

Walk The Dinosaur

INTRO Boom boom acka lacka lacka boom } X 6
Boom boom acka lacko boom boom }

VERSE 1 It was a night like this forty million years ago
I lit a cigarette, picked up a monkey, start to go
The sun was spitting fire, the sky was blue as ice
I felt a little tired, so I watched 'Miami Vice'

BRIDGE I walked a dinosaur, I walked a dinosaur

CHORUS Open the door, get on the floor } X 4
Everybody walk the dinosaur }

INTRO Boom boom acka lacka lacka boom } X 2
Boom boom acka lacko boom boom }

VERSE 2 I met you in a cave, you were painting buffalo
I said I'd be your slave, follow wherever you go
That night we split a rattlesnake and danced beneath the stars
You fell asleep, I stayed awake and watched the passing cars

BRIDGE I walked a dinosaur, I walked a dinosaur

CHORUS Open the door, get on the floor } X 4
Everybody walk the dinosaur }

VERSE 3 One night I dreamed of New York
You and I roasting blue pork
In the Statue of Liberty's torch

VERSE 4 Elvis landed in a rocket, rocket, rocket ship
Healed a couple of leapers and disappeared
(But where was his beard)

SOLO KEYS

SOLO SAX

VERSE 5 A shadow from the sky, much too big to be a bird
A screaming, crashing noise louder than I've ever heard
It looked like two big silver trees that somehow learned to soar
Suddenly a summer breeze and a mighty lion's roar

BRIDGE I walked a dinosaur, I walked a dinosaur

CHORUS Open the door, get on the floor } X 8
Everybody kill the dinosaur }

OUTRO Boom boom acka lacka lacka boom } X 4
Boom boom acka lacko boom boom }

Walk The Dinosaur

percussion I - I - I - I fill in II: D7 | D7/ABbBCD | D7 |

D7/AAbGF :||

INTRO
Boom boom acka lacka lacka boom
Boom boom acka lacko boom boom x 6

VERSE 1
I D7 | D7/A | D7 | D7/A | x 2
It was a night like this forty million years ago
I lit a cigarette, picked up a monkey, start to go
The sun was spitting fire, the sky was blue as ice
I felt a little tired, so I watched 'Miami Vice'

BRIDGE
I G // F | F | Em // Ebj7 | Ebj7 Asus !!! |
I walked a dinosaur, I walked a dinosaur

CHORUS
I D7 | D7/A | D7 | D7/A | x 2
Open the door, get on the floor
Everybody walk the dinosaur x 4

INTRO
I D7 | D7/A | D7 | D7/A |
Boom boom acka lacka lacka boom
Boom boom acka lacko boom boom x 4

VERSE 1
I D7 | D7/A | D7 | D7/A | x 2
I met you in a cave, you were painting buffalo
I said I'd be your slave, follow wherever you go
That night we split a rattlesnake and danced beneath the stars
You fell asleep, I stayed awake and watched the passing cars

BRIDGE
I G // F | F | Em // Ebj7 | Ebj7 Asus !!! |
I walked a dinosaur, I walked a dinosaur

CHORUS
I D7 | D7/A | D7 | D7/A | x 2
Open the door, get on the floor
Everybody walk the dinosaur x 4

VERSE 3
I G // F | F | I G // F | / GF# FEEb | D7 | D7/A | D7 | D7/A |
One night I dreamed of New York
You and I roasting blue pork
In the Statue of Liberty's torch

VERSE 4
I G // F | F | I G7 // F | F7 | A7 | A7 !! !! !!!! |
Elvis landed in a rocket, rocket, rocket ship
Healed a couple of leapers and disappeared
(But where was his beard)

SOLO organ | D7 | D7 | x 4
SOLO SAX | D7 | D7 | x 4

VERSE 5

I D7 | D7/A | D7 | D7/A | x 2

A shadow from the sky, much too big to be a bird
A screaming, crashing noise louder than I've ever heard
It looked like two big silver trees that somehow learned to soar
Suddenly a summer breeze and a mighty lion's roar

