

# We are the champions

## Verse 1

I've paid my dues	Cm Gm7/C	/	/	/	
Time after time	Eb Ab/Eb	/			
I've done my sentence	<sup>6</sup> / <sub>4</sub> Eb Bb/D	Cm	F	Bb	/ <sup>4</sup> / <sub>4</sub> Ab/Bb // C
But committed no crime	Band IN!				
And bad mistakes					
I've made a few					
and I've had my share of sand					
Kicked in my face					
But I've come through					
And I need to go on and on and on and on					

## Chorus

We are the champions - my friends	F Am	Dm / Bb C	
And we'll keep on fightin' till the end	F Am	Bb F#°	
We are the champions	Gm	Bbm / E° G°	
We are the champions	F Eb/G	Ab6 Bb7	Cm7
No time for losers			
'Cause we are the			
champions of the world			

## Interlude

Fm Gm7/F	/	Fm Cm	no only!
----------	---	-------	----------

## Verse 2

I've taken my bows  
 And my curtain calls  
 You've brought me fame and fortune  
 And everything that goes with it  
 I thank you all

Same chords as in Verse 1

Band IN! → But it's been no bed of roses  
 no pleasure cruise  
 and I consider it a challenge  
 before the whole human race  
 And I'd never lose  
 And I need to go on and on and on and on

## Chorus

## Chorus 2

We are the champions - my friends	F Am	Dm / Bb C	
And we'll keep on fightin' till the end	F Am	Bb F#°	
We are the champions	Gm	Bbm / E° G°	
We are the champions	F Eb/G	Ab6 Bb7	Cm7
No time for losers			
'Cause we are the champions			



# We are the champions

**Verse 1**

I've paid my dues	C <sub>m</sub> G <sub>m7</sub> /C	/   /   /
Time after time	E <sub>b</sub> A <sub>b</sub> /E <sub>b</sub>	/
I've done my sentence	$\frac{6}{4}$ E <sub>b</sub> B <sub>b</sub> /D	C <sub>m</sub> F B <sub>b</sub> / $\frac{4}{4}$ A <sub>b</sub> /B <sub>b</sub> // C
But committed no crime	Band IN!	
And bad mistakes		
I've made a few		
and I've had my share of sand		
Kicked in my face		
But I've come through		
And I need to go on and on and on and on		

**Chorus**

We are the champions - my friends	F A <sub>m</sub>	D <sub>m</sub> / B <sub>b</sub> C
And we'll keep on fightin' till the end	F A <sub>m</sub>	B <sub>b</sub> F <sup>°</sup>
We are the champions	G <sub>m</sub>	B <sub>b</sub> <sub>m</sub> / E <sup>°</sup> G <sup>°</sup>
We are the champions	F E <sub>b</sub> /G	A <sub>b</sub> 6 B <sub>b</sub> 7   C <sub>m</sub> 7
No time for losers		
'Cause we are the		
champions of the world		

**Interlude** | F<sub>m</sub> G<sub>m7</sub>/F | / | F<sub>m</sub> C<sub>m7</sub> | Piano only!

**Verse 2**

I've taken my bows	Same chords as in Verse 1
And my curtain calls	
You've brought me fame and fortune	
And everything that goes with it	
I thank you all	
Band IN! → But it's been no bed of roses	
no pleasure cruise	
and I consider it a challenge	
before the whole human race	
And I'd never lose	
And I need to go on and on and on and on	

## Chorus

**Chorus 2**

We are the champions - my friends	F A <sub>m</sub>	D <sub>m</sub> / B <sub>b</sub> C
And we'll keep on fightin' till the end	F A <sub>m</sub>	B <sub>b</sub> F <sup>°</sup>
We are the champions	G <sub>m</sub>	B <sub>b</sub> <sub>m</sub> / E <sup>°</sup> G <sup>°</sup>
We are the champions	F E <sub>b</sub> /G	A <sub>b</sub> 6 B <sub>b</sub> 7   C <sub>m</sub> 7
No time for losers		
'Cause we are the champions		



We are the champions

1 1/8

0 0 0 357 167 314 220 1167 22 357 ✓

$$\left| \begin{array}{c} Cm \ Gm/c \\ Cm \ Gm/c \end{array} \right|$$

Ⓐ

$$\left| \begin{array}{c} Cm \ Gm/c \\ Eb \ Bb/Cm \ F \ Bb \ " \ A/Bb \ " \ " \ C \end{array} \right| \left| \begin{array}{c} Eb \ A/Bb \\ Eb \ A/Bb \end{array} \right|$$

