

# Uptown Girl

INTRO Oh Oh Oh Oh Oh Oh Oh  
Oh Oh Oh Oh Oh Oh Oh

VERSE 1 Uptown girl  
She's been living in her uptown world  
I bet she's never had a backstreet guy  
I bet her mamma never told her why

VERSE 2 I'm gonna try for an uptown girl  
She's been living in her white bread world  
As long as anyone with hot blood can  
And now she's looking for a downtown man  
That's what I am

BRIDGE And when she knows what she wants from her time  
And when she wakes up and makes up her mind  
She'll see I'm not so tough just because  
I'm in love with an

CHORUS Uptown girl  
You know I've seen her in her uptown world  
She's getting tired of her high class toys  
And all her presents from her uptown boys  
She's got a choice

CHORUS Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh  
Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

VERSE 3 Uptown girl  
You know I can't afford to buy her pearls  
But maybe someday when my ship comes in  
She'll understand what kind of guy I've been  
And then I'll win

BRIDGE And when she's walking she's looking so fine  
And when she's talking she'll say that she's mine  
She'll say I'm not so tough just because  
I'm in love

CHORUS With an uptown girl  
She's been living in her white bread world  
As long as anyone with hot blood can  
And now she's looking for a downtown man  
That's what I am

CHORUS Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh  
Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

OUTRO Uptown girl, She's my uptown girl  
You know I'm in love With an uptown girl  
My uptown girl

# Uptown Girl

piano

INTRO	Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh	I C I D-7   C/E   F G I
VERSE 1	Uptown girl She's been living in her uptown world I bet she's never had a backstreet guy I bet her mamma never told her why	I C I D-7   C/E   F G I 4x
VERSE 2	I'm gonna try for an uptown girl She's been living in her white bread world As long as anyone with hot blood can And now she's looking for a downtown man That's what I am	I Ab   F-   Bb-   Eb   I Ab   F-   G-7b5   C I
CHORUS	And when she knows what she wants from her time And when she wakes up and makes up her mind She'll see I'm not so tough just because I'm in love with an	I F I D-   G-   G I
VERSE 3	Uptown girl You know I've seen her in her uptown world She's getting tired of her high class toys And all her presents from her uptown boys She's got a choice	I C I D-7   C/E   F G I 2x I Eb   F I D/F#   G- F I I Eb   F I D/F#   G I
BRIDGE	Oh Oh	
VERSE 3	Uptown girl You know I can't afford to buy her pearls But maybe someday when my ship comes in She'll understand what kind of guy I've been And then I'll win	I C I D-7   C/E   F G I 2x I Ab   F-   Bb-   Eb
CHORUS	And when she's walking she's looking so fine And when she's talking she'll say that she's mine She'll say I'm not so tough just because I'm in love	I Ab   F-   G-7b5   C I I F I D-   G-   G I
VERSE 1	With an uptown girl She's been living in her white bread world As long as anyone with hot blood can And now she's looking for a downtown man That's what I am	I C I D-7   C/E   F G I 2x I Eb   F I D/F#   G- F I I Eb   F I D/F#   G I
BRIDGE	Oh Oh	
OUTRO	Uptown girl, She's my uptown girl You know I'm in love With an uptown girl My uptown girl	I C I D-7   C/E   F G I 4x

# Uptown Girl

INTRO Oh Oh Oh Oh Oh Oh Oh Oh  
Oh Oh Oh Oh Oh Oh Oh Oh

VERSE 1 Uptown girl  
She's been living in her uptown world  
I bet she's never had a backstreet guy  
I bet her momma never told her why

VERSE 2 I'm gonna try for an uptown girl  
She's been living in her white bread world  
As long as anyone with hot blood can  
And now she's looking for a downtown man  
That's what I am

BRIDGE And when she knows what she wants from her time  
And when she wakes up and makes up her mind  
She'll see I'm not so tough just because  
I'm in love with an Uptown girl

VERSE 3 You know I've seen her in her uptown world  
She's getting tired of her high class toys  
And all her presents from her uptown boys  
She's got a choice

INTRO Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh  
Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

VERSE 4 Uptown girl  
You know I can't afford to buy her pearls  
But maybe someday when my ship comes in  
She'll understand what kind of guy I've been  
And then I'll win

BRIDGE And when she's walking she's looking so fine  
And when she's talking she'll say that she's mine  
She'll say I'm not so tough just because  
I'm in love With an uptown girl\

VERSE 5 She's been living in her white bread world (Oh Oh Oh) TOM FILLS  
As long as anyone with hot blood can (Oh Oh Oh)  
And now she's looking for a downtown man (Oh Oh)  
That's what I am

INTRO Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh  
Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

BEAT IN

OUTRO Uptown girl, She's my uptown girl  
You know I'm in love With an uptown girl  
My uptown girl

# UPTOWN GIRL

BARITONE SAX.

M.T.B

♩ = 128

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff includes a tempo marking of ♩ = 128 and a 4-measure rest. The second staff contains a 16-measure rest. The third staff begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8, with the label 'VERSE 1' below. The fourth staff contains a 4-measure rest, followed by a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8, with the label 'CHORUS' below. The fifth staff starts at measure 25 and contains a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8, with the label 'VERSE 3' below. The sixth staff starts at measure 39 and contains a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8, with the label 'VERSE 3' below. The seventh staff starts at measure 52 and contains a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8, with the label 'CHORUS' below. The eighth staff starts at measure 59 and contains a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8, with the label 'VERSE 3' below. The ninth staff starts at measure 65 and contains a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8, with the label 'VERSE 3' below. The tenth staff starts at measure 82 and contains a 12-measure rest. The score includes various musical notations such as rests, first and second endings, and dynamic markings like 'pp' and 'ppp'.

DRUMS OH OH OH VERSE 1 CHORUS

25 VERSE 3

39 *pp* BRIDGE OH OH OH VERSE 3

52 CHORUS

59 VERSE 3

65 *pp* BRIDGE OH OH OH VERSE 3

82

TENOR SAX.

# UPTOWN GIRL

M.T.B

♩ = 128

The musical score is written for Tenor Saxophone in G major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff includes a tempo marking of 128 bpm and section markers for 'DRUMS', 'OH OH OH', 'VERSE 1', and 'CHORUS'. The second staff is marked '25' and includes a first ending bracket and a measure rest of 8 measures. The third staff is marked '39' and includes a 'pp' dynamic marking, a 'BRIDGE' section, and a 'VERSE 3' section. The fourth staff is marked '52' and includes a 'CHORUS' section. The fifth staff is marked '59' and features a melodic line with slurs and dashed lines. The sixth staff is marked '65' and includes a 'pp' dynamic marking, a 'BRIDGE' section, and a 'VERSE 3' section. The seventh staff is marked '82' and contains a measure rest of 12 measures.

TRUMPET IN B $\flat$

# UPTOWN GIRL

M.T.B

$\text{♩} = 128$

DRUMS OH OH OH VERSE 1 CHORUS

25 1. 2. 8 VERSE 3

39 *pp* BRIGADE OH OH OH 1. 2. 8 VERSE 3

52 CHORUS 1. 2.

60 *pp* BRIGADE

66 1. 2. 12

82