

Vehicle

INTRO

VERSE 1

Hey well, I'm the friendly stranger in the black sedan
Won't you hop inside my car
I got pictures, got candy, I'm a loveable man
And I can take you to the nearest star

CHORUS

I'm your vehicle, baby
I'll take you anywhere you wanna go
I'm your vehicle, woman
But now I'm sure you know
That I love ya (Love ya)
I need ya (Need ya)
I want ya, Got to have you child
Great God in Heaven you know I love you

VERSE 2

Well, if you wants to be a movie star
I'll get a ticket to a Hollywood
But if you wanna stay just like you are
You know I think you really should

CHORUS

REPEAT
Oh, you know I do

SOLO

GUITAR

INTRO

VERSE 1

Well, I'm the friendly stranger in the black sedan
Won't you hop inside my car
I got pictures, candy, I'm a lovable man
And I can take you to the nearest star

CHORUS

REPEAT

OUTRO

And I'm your vehicle, babe
You know, I love ya, I need ya, I want ya
Got to have you child
Great God in Heaven you know I love you

Vehicle

Brass | - Bbm | Ebm | Bbm | Ebm | Bbm | Ebm | Bbm |

INTRO

VERSE 1

Hey well, I'm the friendly stranger in the black sedan
Won't you hop inside my car | Ebm | Bbm | Ebm | Bbm |
I got pictures, got candy, I'm a loveable man
And I can take you to the nearest star

CHORUS

| Abm | Bbm | B | Bbsus Bb | Abm ! Bbm ! | B ! Bbm ! | Ebm ! |
I'm your vehicle, baby
I'll take you anywhere you wanna go
I'm your vehicle, woman
But now I'm sure you know
That I love ya (Love ya)
I need ya (Need ya) intro1 | Ebm | Bbm | Ebm | Bbm |
I want ya, Got to have you child
Great God in Heaven you know I love you

VERSE 2

| Ebm | Bbm | Ebm | Bbm |
Well, if you wants to be a movie star
I'll get a ticket to a Hollywood
But if you wanna stay just like you are
You know I think you really should

CHORUS

| same as chorus+intro1 |
Oh, you know I do

SOLO

GUITAR | same as verse 1+ chorus |

INTRO

| Ebm | Bbm | Ebm | Bbm |

VERSE 1

| same as verse1 |

Well, I'm the friendly stranger in the black sedan
Won't you hop inside my car
I got pictures, candy, I'm a lovable man
And I can take you to the nearest star

CHORUS

| same as chorus + intro1 |

OUTRO

| Abm ! Bbm ! | B! Bbm! | Ebm! | - | - | - Bbm | Ebm! |

And I'm your vehicle, babe
You know, I love ya, I need ya, I want ya
Got to have you child
Great God in Heaven you know I love you

Vehicle

INTRO

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CHORUS I'm your vehicle, baby
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VERSE 2 Well, if you wants to be a movie star
I'll get a ticket to a Hollywood
But if you wanna stay just like you are
You know I think you really should

CHORUS REPEAT
Oh, you know I do

SOLO GUITAR

INTRO

VERSE 1 Well, I'm the friendly stranger in the black sedan
Won't you hop inside my car
I got pictures, candy, I'm a lovable man
And I can take you to the nearest star

CHORUS REPEAT

OUTRO And I'm your vehicle, babe
You know, I love ya, I need ya, I want ya
Got to have you child
Great God in Heaven you know I love you

BARITONE SAX.

VEHICLE

COMPOSER
KG

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes.

4

TACET 3RD X

VOCALS

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes, including a vocal line with a 'y' mark.

8

CHORUS

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes, including a vocal line with a 'y' mark.

12

1, 2

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes, including a vocal line with a 'y' mark.

19

3, 4

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes, including a vocal line with a 'y' mark.

23

VOCAL AD LIB ON CUE

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes, including a vocal line with a 'y' mark.

27

TENOR SAX.

VEHICLE

COMPOSER
KG

4/4

4

VOCALS

TACET 3RD X

8

CHORUS

12

19

23

27

TRUMPET IN B \flat 1

VEHICLE

COMPOSER
KG

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note and a fermata.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes.

VOCALS

TACET 3RD X

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes, including a fermata.

CHORUS

3RD XO

3RD XO

2ND XO

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes, including a fermata.

1, 2

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes, including a fermata.

3, 4

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes, including a fermata.

VOCAL AD LIB

ON CUE

8VA (?)

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes, including a fermata.

TRUMPET IN B \flat 2

VEHICLE

COMPOSER
KG

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a "VOCALS" box above it. A "TACET 3RD X" bracket spans from measure 7 to measure 11.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a chordal accompaniment with "3RD X0" markings above measures 12 and 13.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with a first ending bracket labeled "1, 2." above it.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with a second ending bracket labeled "3, 4." above it.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with "VOCAL AD LIB" and "ON CUE" markings above it.