

INTRO GUITAR 4 BARS
EVERYBODY 4 BARS

THE BITCH IS BACK

ELTON JOHN

TRANSCRIBED BY

JOSE HERRERA

VERSE 1

I was justified when
I was five Raisin' Cain
I spit in your eye
Times are changin'
Now the poor
get fat But the
fever's gonna catch you
When the bitch gets
back, oh, oh, oh

INTRO GUITAR

EVERYBODY !!!

||: Ab | C# :||: Ab | C# :||

VERSUS

||:Ab | Ab | Ab | Eb Ab | F# | C# |
|Ab | Eb Ab | half Intro (everybody) :||

CHORUS

||:Eb | Eb | Fm | C# | Eb | Eb | F# | Eb :||

VERSUS 2

Eat meat on Friday
That's all right
Even like steak
On a Saturday night
I can bitch the best
At your social do's
I get high in the evening
Sniffing pots of glue
, oh,oh,oh

ENDING CHORUS

||: Ab | C# :||: Ab | F# C# :||

CHORUS

I'm a bitch, I'm a bitch
Oh, the bitch is back
Stone cold sober
as a matter of fact
I can bitch, I can bitch
'Cause I'm
better than you
It's the way
that I move
The things that I do

VERSUS 3

I entertain
by picking brains
Sell my soul
By dropping names
I don't like those!
My God, what's that!
Oh, it's full of nasty habits
When the bitch gets back.

ENDING CHORUS

BITCH, BITCH
BITCH IS BACK

FORM: INTRO. VESUS 1, VERSUS 2
CHORUS, INTRO, HORNS, VERSUS 3,
CHORUS, INTRO, SAX SOLO, CHORUS,
ENDING CHORUS

BITCH IS BACK

INTRO

VERSE 1

I was justified when I was five
Raising cane, I spit in your eye
Times are changing, now the poor get fat
But the fever's gonna catch you
When the bitch gets back

Wo Oh Oh - Intro

VERSE 2

Eat meat on Friday that's alright
Even like steak on a Saturday night
I can bitch the best at your social do's
I get high in the evening sniffing pots of glue

Wo Oh Oh - Half Intro

CHORUS 1

I'm a bitch, I'm a bitch
Oh the bitch is back
Stone cold sober as a matter of fact
I can bitch, I can bitch
`Cause I'm better than you
It's the way that I move
The things that I do

Wo Oh Oh - Intro - Horn Intro

VERSE 3

I entertain by picking brains
Sell my soul by dropping names
I don't like those, my God, what's that
Oh it's full of nasty habits
When the bitch gets back

Wo Oh Oh - Half Intro

CHORUS 2

Wo Oh Oh - Intro

SAX SOLO

Wo Oh Oh - Half Intro

CHORUS 3

Wo Oh Oh - Intro

Bitch, Bitch, Bitch is back X 6

100 A²

Bitch is Back

2nd iteration

$$| A^2 | C^2 | A^2 | C^2 | \overset{2^2}{A^2} | \overset{2^2}{C^2} | \overset{2^2}{A^2} | \overset{2^2}{C^2} |$$

$$| A^2 | A^2 | A^2 | E^2 A^2 | F^2 | C^2 | A^2 | E^2 A^2 |$$

(2) 4x4

$$| \overset{2^2}{A^2} | \overset{2^2}{A^2} | \overset{2^2}{A^2} | \overset{2^2}{A^2} |$$

(3) 8x8 (2x4) 2x4

$$| E^2 | A^2 | C^2 | E^2 | F^2 | E^2 |$$

$$| \text{2nd iter} \times 8 | (A^2) \times 8 | (E^2) \times 4 | (F^2) \times 8 |$$

$$| \text{2nd iter} \times 4 | \overset{2^2}{(A^2)} \times 8 | (E^2) \times 4 | (F^2) \times 8 |$$

(4) 16x16

$$| \overset{2^4}{A^4} | F^2 C^2 | A^2 | F^2 C^2 | A^2 | F^2 C^2 | A^2 | F^2 C^2 |$$

Baritone Saxophone

The Bitch Is Back

Musical score for Baritone Saxophone, titled "The Bitch Is Back". The score is written in 4/4 time and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 4, 9, 13, 19, 25, 31, 37, and 43 are indicated at the beginning of their respective staves. There are four-measure rests at measures 4 and 9, and three-measure rests at measures 13 and 19. The score includes first and second endings at measures 37 and 43. A handwritten note "Sax Solo" is circled in the bottom right of the page.

