

The Boys Are Back In Town

INTRO We've been waitin' for a long time
Yes, we've been waitin' for a long, long time
We've been waitin' for a long time
But we ain't gonna wait no more
We're getting' ready to rock and roll
We're gonna 1, 2, 3, 4, 1, 2, 3

VERSE 1 Well, there's a reason everybody
Should be shakin' in the house tonight
And you should grab your favourite lady
And promise her you'll do it right
Tell Fat Jack to jump back
And give you a shot of some booze
So you can party to some stomp-down
Butt-bumpin', rock and roll, rhythm and blues

CHORUS 'Cause the boys are back in town
The boys are back in town

VERSE 2 I know that everybody when they hear the music
Will be doin' it on the floor
Jump up and down they turn around
And tell the band to play some more
'Cause tonight you can dance and romance
And do anything you feel like doin'
But don't look surprised 'cause you know
What I like and tonight we ought to do it

CHORUS 'Cause the boys are back in town
The boys are back in town, oh, yeah

VERSE 1

CHORUS 'Cause the boys are back in town
The boys are back in town, oh, yeah

SOLO

CHORUS 'Cause the boys are back in town
The boys are back in town, yeah yeah yeah
The boys are back in town
And when the boys are back
There ain't no foolin' around!

THE BOYS ARE BACK IN TOWN

INTRO RAP

Well weve been waiting1,2,3,4,1,2,3

VERSE 1

Well theres a reason every body
should be shakin in the house tonight
And grab your favorite lady
and promise her You'll do it right
Tell Fat Jack to jump back
and give you a shot of some booze
So you can party to some stomp-down,
butt-thumpin', rock'n'roll, rhythm and blues

CHORUS 1

'Cause the boys are back in town.
The boys are back in town.

VERSE 2

I know that everybody when they hear the music
will be doing it on the floor
Jump up and down, they turn around
and tell the band to play some more
Cause tonight you can dance and romance
and do anything you feel like doin'
But don't look surprised 'cause you know what I like
and tonight we aught to do it

CHORUS

VERSE 1

FINAL CHORUS

'Cause the boys are back in town.
The boys are back in town.
Yeah! Yeah! Yeah!
The boys are back in town.
And when the boys are back,
There ain't no foolin' around!

Boys Are Back In Town

1000000

no principal
 4 4 4 1 4 4 4 4
 2 2 2 2 2 2 2 2

$$\textcircled{1} \begin{pmatrix} C_1 & | & C_2 & | & G_1 & | & G_2 & | & G_3 & | & C_4 & | & C_5 \end{pmatrix}$$

$$\begin{pmatrix} C_1 & | & C_2 & | & G_1 & | & G_2 & | & G_3 & | & C_4 & | & C_5 \end{pmatrix}$$

$$\textcircled{2} \begin{pmatrix} F_1 & | & C_1 & | & C_2 & | & F_2 & | & C_3 & | & G_1 \end{pmatrix}$$

$$\textcircled{3} \begin{pmatrix} F_1 & | & C_1 & | & C_2 & | & F_2 & | & C_3 & | & C_4 \end{pmatrix}$$

$$\begin{pmatrix} F_1 & | & C_1 & | & C_2 & | & F_3 & | & G_1 & | & C_2 & | & C_3 \end{pmatrix}$$

Boys are Back in Town Arr. N. Thacker

Baritone Saxophone

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure has a quarter note G# with an upward-bow or breath mark. The third measure is a whole rest. The fourth measure has a quarter note G# with an upward-bow or breath mark. Above the staff, four boxes are placed: "ON CUE" above the first, second, and fourth measures, and "PIANO" above the fourth measure.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 8 is marked with a double bar line and repeat dots. Above the staff, a box labeled "VERSE 1/2" spans measures 8-9, and a box labeled "2" is above measure 9. The staff contains measures 8 through 14.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 15 is marked with a double bar line and repeat dots. Above the staff, a box labeled "2" is above measure 16. The staff contains measures 15 through 21.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 22 is marked with a double bar line and repeat dots. Above the staff, a box labeled "CHORUS" spans measures 22-25. The staff contains measures 22 through 25.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 26 is marked with a double bar line and repeat dots. Above the staff, a box labeled "3" is above measure 27, and another box labeled "3" is above measure 28. The staff contains measures 26 through 29.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 30 is marked with a double bar line and repeat dots. Above the staff, a box labeled "VERSE 3" spans measures 30-33. The staff contains measures 30 through 33.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains measures 34 through 37.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 38 is marked with a double bar line and repeat dots. The staff contains measures 38 through 41.

