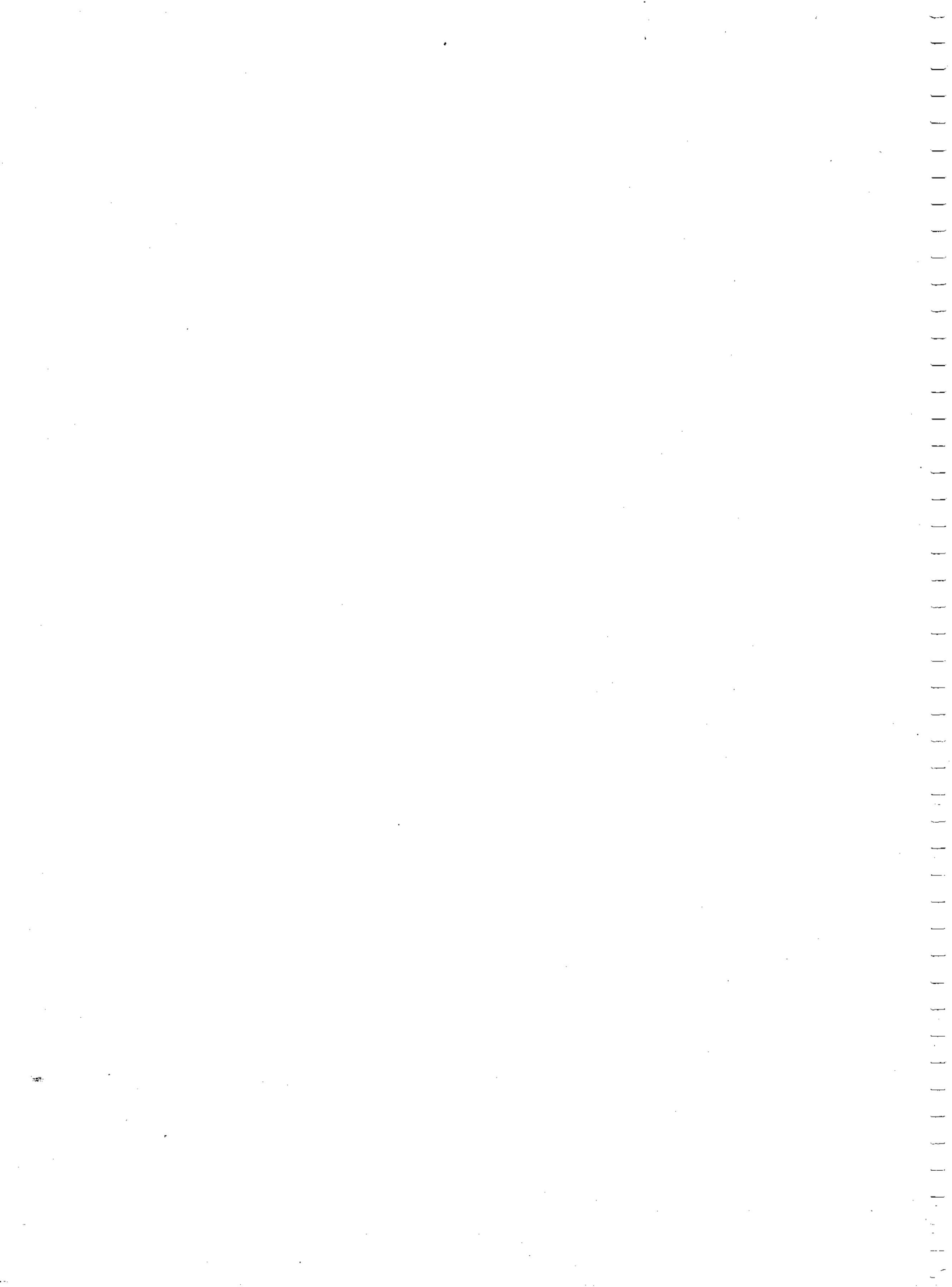
154 *dim....*

Handwritten musical notation on a staff, measures 158-161. Includes a slur over measures 158-161 and a fermata over measure 161.

Handwritten musical notation on a staff, measures 162-165. Includes a slur over measures 162-165, a circled measure number 164, and a fermata over measure 165.

Handwritten musical notation on a staff, measures 168-171. Includes a repeat sign at measure 168, a "3x's" annotation above measure 170, and a fermata over measure 171.

Five empty musical staves.



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