Baritone Saxophone



b3 b3 22-6

Tenor Saxophone

The Bitch Is Back

4

9

4

13

3

19

4

25

31

37

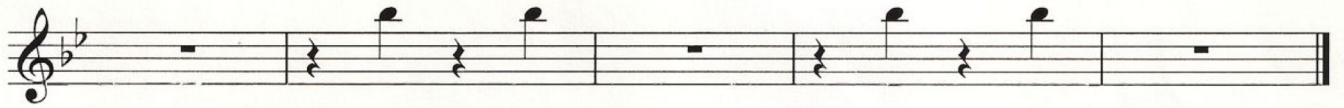
1.

43

2.

Solo solo

Tenor Saxophone



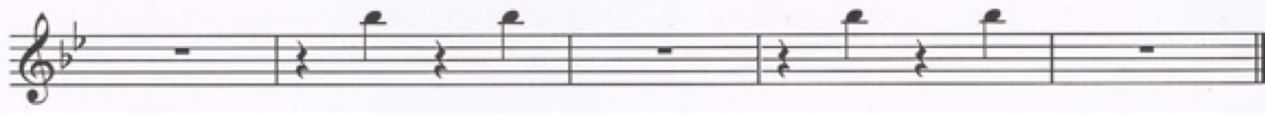
75

The Bitch Is Back

Trumpet in B \flat

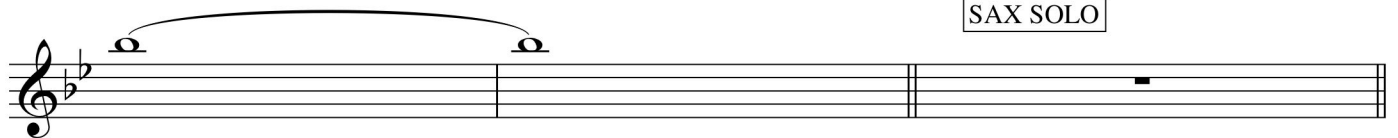
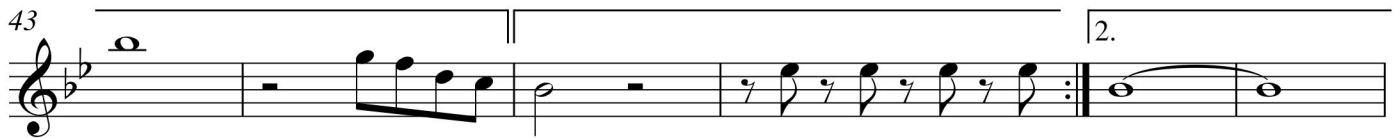
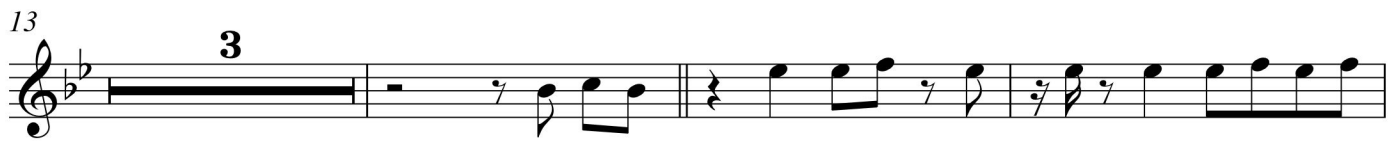
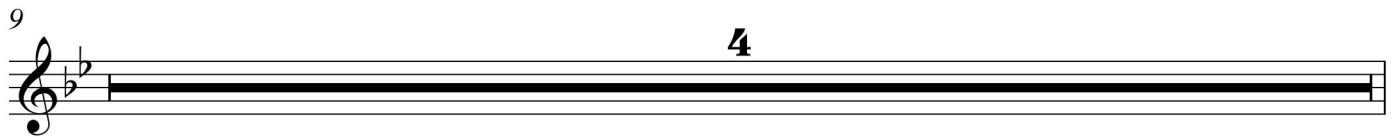
Musical score for Trumpet in B \flat , titled "The Bitch Is Back". The score is written in 4/4 time and consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 4, 9, 13, 19, 25, 31, 37, and 43 are indicated at the start of their respective staves. A "SAX SOLO" section is marked with a box and a handwritten "10" above it, indicating a ten-measure solo for the saxophone. The score concludes with a double bar line.

Trumpet in B \flat



The Bitch Is Back

Trumpet in B \flat



Trumpet in B \flat

The musical score for Trumpet in B \flat on page 2 consists of four staves of music. The key signature is two flats (B \flat and E \flat). The first staff contains six measures of whole notes. The second staff contains six measures of eighth and quarter notes with slurs. The third staff contains six measures, including a repeat sign. The fourth staff contains six measures of quarter notes with slurs.