Baritone Saxophone

42



46



51



57



61



66



70



Boys are Back in Town Arr. N. Thacker

Tenor Saxophone

ON CUE ON CUE ON CUE PIANO

8 VERSE 1/2 2

15 2

22 CHORUS

26 3 3

30 VERSE 3

34

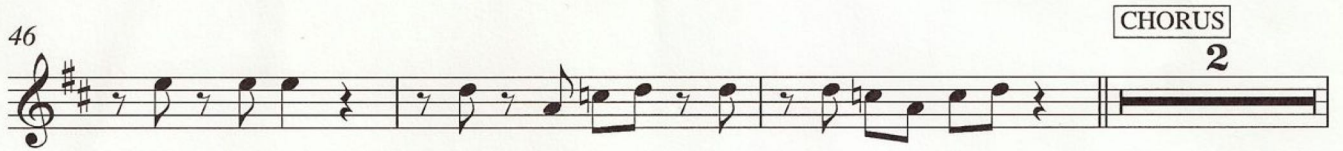
38

Tenor Saxophone

42



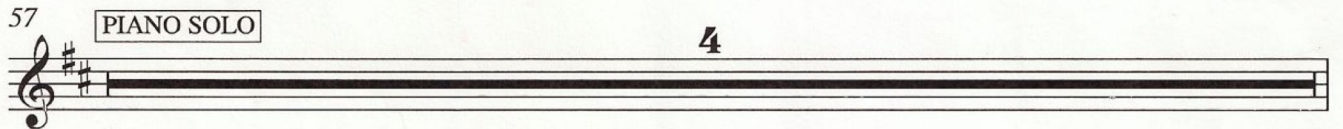
46



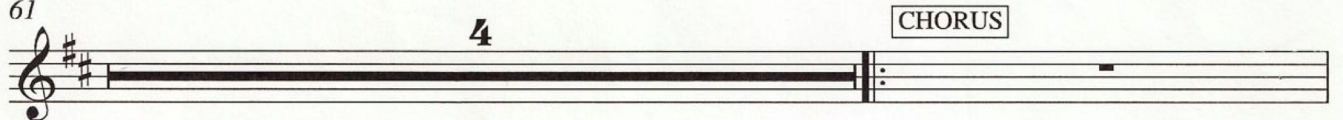
51



57



61



66



70



12

Trumpet in B \flat Boys are Back in Town Arr. N. Thacker

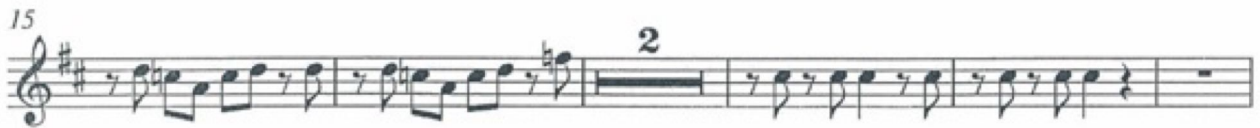
ON CUE ON CUE ON CUE PIANO



8 VERSE 1/2 2



15 2



22 CHORUS



26 3



30 VERSE 3



34



38



2

Trumpet in B \flat

42

46

CHORUS
2

51

57

PIANO SOLO
4

61

CHORUS
4

66

3 TIMES
END

70

Trumpet in B \flat Boys are Back in Town Arr. N. Thacker

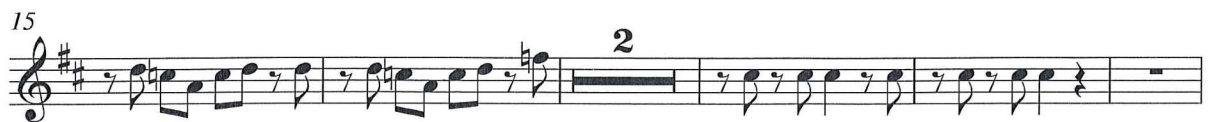
ON CUE ON CUE ON CUE PIANO



8 VERSE 1/2 2



15 2



22 CHORUS



26 3 3



30 VERSE 3



34



38



2

Trumpet in B \flat

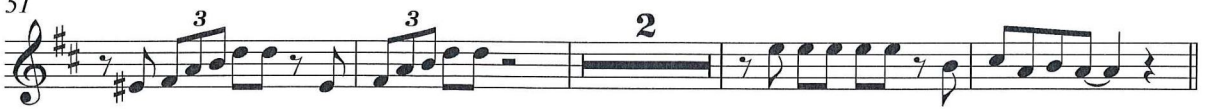
42



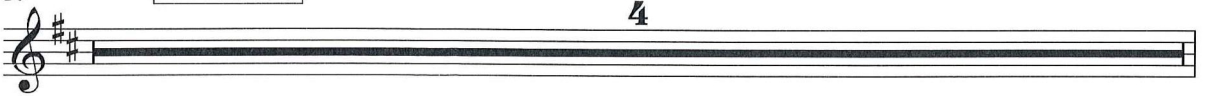
46



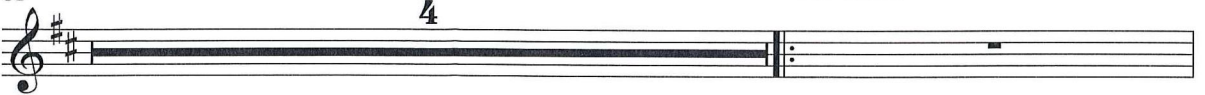
51



57



61



66



70