BRIDGE

I G // F | F | Em // Ebj7 | Ebj7 Asus !!! |

I walked a dinosaur, I walked a dinosaur

CHORUS

I D7 | D7/A | D7 | D7/A | x 4

Open the door, get on the floor
Everybody kill the dinosaur x 8

OUTRO

I D7 | D7/A | D7 | D7/A | x 2

Boom boom acka lacka lacka boom
Boom boom acka lacko boom boom x 4

Walk The Dinosaur

- INTRO** Boom boom acka lacka lacka boom } X 6
Boom boom acka lacko boom boom
- VERSE 1** It was a night like this forty million years ago
I lit a cigarette, picked up a monkey, start to go
The sun was spitting fire, the sky was blue as ice
I felt a little tired, so I watched 'Miami Vice'
- BRIDGE** I walked a dinosaur, I walked a dinosaur 1 2 3 4 HORNS
- CHORUS** Open the door, get on the floor } X 4
Everybody walk the dinosaur
- INTRO** Boom boom acka lacka lacka boom } X 2
Boom boom acka lacko boom boom
- VERSE 2** I met you in a cave, you were painting buffalo
I said I'd be your slave, follow wherever you go
That night we split a rattlesnake and danced beneath the stars
You fell asleep, I stayed awake and watched the passing cars
- BRIDGE** I walked a dinosaur, I walked a dinosaur 1 2 3 4 HORNS
- CHORUS** Open the door, get on the floor } X 4
Everybody walk the dinosaur
- VERSE 3** One night I dreamed of New York
You and I roasting blue pork
In the Statue of Liberty's torch BA BA BA BA
- VERSE 4** Elvis landed in a rocket, rocket, rocket ship
Healed a couple of leapers and disappeared
(But where was his beard) 1 2 3 4 1 2 1 2 1 HORNS
- SOLO** KEYS
- SOLO** SAX
- VERSE 5** A shadow from the sky, much too big to be a bird
A screaming, crashing noise louder than I've ever heard
It looked like two big silver trees that somehow learned to soar
Suddenly a summer breeze and a mighty lion's roar
- BRIDGE** I walked a dinosaur, I walked a dinosaur 1 2 3 4 HORNS
- CHORUS** Open the door, get on the floor } X 8
Everybody kill the dinosaur
- OUTRO** Boom boom acka lacka lacka boom } X 4
Boom boom acka lacko boom boom

Walk the Dinosaur

Intro

organ $\overset{?}{a} \rightarrow \downarrow \begin{matrix} (i) 0500 \\ D7 \end{matrix} \quad \begin{matrix} 0600 \\ \text{D11} \end{matrix} \quad \begin{matrix} 05500 \\ D7 \end{matrix} \quad \begin{matrix} 06600 \\ \text{D11} \end{matrix} \quad \begin{matrix} 05500 \\ D7 \end{matrix} \quad \begin{matrix} 06600 \\ \text{D11} \end{matrix}$

[A] | D7 | / | / | / | D7 | / | / | / |

[B] | $\overset{?}{r} \overset{?}{-} \overset{?}{r} \overset{?}{r} \overset{?}{-} \overset{?}{-}$ | $\overset{?}{r} \overset{?}{-} \overset{?}{r} \overset{?}{r} \overset{?}{r} \overset{?}{r} \overset{?}{r}$ |
 $G^{\#} \dots F \overset{?}{F}$ | $E_{\#}^{\#} \dots E_b \overset{?}{E}_b A_{\#}^{\#}$ |

[C] | (i) $\overset{?}{05500}$ | $\overset{?}{06600}$ o(i) | $\overset{?}{05500}$ | $\overset{?}{06600}$ | $\overset{?}{05500}$ | $\overset{?}{06600}$ o(i) | $\overset{?}{05500}$ | $\overset{?}{06600}$ |
 D7 | ~~D11~~ | D7 | ~~D11~~ | D7 | ~~D11~~ | D7 | ~~D11~~ |

