

THE BEST DAMN THING

Bassline
(Every
4 Bars)

AVRIL LAVIGNE
TRANSCRIBED BY AAPO WOESTEN

INTRO

It's Let me hear you say hey hey hey, Alright
Now let me hear you say hey hey ho



8 Bars Drum + Bassline

VERSE 1

I hate it when a guy doesn't get the door
even though I told him yesterday and the day before
I hate it when a guy doesn't get the tab
And I have to pull my money out and that looks bad
Where are the hopes, where are the dreams
My Cinderella story scene
When do you think they'll finally see

8 Bars Drum + Bassline

Am	F	C	G/B
Am	F	G	/

CHORUS 1

That you're not not not gonna get any better
You won't won't won't you won't get rid of me never
Like it or not, even though she's a lot like me
We're not the same
And yeah yeah yeah I'm a lot to handle
You don't know trouble, I'm a hell of a scandal
Me, I'm a scene, I'm a drama queen
I'm the best damn thing that your eyes have ever seen

C	/	F	/
Am	/	F	/
C	/	F	/
Am	/	F	G

4 Bars Drum + Bassline (Every 2 Bars) + Vocal (heyheyhey!)

VERSE 2

I hate it when a guy doesn't understand
Why a certain time of month I don't wanna hold his hand
I hate it when they go out, and we stay in
And they come home smelling like their ex girlfriends
I found my hopes, I found my dreams,
My Cinderella story scene
Now everybody's gonna see

8 Bars Drum + Bassline (Normal)

Am	F	C	G/B
Am	F	G	/

CHORUS 2

That you're not not not gonna get any better...

BRIDGE

Give me an A (always give me what I want), Same thing as in verses except for 12 bars and
Give me a V (be very very good to me) Bassline in 6 (D F F# G) (Every 2 Bars)
R (are you gonna treat me right),
I (I can put up a fight)
Give me an L (let me hear you scream loud), One, two, three, four

Where are the hopes, where are the dreams, My Cinderella story scene
When do you think they'll finally see

Am	F	C	G/B
Am	F	G	/

CHORUS 3

That you're not not not gonna get any better...

OUTRO

Let me hear you say hey hey hey, Alright 8 Bars Drum + Bassline (Every 2 Bars)
Now let me hear you say hey hey ho Drum + Bass + Guitar just play C for 6 bars
hey, hey, hey.. hey, hey, hey

I'm the best damn thing that your eyes have ever seen | F | G | C |

BEST DAMN THING

INTRO

*Let me hear you say hey hey hey
Alright, now let me hear you say hey hey ho*

VERSE 1

*I hate it when a guy doesn't get the door
Even though I told him yesterday and the day before
I hate it when a guy doesn't get the tab
And I have to pull my money out and that
looks bad*

BRIDGE

*Where are the hopes, where are the dreams
My Cinderella story scene
When do you think they'll finally see*

CHORUS 1

*That you're not not not gonna get any better
You won't won't won't you won't get rid of me never
Like it or not even though she's a lot like me
We're not the same
And yeah yeah yeah I'm a lot to handle
You don't know trouble but I'm a hell of a scandal
Me I'm a scene I'm a drama queen
I'm the best damn thing that your eyes have ever seen
Alright Alright YEAH*

VERSE 2

*I hate it when a guy doesn't understand
Why a certain time of month I don't want to hold his hand
I hate it when they go out and we stay in
And they come home smelling like their ex-girlfriend*

BRIDGE 2

*But I found my hopes I found my dreams
My Cinderella story scene
Now everybody's gonna see*

CHORUS 2

REFRAIN

*GIVE ME AN A - always give me what I want
GIVE ME A V - be very very good to me
R, are you gonna treat me right
I, I can put up a fight
GIVE ME AN L - let me hear you scream loud
One two three four*

BRIDGE 3

*Where are the hopes, where are the dreams
My Cinderella story scene
When do you think they'll finally see*

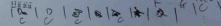
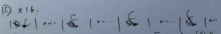
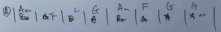
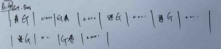
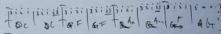
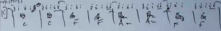
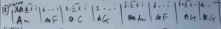
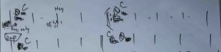
CHORUS 3

ENDING

*Let me hear you say hey hey hey
Alright, now let me hear you say hey hey ho*

I'm the best damn thing that your eyes have ever seen

Key \odot \triangleleft The Best Damn Thing Jesse



THE BEST DAMN THING PART. IN. IN PACKET 201101

TIL READY

10

14

25

33

42

47

THE BEST DAMN THING art. n. INACKER 201100

§ TIL READY

Musical notation for measures 1-9. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-3 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 4-9 contain whole notes: G4, A4, B4, C5, B4, A4, G4.

§

10

Musical notation for measures 10-13. Measures 10-11 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 contains eighth notes: G4, A4, B4, C5. Measure 13 contains eighth notes: G4, A4, B4, C5.

14

4

§

BRIDGE

4 TIMES

4

Musical notation for measures 14-17. Measure 14 is a whole rest with a '4' above it. Measure 15 contains eighth notes: G4, A4, B4, C5. Measure 16 contains eighth notes: G4, A4, B4, C5. Measure 17 is a whole rest with a '4' above it. A '§' symbol is above measure 15, and 'BRIDGE' and '4 TIMES' are above measure 16.

25

Musical notation for measures 25-32. Measures 25-31 contain whole notes: G4, A4, B4, C5, B4, A4, G4. Measure 32 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

33

5

8X

Musical notation for measures 33-41. Measures 33-34 contain eighth notes: G4, A4, B4, C5. Measure 35 contains eighth notes: G4, A4, B4, C5. Measure 36 contains eighth notes: G4, A4, B4, C5. Measure 37 contains eighth notes: G4, A4, B4, C5. Measure 38 contains eighth notes: G4, A4, B4, C5. Measure 39 is a whole rest with a '5' above it. Measure 40 contains eighth notes: G4, A4, B4, C5. Measure 41 contains eighth notes: G4, A4, B4, C5. A box containing '8X' is above measure 40.

42

Musical notation for measures 42-46. Measures 42-43 contain eighth notes: G4, A4, B4, C5. Measure 44 contains eighth notes: G4, A4, B4, C5. Measure 45 contains eighth notes: G4, A4, B4, C5. Measure 46 contains eighth notes: G4, A4, B4, C5.

47

Musical notation for measures 47-50. Measures 47-48 contain eighth notes: G4, A4, B4, C5. Measure 49 contains eighth notes: G4, A4, B4, C5. Measure 50 contains eighth notes: G4, A4, B4, C5.