

Unchain my heart

Transcribed by Aapo Wikstén

In rubato!

Intro

Am7 Dm7 Am7
Unchain my heart baby let me be

Keys and vocals only!

F9 E7#9 Am7
Cause you don't care please set me free

+ 2 bars of bass riff on A

Band IN!

Verse 1

Unchain my heart
Baby let me go
Unchain my heart
Cause you don't love me no more
Every time I call you on the phone
Some fella tells me your not at home
Unchain my heart set me free

Am7	/	/	/
Dm7	/	Am7	/
Dm7	Am7	Dm7	Am7
F9	E7#9	Am7	/

Verse 2

Unchain my heart baby let me be
Unchain my heart
Cause you don't care about me
You got me sewed up like a pillow case
But you let my love go to waist
Unchain my heart set me free

Same chords as in Verse 1

Chorus

I'm under your spell
Like a man in a trance
You know darn well that
I don't stand a chance

Dm7	/	Am7	/
Dm7	/	E7	-



Verse 3

Unchain my heart let me go my way
Unchain my heart you worry me night and day
I live a life of misery
And you don't care a bag of beans for me
Unchain my heart set me free

Same chords as in Verse 1

Sax Solo

Am7	/	/	/
Dm7	/	Am7	/
F9	E7#9	Am7	/

Chorus

Final hits: 

Verse 3

Outro 1

Am7	/	/	/	x6 +	Am7
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Vocals + horns solos!

Outro 2

Am7	F9	E7#9	Am7	+ (unchain my heart)
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Intro

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Keys and vocals only!

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Cause you don't care please set me free

+ 2 bars of bass riff on A

Band IN!

Verse 1

Unchain my heart	Am7 / / /
Baby let me go	Dm7 / Am7 /
Unchain my heart	Dm7 Am7 Dm7 Am7
Cause you don't love me no more	F9 E7#9 Am7 /
Every time I call you on the phone	
Some fella tells me your not at home	
Unchain my heart set me free	


Verse 2

Unchain my heart baby let me be
Unchain my heart
Cause you don't care about me
You got me sewed up like a pillow case
But you let my love go to waist
Unchain my heart set me free

Same chords as in Verse 1

Chorus

I'm under your spell	Dm7 / Am7 /
Like a man in a trance	Dm7 / E7 -
You know darn well that	
I don't stand a chance	



Verse 3

Unchain my heart let me go my way
Unchain my heart you worry me night and day
I live a life of misery
And you don't care a bag of beans for me
Unchain my heart set me free

Same chords as in Verse 1

Sax Solo

Am7 / / /
Dm7 / Am7 /
F9 E7#9 Am7 /

Chorus

Final hits: 

Verse 3

Outro 1

Am7 / / /	x6 +	Am7
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Vocals + horns solos!

Outro 2

Am7	F9	E7#9	Am7	Cause you don't care please set me free	+(unchain my heart)
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BARITONE SAX.

UNCHAIN MY HEART

(SUBTITLE)

JOE COCKER
M.T.B

♩ = 118

9 BASS 2 VOICE 14

29

35

43

49 5

59

67 SAX SOLO 12

84 VERSE 3

91

98

105 2

UNCHAIN MY HEART

Musical staff 112: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure is a whole rest. The second measure contains a quarter note G4. The third measure contains a half note G4 with a '2' above it. The fourth measure contains a quarter note G4. The fifth measure is a whole rest. The sixth measure contains a quarter note G4 followed by an eighth note A4, an eighth note B4, and a quarter note C5.

Musical staff 119: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure contains a half note G4 with a '2' above it. The second measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The third measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The fourth measure contains a half note G4 with a '2' above it. The fifth measure contains a quarter note G4, a quarter rest, an eighth note A4, and an eighth note B4. The sixth measure contains a quarter note G4, a quarter rest, an eighth note A4, and an eighth note B4.

Musical staff 126: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a whole note G4 with a '4' above it.

TENOR SAX.

UNCHAIN MY HEART

JOE COCKER
M.T.B

♩ = 118

BASS 2

VOICE 14

UNCHAIN MY HEART

95

103

108

112

117

121

126

136

UNCHAIN MY HEART

Musical staff 113-119. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures. Measure 113 starts with a quarter note G4, followed by a quarter rest. Measure 114 is a whole rest. Measure 115 starts with a quarter note A4, followed by a quarter rest. Measure 116 is a whole rest. Measure 117 contains a quarter note G4, a quarter note F#4, an eighth note E4, and an eighth note D4. Measure 118 is a whole rest. Measure 119 is a whole rest. A large number '2' is written above the staff, spanning measures 114 and 115, and another '2' spans measures 118 and 119.

Musical staff 121-126. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures. Measure 121 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 122 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 123 is a whole rest. Measure 124 starts with a quarter note G4, followed by a quarter note F#4, an eighth note E4, and an eighth note D4. Measure 125 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 126 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A large number '2' is written above the staff, spanning measures 123 and 124.

Musical staff 127-132. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures. Measure 127 starts with a quarter note G4, followed by a quarter rest. Measure 128 is a whole rest. Measure 129 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 130 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 131 is a whole rest. Measure 132 is a whole rest. A large number '4' is written above the staff, spanning measures 131 and 132.