Intro | ~~05500~~ | ~~06600~~ (i) | ~~05500~~ | ~~06600~~ | [A] → [B] → [C] →

[D] | $\overset{?}{r} \overset{?}{-} \overset{?}{r} \overset{?}{r} \overset{?}{-} \overset{?}{-}$ | $\overset{?}{r} \overset{?}{-} \overset{?}{r} \overset{?}{r} \overset{?}{r} \overset{?}{r} \overset{?}{r}$ | $\overset{?}{r} \overset{?}{-} \overset{?}{r} \overset{?}{r} \overset{?}{r} \overset{?}{r} \overset{?}{r}$ | $\overset{?}{r} \overset{?}{-} \overset{?}{r} \overset{?}{r} \overset{?}{r} \overset{?}{r} \overset{?}{r}$ | i | $\overset{?}{000}$ | $\overset{?}{/}$ | $\overset{?}{/}$ | $\overset{?}{/}$ |

| $\overset{?}{r} \overset{?}{-} \overset{?}{r} \overset{?}{r} \overset{?}{-} \overset{?}{-}$ | $\overset{?}{r} \overset{?}{-} \overset{?}{r} \overset{?}{r} \overset{?}{r} \overset{?}{r}$ | A7 | A7 |

Organ solo

$\overset{?}{353335} \overset{?}{353335} \overset{?}{353335} \overset{?}{353335} \overset{?}{353335}$ | $\overset{?}{061616} \overset{?}{16503} \overset{?}{2725} \overset{?}{6756}$ | $\overset{?}{6} \overset{?}{3} \overset{?}{32} \overset{?}{17} \overset{?}{413}$ | $\overset{?}{55} \overset{?}{32} \overset{?}{3} \overset{?}{21} \overset{?}{1601} \overset{?}{0}$ |
 D7 | / | / | / |
 $\overset{?}{5357} \overset{?}{167} \overset{?}{1223} \overset{?}{35}$ | $\overset{?}{53} \overset{?}{53} \overset{?}{35} \overset{?}{22212}$ | $\overset{?}{10} \overset{?}{6565} \overset{?}{0156} \overset{?}{0212} \overset{?}{021}$ | $\overset{?}{55} \overset{?}{35} \overset{?}{55} \overset{?}{55}$ |
 D7 | / | / | / |

Solo solo

| $\overset{?}{05500}$ | $\overset{?}{06600}$ o(i) | $\overset{?}{05500}$ | $\overset{?}{06600}$ | $\overset{?}{05500}$ | $\overset{?}{06600}$ (i) | $\overset{?}{r} \overset{?}{-} \overset{?}{r} \overset{?}{-}$ |
 D7 | ~~D11~~ | D7 | ~~D11~~ | D7 | ~~D11~~ | D7 | ~~D11~~ |

[A] → [B] → [C] → [C]

[Ending] | $\overset{?}{05500}$ | $\overset{?}{06600}$ | D | ~~D11~~ | D7 | ~~D11~~ | D | ~~D11~~ | $\overset{?}{/}$ |

BARITONE SAX.

WALK THE DINOSAUR

COMPOSER
ARR. COMET

4

f

VERSE 1 8

10

mf

CHORUS

24

f

VERSE 2 3

31

40

mf

CHORUS

47

f

54

61

ORGAN SOLO

68

f

Detailed description: This is a musical score for Baritone Saxophone in G major and 4/4 time. The score is divided into several sections: an initial 4-measure phrase, Verse 1 (8 measures), Chorus (24 measures), Verse 2 (3 measures), another Chorus (47 measures), and an Organ Solo (68 measures). The music features various dynamics including fortissimo (f), mezzo-forte (mf), and fortissimo (f). It includes articulation marks like accents and slurs, and rhythmic patterns such as triplets. The key signature has one sharp (F#) and the time signature is 4/4.

WALK THE DINOSAUR

SAX SOLO

75 3

85 **VERSE 3** 8 *mf*

98 *f*

105 **CHORUS** 2 *f*

112 **OUTRO**

117

122

TENOR SAX.

WALK THE DINOSAUR

COMPOSER
ARR. COMET

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff is labeled 'VERSE 1' and contains 8 measures. The third staff is labeled 'CHORUS' and contains 8 measures. The fourth staff is labeled 'VERSE 2' and contains 3 measures. The fifth staff is labeled 'CHORUS' and contains 8 measures. The sixth staff contains 8 measures, including two triplet markings. The seventh staff contains 7 measures, including a triplet marking. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and breath marks.