Ⓑ

$$\left| \begin{array}{c} F \ Am \\ Gm \ C/G \\ Bb \ " \ E \ G \ F \ Eb/G \\ Ab \ Bb \ Eb \ Cm \ " \ " \ " \ " \end{array} \right|$$

Ⓒ

$$\left| \begin{array}{c} F \ Am \\ Gm \ C/G \\ Bb \ " \ E \ G \ F \ Eb/G \\ Ab \ Bb \ Eb \ Cm \ " \ " \ " \ " \end{array} \right| \left| \begin{array}{c} Bb \ F\# \\ Eb \ Cm \end{array} \right|$$

Ⓓ

$$\left| \begin{array}{c} Fm \ Gm/F \\ Fm \ Cm \end{array} \right|$$

Ⓔ

$$\left| \begin{array}{c} F \ Am \\ Bb \ " \ E \ G \ F \ Eb/G \\ Ab \ Bb \ Eb \ Cm \ " \ " \ " \ " \end{array} \right| \dots \text{of the}$$

world

$$\left| \begin{array}{c} F \dots \\ Bb \ F \dots \\ F \dots \end{array} \right|$$

BARITONO SAX

# WE R THE CHAMPIONS

♩ = 60

M.T.B

INTRO- PIANO

2

VERSE

12

Musical staff for the Intro and Verse section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The Intro consists of two measures of a whole note chord. The Verse consists of 12 measures of music, including eighth notes, quarter notes, and a triplet of eighth notes.

CHORUS

Musical staff for the Chorus section, starting at measure 20. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes quarter notes, eighth notes, and a triplet of eighth notes.

20

PIANO

6

VERSE

12

Musical staff for the Piano and Verse section, starting at measure 27. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The Piano section consists of 6 measures, and the Verse consists of 12 measures.

27

Musical staff for the Chorus section, starting at measure 50. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes quarter notes, eighth notes, and a triplet of eighth notes.

50

Musical staff for the Chorus section, starting at measure 57. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The music includes quarter notes, eighth notes, and a triplet of eighth notes.

57

TENOR SAX.

# WE R THE CHAMPIONS

♩=60

M.T.B

INTRO- PIANO 2

VERSE 12

CHORUS

20

PIANO 6

VERSE 12

27

CHORUS

50

57

The musical score is written for Tenor Saxophone and consists of four staves of music. The first staff begins with an 'INTRO- PIANO' section of 2 measures in 6/8 time, followed by a 'VERSE' section of 12 measures in 4/4 time. The second staff starts at measure 20 with a 'CHORUS' section in 4/4 time. The third staff begins at measure 27 with a 'PIANO' section of 6 measures in 6/8 time, followed by a 'VERSE' section of 12 measures in 4/4 time. The fourth staff starts at measure 50 with a 'CHORUS' section in 4/4 time, ending at measure 57. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

TRUMPET IN B $\flat$

# WE R THE CHAMPIONS

$\text{♩} = 100$

M.T.B

INTRO- PIANO VERSE

2 12

The first staff of music begins with an 8-measure introduction in 6/8 time, marked 'PIANO'. It consists of two measures of eighth notes and six measures of quarter notes. This is followed by a 12-measure verse in 4/4 time, starting with a quarter rest, then a quarter note, and ending with a quarter note. The key signature changes from one flat to one sharp.

CHORUS

20

The second staff begins at measure 20 with the start of the chorus in 4/4 time. It features a series of quarter notes, followed by a triplet of eighth notes, and ends with a quarter note. The key signature is one sharp.

PIANO 6 VERSE 12

27

The third staff begins at measure 27. It starts with a piano section in 6/8 time, marked 'PIANO', consisting of two measures of quarter notes. This is followed by a 12-measure verse in 4/4 time, starting with a quarter rest, then a quarter note, and ending with a quarter note. The key signature changes from one sharp to one flat.

50

The fourth staff begins at measure 50 with the start of the chorus in 4/4 time. It features a series of quarter notes, followed by a triplet of eighth notes, and ends with a quarter note. The key signature is one sharp.

57

The fifth staff begins at measure 57 with a piano section in 6/8 time, marked 'PIANO', consisting of two measures of quarter notes. This is followed by a final ending in 4/4 time, consisting of two measures of quarter notes. The key signature is one flat.

TRUMPET IN B $\flat$

# WE R THE CHAMPIONS

$\text{♩} = 100$

M.T.B

INTRO- PIANO VERSE

2 12

CHORUS

20

PIANO 6 VERSE 12

27

50

57