

Why can't we be friends

Drum in

piano

| Bb EbBb EbBb | Eb AbEb | Bb EbBb EbBb | Eb AbEb |



intro

| Bb | D7 | Gm7 | Fm7 Bb7 | Eb | D7 | Cm7 | Fsus F7 |

chorus

Why can't we be friends?

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| Bb | D7 | Gm7 | Fm7 Bb7 |

verse 1

I seen you 'round for a long long time

I really 'membered you when you drink my wine

| Eb | D7 | Cm7 | Fsus F7 |

chorus

| Bb | D7 | Gm7 | Fm7 Bb7 |

verse 2

I seen you walkin' down in Chinatown

I called you but you could not look around

chorus

verse 3

I bring my money to the welfare line

I see you standing in it every time

chorus

verse 4

The color of your skin don't matter to me

As long as we can live in harmony

chorus

Verse 5

I'd kinda like to be the President

so I can show you how your money's spent

| Eb | D7 | Cm7 | Fsus F7 |

chorus

| Eb | D7 | Cm7 | Fsus F7 E7 |

verse 6

Sometimes I don't speak too bright

but yet I know what I'm talking about

| Eb | D7 | Cm7 | Fsus F7 E7 |

chorus

| Eb | D7 | Cm7 | Fsus F7 E7 |

verse 7

I know you're working for the CIA

they wouldn't have you in the Mafia

| Eb | D7 | Cm7 | Fsus F7 E7 |

ending

|| Eb | D7 | Cm7 | Fm7 Bb7 || 5x | Bb ! |

Why can't we be

friends

piano	Bb EbBb EbBb Eb AbEb Bb EbBb EbBb Eb AbEb
intro	Bb D7 Gm7 Fm7 Bb7 Eb D7 Cm7 Fsus F7
chorus	Why can't we be friends? Why can't we be friends? Bb D7 Gm7 Fm7 Bb7 Why can't we be friends? Why can't we be friends?
verse1	I seen you 'round for a long long time Eb D7 Cm7 Fsus F7 I really 'membered you when you drink my wine
chorus	Bb D7 Gm7 Fm7 Bb7
verse 2	I seen you walkin' down in Chinatown I called you but you could not look around
chorus	
verse 3	I bring my money to the welfare line I see you standing in it every time
chorus	
verse 4	The color of your skin don't matter to me As long as we can live in harmony
chorus	
Verse 5	I'd kinda like to be the President Eb D7 Cm7 Fsus F7 so I can show you how your money's spent
chorus	Eb D7 Cm7 Fsus F7 E7
verse 6	Sometimes I don't speak too bright Eb D7 Cm7 Fsus F7 E7 but yet I know what I'm talking about
chorus	Eb D7 Cm7 Fsus F7 E7
verse 7	I know you're working for the CIA Eb D7 Cm7 Fsus F7 E7 they wouldn't have you in the Mafia
Chorus 5x till fade	Eb D7 Cm7 Fsus F7 E7 5x
	Eb D7 Cm7 Fsus F7 Bb ! final

Why can't we be friends

Drum in

piano

| Bb EbBb EbBb | Eb AbEb | Bb EbBb EbBb | Eb AbEb |



intro

| Bb | D7 | Gm7 | Fm7 Bb7 | Eb | D7 | Cm7 | Fsus F7 |

chorus

Why can't we be friends?
Why can't we be friends? | Bb | D7 | Gm7 | Fm7 Bb7 |
Why can't we be friends?
Why can't we be friends?

verse 1

I seen you 'round for a long long time | Eb | D7 | Cm7 | Fsus F7 |
I really 'membered you when you drink my wine

chorus

| Bb | D7 | Gm7 | Fm7 Bb7 |

verse 2

I seen you walkin' down in Chinatown
I called you but you could not look around

chorus

verse 3

I bring my money to the welfare line
I see you standing in it every time

chorus

verse 4

The color of your skin don't matter to me
As long as we can live in harmony

chorus

Verse 5

I'd kinda like to be the President
so I can show you how your money's spent | Eb | D7 | Cm7 | Fsus F7 |

chorus

| Eb | D7 | Cm7 | Fsus F7 E7 |

verse 6

Sometimes I don't speak too bright
but yet I know what I'm talking about | Eb | D7 | Cm7 | Fsus F7 E7 |

chorus

| Eb | D7 | Cm7 | Fsus F7 E7 |

verse 7

I know you're working for the CIA
they wouldn't have you in the Mafia | Eb | D7 | Cm7 | Fsus F7 E7 |

ending

|| Eb | D7 | Cm7 | Fm7 Bb7 || 5x | Bb ! |

WHY CAN'T WE BE FRIEND

M.T.B

BARITONE SAX.

♩ = 90

Musical score for Baritone Saxophone, 4/4 time signature, key of D major. The score consists of nine staves of music. The tempo is marked as ♩ = 90. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers are indicated at the beginning of each staff: 1, 9, 21, 28, 33, 41, 49, 53, and 57. The score features several triplet markings (2, 3, 4) and a double bar line with repeat dots at the end of the piece.

WHY CAN'T WE BE FRIEND

M.T.B

TENOR SAX.

♩ = 90

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 90 beats per minute. It consists of nine staves of music. The first staff begins with a measure rest of two measures, followed by a melodic line starting on a whole note G4. The second staff starts at measure 9 with a four-measure rest, followed by a triplet of eighth notes (F4, E4, D4) and a quarter note G4. The third staff starts at measure 21 with a whole note G4, a sharp sign above the staff, and a triplet of eighth notes (F4, E4, D4). The fourth staff starts at measure 28 with a two-measure rest, followed by a melodic line. The fifth staff starts at measure 33 with a triplet of eighth notes (F4, E4, D4) and a melodic line. The sixth staff starts at measure 41 with a triplet of eighth notes (F4, E4, D4) and a melodic line. The seventh staff starts at measure 49 with a melodic line. The eighth staff starts at measure 53 with a melodic line. The ninth staff starts at measure 57 with a whole note rest.

WHY CAN'T WE BE FRIEND

M.T.B

TRUMPET IN B \flat

$\text{♩} = 90$

3 4

13 3 3

24 3 2

33 3

41 3

48

53

57