WALK THE DINOSAUR
ORGAN SOLO

69 *f*

75 *f* SAX SOLO

83 **VERSE 3** 8 *mf*

97 *f*

102 **CHORUS** *f*

108 2

OUTRO 115

119

TRUMPET IN B \flat 1

WALK THE DINOSAUR

COMPOSER
ARR. COMET

The musical score is written for a Trumpet in B-flat 1. It begins with a 4-measure introduction marked with a '4' above the staff and a forte (*f*) dynamic. The first section is labeled 'VERSE 1' and starts at measure 11. This is followed by a 'CHORUS' section. The second section is labeled 'VERSE 2' and starts at measure 31. The third section is another 'CHORUS' starting at measure 49. The fourth section is marked with a '2' above the staff and contains triplets, ending with a '5' above the staff. This is followed by an 'ORGAN SOLO' section starting at measure 70, and a 'SAX SOLO' section starting at measure 79. The final section is labeled 'VERSE 3' and starts at measure 87. The score includes various musical notations such as slurs, accents, and dynamic markings.

WALK THE DINOSAUR

CHORUS

Musical staff 103-110. Treble clef, key signature of one sharp (F#). The staff contains a melody with notes and rests. A dynamic marking of *f* (forte) is placed below the staff. The staff ends with a double bar line.

OUTRO

Musical staff 111-115. Treble clef, key signature of one sharp (F#). The staff contains a melody with notes and rests. The staff ends with a double bar line.

Musical staff 116-119. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes and rests.

Musical staff 120-123. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes and rests. The staff ends with a double bar line.

TRUMPET IN B \flat 2

WALK THE DINOSAUR

COMPOSER
ARR. COMET

Musical score for Trumpet in B \flat 2, titled "WALK THE DINOSAUR". The score is in 4/4 time and key of D major. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with accents and a dynamic marking of *f*. The second staff is labeled "VERSE 1" and starts with an 11-measure rest, followed by a melodic line with accents and a dynamic marking of *f*. The third staff is labeled "CHORUS" and continues the melodic line. The fourth staff is labeled "VERSE 2" and starts with a 3-measure rest, followed by a melodic line with accents and a dynamic marking of *f*. The fifth staff is labeled "CHORUS" and continues the melodic line. The sixth staff starts with a 2-measure rest, followed by a melodic line with accents and a dynamic marking of *f*. The seventh staff is labeled "ORGAN SOLO" and starts with a 4-measure rest, followed by a melodic line with accents and a dynamic marking of *f*. The eighth staff is labeled "SAX SOLO" and continues the melodic line. The ninth staff is labeled "VERSE 3" and starts with a 10-measure rest, followed by a melodic line with accents and a dynamic marking of *f*. The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamic markings.

WALK THE DINOSAUR

CHORUS

Musical staff 1 (measures 100-109): Treble clef, key signature of one sharp (F#). Measure 100 starts with a whole note F#4. Measure 101 has a whole rest. Measure 102 has a quarter note G4. Measure 103 has a quarter note A4. Measure 104 has a quarter note B4. Measure 105 has a quarter note C5. Measure 106 has a quarter note B4. Measure 107 has a quarter note A4. Measure 108 has a quarter note G4. Measure 109 has a quarter note F#4. Dynamics include *f* and accents.

Musical staff 2 (measures 110-114): Treble clef, key signature of one sharp (F#). Measure 110 has a whole note F#4. Measure 111 has a whole note G4. Measure 112 has a whole note A4. Measure 113 has a whole note B4. Measure 114 has a whole note C5. Dynamics include accents.

OUTRO

Musical staff 3 (measures 115-119): Treble clef, key signature of one sharp (F#). Measures 115-119 contain a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include accents.

Musical staff 4 (measures 120-124): Treble clef, key signature of one sharp (F#). Measures 120-124 continue the rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 124 ends with a final note F#4. Dynamics include accents.