

# Think

piano + Kick

intro | G // C/G | G // C/G | G // C/G | G // C/G || G ! G! | G! G! | G! G! | G! FDCBbG |

verse1 You better think (Think)  
Think about what you're tryin' to do to me  
Yeah, think (Think, think) | G | C7 G | G | C7 G | X 2  
Let your mind go let yourself be free  
Let's go back, let's go back  
Let's go way on way back when  
I didn't even know you  
You couldn't a been too much more than ten (Just a child)

verse 2 I ain't no psychiatrist I ain't no doctor with degrees  
It don't take too much I.Q.  
To see what you're doin' to me | G | C7 G | G | C7 G | X 2  
You better think (Think)  
Think about what you're tryin' to do to me  
Yeah, think (Think, think)  
Let your mind go let yourself be free

chorus Oh freedom (Freedom)  
Say, "Some freedom" (Freedom) | G | Bb | C | G FDCBbG | G |  
Oh freedom Yeah freedom (Yeah) Bb | C | G FDCBbG |  
Oh now freedom (Freedom)  
Freedom (Freedom)  
Need you some freedom  
Oh freedom, oh now (Yeah)  
Hey, think about it You, think about it

intro 1 | Ab | Ab |

verse 3 There ain't nothin' you could ask  
I could answer you with, I won't (I won't) | Ab | C#7 Ab | Ab | C#7 Ab | x 2  
But I was gonna change my mind if  
You keep doin' things I don't (Don't)  
You better think (Think)  
Think about what you're tryin' to do to me  
Yeah, think (Think, think)  
Let your mind go let yourself be free

verse4

People walkin' around everyday | Ab | C#7 Ab | Ab | C#7 Ab | x 2  
 Playin' games and takin' scores  
 Tryin' to make other people lose their minds  
 Well be careful you don't lose yours  
 Oh think (Think)  
 Think about what you're tryin' to do to me  
 Think (Think)  
 Let your mind go let yourself be free

bridge

You need me and I need you | C# 7 | C#7 | C#7 | C#7 F#EbC#B Ab |  
 Without each other,  
 ain't nothin' neither can do, oh | Ab | Ab | Ab | Ab |  
 Oh yeah, think about me  
 (Whatcha tryin' to do me, think?)  
 To the bone now  
 think about it right now

chorus

Oh freedom (Freedom) | Ab | B | C# | Ab F#EbC#B Ab | x2  
 Say, "Some freedom" (Freedom)  
 Oh freedom Yeah freedom (Yeah)  
 Oh now freedom (Freedom)  
 Freedom (Freedom)  
 Need you some freedom  
 Oh freedom, oh now (Yeah)  
 Hey, think about it You, think about it

intro 2

| A | A |

verse5

There ain't nothin' you could ask | A | D A | A | D A | X 2  
 I could answer you with, I won't  
 (I won't)  
 But I was gonna change my mind if  
 You keep doin' things I don't (Don't)  
 You better think (Think)  
 Think about what you're tryin' to do to me  
 Yeah, think (Think, think)  
 Let your mind go let yourself be free

bridge

You need me and I need you  
Without each other,  
ain't nothin' neither can do, oh  
Oh yeah, think about it baby  
(Whatcha tryin' to do me, think?)  
To the bone now think about it baby  
Yeah right now

| D | D | D | D GEDCA | A | A | A | A |

ending

(To the bone for deepness)  
Right now  
(To the bone for deepness)  
Yeah right now  
(To the bone for deepness)  
I need to change your mind  
(Think about it) x 4  
Baby baby baby

| A | A | A | A | x4

| A C# D Eb | E F# GF#GA# | A! A! - |

# THINK

♩ = 125

**INTRO PIANO** 4

**VOICE** 3

**VERSE** 8

**BRIDGE** 3

11

24

33

40

46

**VERSE** 3

55

62

**4 TIMES** 4

**END**

79

# THINK

♩ = 125

The musical score for 'THINK' is written in 4/4 time with a tempo of 125 beats per minute. It consists of ten staves of music. The score is divided into several sections: 'INTRO PIANO' (measures 1-4), 'VOICE' (measures 5-8), and 'VERSE' (measures 9-12). A 'BRIDGE' section begins at measure 25. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. Measure numbers 25, 30, 41, 46, 51, 57, 62, 67, 73, and 79 are indicated at the start of their respective staves. A '4 TIMES' marking is present above the final staff. The key signature changes from one sharp (F#) to two flats (Bb) during the bridge section.

# THINK

♩ = 125

The musical score is written in treble clef with a 4/4 time signature. It consists of the following sections and measures:

- INTRO PIANO** (Measures 1-4): A 4-measure introduction.
- VOICE** (Measures 5-7): A 3-measure vocal line.
- VERSE** (Measures 8-10): An 8-measure verse section.
- BRIDGE** (Measures 11-14): A 4-measure bridge section.
- Measures 15-20**: A 6-measure section.
- Measures 21-35**: A 15-measure section.
- Measures 36-44**: A 9-measure section.
- Measures 45-51**: A 7-measure section.
- Measures 52-60**: An 8-measure section.
- Measures 61-77**: A 17-measure section, with a **4 TIMES** instruction above measures 71-74.
- Measures 78-84**: A 7-measure section.