

Take On Me

INTRO

VERSE 1
We're talking away
I don't know what
I'm to say I'll say it anyway
Today's another day to find you
Shying away
I'll be coming for your love, OK?

CHORUS
Take on me (take on me)
Take me on (take on me)
I'll be gone
In a day or two

VERSE 2
So needless to say
I'm odds and ends
But I'll be stumbling away
Slowly learning that life is OK
Say after me
It's no better to be safe than sorry

CHORUS
Take on me, (take on me)
Take me on, (take on me)
I'll be gone
In a day or two

SOLO

INTRO

VERSE 3
Oh the things that you say
Is it live or
Just to play my worries away
You're all the things I've got to remember
You're shying away
I'll be coming for you anyway

CHORUS
Take on me, (take on me)
Take me on, (take on me)
I'll be gone
In a day

OUTRO

Take On Me

pad

solo lead

INTRO | B- | E | A | D | A/c# | B- | E | A | D | A/c# | B- | E | B- | E | E |

VERSE 1 We're talking away
I don't know what | B- | E | A | D | I | 2x
I'm to say I'll say it anyway | B- | E | F#- | D | I |
Today's another day to find you
Shying away
I'll be coming for your love, OK?

CHORUS Take on me (take on me) | A | E | G# | F#- | D | I | 3x
Take me on (take on me)
I'll be gone | A | E | G# | D | E | I |
In a day or two

VERSE 2 So needless to say | B- | E | A | D | I | 2x
I'm odds and ends | B- | E | F#- | D | I |
But I'll be stumbling away
Slowly learning that life is OK
Say after me
It's no better to be safe than sorry | A | E | G# | F#- | D | I | 3x

CHORUS Take on me, (take on me) pad | A | E | G# | D | E | I |
Take me on, (take on me)
I'll be gone | C#- | G# | F#- | D | I | 2x | B- | E | B- | E | E |
In a day or two

SOLO | B- | E | B- | E | E |

INTRO | B- | E | A | D | A/c# | B- | E | A | D | A/c# | B- | E | B- | E | E |

VERSE 3 Oh the things that you say | B- | E | A | D | I | 2x
Is it live or | B- | E | F#- | D | I |
Just to play my worries away
You're all the things I've got to remember
You're shying away | A | E | G# | F#- | D | I | 3x
I'll be coming for you anyway

CHORUS Take on me, (take on me) | A | E | G# | D | E | I |
Take me on, (take on me)
I'll be gone
In a day

OUTRO | C#- | C#- | C#- | C#- | ||

Take On Me

INTRO

VERSE 1 We're talking away
I don't know what
I'm to say I'll say it anyway
Today's another day to find you
Shying away
I'll be coming for your love, OK?

CHORUS Take on me (take on me)
Take me on (take on me)
I'll be gone
In a day or two

VERSE 2 So needless to say
I'm odds and ends
But I'll be stumbling away
Slowly learning that life is OK
Say after me
It's no better to be safe than sorry

CHORUS Take on me, (take on me)
Take me on, (take on me)
I'll be gone
In a day or two

SOLO

INTRO

VERSE 3 Oh the things that you say
Is it live or
Just to play my worries away
You're all the things I've got to remember
You're shying away
I'll be coming for you anyway

CHORUS Take on me, (take on me)
Take me on, (take on me)
I'll be gone
In a day

TAKE ON ME

4 **INTRO** 3

f

11

15 **VERSE** 12 **CHORUS** 12

43 **BRIDGE**

p *f* *p*

50

p *p*

2 57 *f*

63

VERSE 10 **CHORUS** 2

68 *f*

TAKE ON ME

83

91

95

TENOR SAX

TAKE ON ME

COMPOSER

ARR. COMET

The musical score is written for Tenor Saxophone in the key of D major (indicated by two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then the start of the Intro section. The Intro section spans from measure 4 to measure 11. The second staff continues the Intro section, starting at measure 11. The third staff begins the Verse section at measure 15, which is 12 measures long, followed by a Chorus section, also 12 measures long. The fourth staff starts the Bridge section at measure 43. The fifth staff continues the Bridge section, starting at measure 49. The sixth staff continues the Bridge section, starting at measure 59. The seventh staff begins the Verse section at measure 64, which is 10 measures long, followed by a Chorus section, 2 measures long. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

TAKE ON ME

83

2

89

2

95

4

TAKE ON ME

The musical score is written for Trumpet in B \flat 1 and is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into several sections:

- INTRO**: Starts at measure 4 with a 4-measure rest, followed by a 3-measure rest, and then a melodic line starting at measure 7 with a forte (*f*) dynamic.
- VERSE**: Begins at measure 12 with a repeat sign, followed by a 14-measure rest.
- CHORUS**: Starts at measure 14 with a melodic line.
- BRIDGE**: Begins at measure 45 with a piano (*p*) dynamic, followed by a 7-measure rest and a 4-measure rest.
- VERSE**: Returns at measure 66 with a 10-measure rest.
- CHORUS**: Returns at measure 81 with a 2-measure rest.

The score includes various musical notations such as rests, dynamics (*f*, *p*), and repeat signs. Measure numbers 11, 16, 45, 61, 66, 81, 89, and 95 are indicated at the start of their respective lines.

TAKE ON ME

4 **INTRO** 3

f

12

VERSE 12 **CHORUS** 13

BRIDGE

45

5 2

p *f* *p* *p*

59

64

VERSE 10 **CHORUS** 2

69

87

2

94

4