

T.S.O.P.

Transcribed by Aapo Wikstén

A | C | Am | F/G | / |

B ^{x4} | Cm Bb G Eb | / | **x6**
| Eb | F G | Eb | F G |

C | C | Am | F/G | / |

^{x2}
B

D | Cm Bb G Bb | / | **x10**

E Doo doo doo...(continue till end) | Cm Bb G Bb | / | **x2**

F Let's get it on,
its time to get down | Cm Bb G Bb | F | **x2**

TSOP

INTRO 1 X 4

VERSE 1 X 6

INTRO X 2

VERSE 1

BRIDGE X 10

INTRO

do do do x 2

Lets get it on
its time to get down
2 X

T. S. O. P

25 03 2011

A

| | | | |
|-----------------|---|---------------------|---------------------------------------|
| 3 5--6 3--- | (<u>3̇3̇3̇3̇1̇1̇6̇1̇2̇</u> 3̇3̇2̇1̇6̇) | 3 5--6 7̇6̇5̇3̇ | (<u>3̇3̇3̇2̇1̇1̇6̇1̇2̇</u> 3̇2̇1̇) |
| C Am | Gsus | C Am | Gsus |

| | | | |
|-------------|--------------------------------------|--------------|------------------------------------|
| 5--6 3--- | <u>3̇3̇3̇2̇1̇1̇6̇1̇2̇</u> 3̇2̇1̇6̇ | 0512 3--2̇ | <u>3̇3̇3̇2̇1̇1̇6̇1̇2̇</u> 3̇2̇1̇ |
| C Am | Gsus | C Am | Gsus |

B

organ

| | | |
|-------------------|----------------------------------|-------------------|
| Cm " " " | 6̇--- --- 6̇--- --- | Cm " " " |
| 3-5612 3̇2̇1̇2- | 3̇. 6̇5̇ 6̇5̇ 3̇1̇ 2̇. 1̇2̇ 3̇ | Eb F G Eb F G |

C

| | | | |
|-------------|--------------------------------------|-------------|--|
| 5--6 3--- | <u>3̇3̇3̇3̇1̇1̇6̇1̇2̇</u> 3̇2̇1̇3̇ | 5--6 3--- | <u>3̇3̇3̇3̇1̇1̇6̇1̇2̇</u> 3̇2̇1̇6̇3̇ |
| C Am | Gsus | C Am | Gsus |

D

| | | | | | | |
|---------------|----------|---------|---------------|---------------------|----------------------|------|
| 6̇ 0 0 0 6̇6̇ | 6̇ 0 0 0 | 6̇---6̇ | 6̇-06̇5̇ 6̇1̇ | 06̇5̇ 3̇1̇1̇2̇ 1̇2̇ | 06̇5̇ 3̇2̇ 1̇2̇ 1̇2̇ | ψ. |
| Cm | " | Cm | " | Cm | F/c | Cm F |

| | | | | |
|------|------|-----------------------|-----|------|
| ψ. F | ψ. F | 6̇---06̇5̇ 6̇1̇ 6̇--- | ψ. | ψ. F |
| Cm | Cm | Cm | F/c | Cm |

| | | | |
|------|----------------------|----------------------|------|
| ψ. F | 06̇5̇ 3̇2̇ 1̇2̇ 1̇2̇ | 06̇5̇ 3̇2̇ 1̇2̇ 1̇2̇ | ψ. F |
| Cm | Cm | F | Cm |

Voc

| | | | | | |
|----------------------|------|------|------|------|------|
| 06̇5̇ 3̇2̇ 1̇2̇ 1̇2̇ | ψ. F | ψ. F | ψ. F | ψ. F | ψ. F |
| Cm | Cm | Cm | Cm | Cm | Cm |

♩ = 115

2

9

15

21

28

35

41

47

53

5 TIME

2

4x

4x

4x

♩ = 115

2

9

15

21

28

35

41

47

53

57

5 TIME

5 TIME

4 x

4 x

4 x

4 x

4 x

4 x

TRUMPET IN B \flat

T.S.O.P

M.T.B

$\text{♩} = 115$

Musical staff 1 (measures 1-8). Includes a fermata over measure 1 and a '2' above measure 2.

Musical staff 2 (measures 9-14). Includes a fermata over measure 9.

Musical staff 3 (measures 15-18). Includes the text '5 TIME' above measure 16.

Musical staff 4 (measures 19-24). Includes a fermata over measure 19 and a '2' above measure 22.

Musical staff 5 (measures 25-30). Includes a fermata over measure 25 and a '5 x' above measure 28.

Musical staff 6 (measures 31-36). Includes a fermata over measure 31.

Musical staff 7 (measures 37-40). Includes three '4 x' markings above measures 37, 39, and 40.

Musical staff 8 (measures 41-46). Includes three '4 x' markings above measures 41, 43, and 45.

Musical staff 9 (measures 47-52). Includes a fermata over measure 47.

53