

Workin' day and night

intro | drum + percussion 8 bars | Em Bm A | | X 6

verse1 Ooh My Honey | Em Bm A | | X 4
You Got Me Workin' Day And Night
Ooh My Sugar
You Got Me Workin' Day And Night

verse 2 Scratch My Shoulder | Em Bm A | | X 4
It's Aching, Make It Feel Alright
When This Is Over
Lovin' You Will Be So Right

bridge1 (That's Why) | A6 G6 | A6 G6 | A6 G6 | B ! |
You Got Me Workin' Day And Night
And I'll Be Workin'
From Sun Up To Midnight

You Got Me Workin' Workin' Day And Night | Em Bm A | | X 3
chorus You Got Me Workin' Workin' Day And Night | Em Bm A | -- D D#m Em |
You Got Me Workin' Workin' Day And Night
You Got Me Workin' Workin' Day And Night

verse 3 How Can You Live Girl
'Cause Love For Us Was Meant To Be (Well) | Em Bm A | | X 3
Then You Must Be Seein'
Some Other Guy Instead Of Me (Ooh) | Em Bm A | -- G G# A |

bridge2 (That's Why)
You Got Me Workin' Day And Night
And I'll Be Workin' | A6 G6 | A6 G6 | A6 G6 | B ! |
From Sun Up To Midnight

Chorus3

You Got Me Workin' Workin' Day And Night
(Hold On)
You Got Me Workin' Workin' Day And Night
(I'm so Tired Tired Now)
You Got Me Workin' Workin' Day And Night
(Hold On)
You Got Me Workin' Workin' Day And Night
(Hoo, Hoo, Hoo)

Solo brass

| Em Bm A | | X3 | Em Bm A | --- Em! | --- ! | ---! | ---! || ---! | ---! | -
!- ! | !! --|
| Em Bm A | | X 4

bridge2

(That's Why) | | | | B! |
You Got Me Workin' Day And Night
(I Don't Understand It)
And I'll Be Workin'
From Sun Up To Midnight

chorus

You Got Me Workin' Workin' Day And Night | Em Bm A | | X 4
(Hold On)
You Got Me Workin' Workin' Day And Night
(I'm So Tired Tired Now)
You Got Me Workin' Workin' Day And Night
You Got Me Workin' Workin' Day And Night

ending solo brass

| Em Bm A | | X 3 | Em Bm A | ---! Em |
You Got Me Workin' Workin' Day And Night

WORKIN' DAY AND NIGHT

VERSE 1

Ooh My Honey
You Got Me Workin' Day And Night
Ooh My Sugar
You Got Me Workin' Day And Night

VERSE 2

Scratch My Shoulder (1 2 3)
It's Aching, Make It Feel Alright
When This Is Over
Lovin' You Will Be So Right

PRECHORUS

(That's Why) You Got Me Workin' Day And Night
And I'll Be Workin'
From Sun Up To Midnight

CHORUS 1

You Got Me Workin' Workin' Day And Night X 4

VERSE 3 (1 2 3)

How Can You Live Girl
'Cause Love For Us Was Meant To Be (Well)
Then You Must Be Seein'
Some Other Guy Instead Of Me (Ooh)

PRECHORUS 2

(That's Why) You Got Me Workin' Day And Night

CHORUS 2

You Got Me Workin' Workin' Day And Night X 4

BRASS SOLO

PRECHORUS

(That's Why) You Got Me Workin' Day And Night

CHORUS

You Got Me Workin' Workin' Day And Night X 4

BRASS ENDING - 1 2 3

working day and nite

♩ = 131

Words and Music by: [Composer]

Musical staff with measure rests and time signatures: 4, 4, 2/4, 4, 12, 8.

31 verse 2 bridge 1

Musical staff for measures 31-42, including a measure rest of 6 and a triplet of 3.

43 chorus

Musical staff for measures 43-46, including a triplet of 3.

47

Musical staff for measures 47-50, including a triplet of 3.

51 verse 3 brigde 2

Musical staff for measures 51-62, including a measure rest of 6 and a triplet of 3.

63 chorus

Musical staff for measures 63-68.

69

Musical staff for measures 69-72.

73

Musical staff for measures 73-75.

76

Musical staff for measures 76-81.

working day and nite

79 6 times

84

88 bridge 3 only vocal+drumms chorus

4

96

102

105

108

working day and nite

Words and Music by: [Composer]

♩ = 131

Musical staff with measure rests and time signatures: 4, 4, 2/4, 4, 12, 8.

31 *bridge 1*

Musical staff for bridge 1, starting at measure 31. Includes a measure rest of 6 measures and an accent mark (^) over the final note.

43 *chorus*

Musical staff for chorus, starting at measure 43. Includes a measure rest of 7 measures.

47

Musical staff for chorus continuation, starting at measure 47. Includes a triplet of three notes at the end.

51 *verse 3* *bridge 3*

Musical staff for verse 3 and bridge 3, starting at measure 51. Includes a measure rest of 6 measures, a triplet of three notes, and an accent mark (^) over the final note.

63 *chorus*

Musical staff for chorus, starting at measure 63. Includes a measure rest of 7 measures.

69

Musical staff for chorus continuation, starting at measure 69.

73

Musical staff for chorus continuation, starting at measure 73.

76

Musical staff for chorus continuation, starting at measure 76.

working day and nite

79 6 times

84

88 only vocal+drumms chorus
bridge 3

96

102

105

108

Detailed description: This is a musical score for a piece titled "working day and nite". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 79-83) features a melodic line with a box labeled "6 times" above the first measure and five accents (>) above the following five measures. The second staff (measures 84-87) continues the melodic line with eighth notes. The third staff (measures 88-95) contains a melodic line with a box labeled "only vocal+drumms" above measures 88-91, a box labeled "bridge 3" below measures 92-95, and a box labeled "chorus" above measures 96-97. The fourth staff (measures 96-101) continues the melodic line. The fifth staff (measures 102-104) features a rhythmic pattern of eighth notes with a slash through the stem. The sixth staff (measures 105-107) continues this rhythmic pattern. The seventh staff (measures 108-111) concludes the piece with a final melodic phrase and a double bar line.

working day and nite

♩ = 131

Words and Music by: [Composer]

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is divided into several sections, each with a specific duration and measure count:

- intro**: 4 measures, consisting of a whole rest.
- verse 1**: 8 measures, consisting of a whole rest.
- verse 2**: 6 measures, starting at measure 31. It includes a triplet of eighth notes and an accent (^) over the final note.
- bridge 1**: 6 measures, continuing from the end of verse 2.
- chorus**: 6 measures, starting at measure 43. It features a triplet of eighth notes.
- verse 3**: 6 measures, starting at measure 51. It includes a triplet of eighth notes and an accent (^) over the final note.
- bridge 3**: 6 measures, continuing from the end of verse 3.
- chorus**: 6 measures, starting at measure 63. It features a triplet of eighth notes.
- Final Section**: 13 measures, starting at measure 69. It consists of a continuous eighth-note melody.

The score concludes at measure 76.

working day and nite

79 6 times

84

88 only vocal+drumms chorus

96

102

105

108

bridge 3

Key: Eb

想你的夜

$\left| \begin{array}{c} \overset{1}{5} \dots \overset{2}{12} \overset{3}{3} \\ Bb_{sus} \quad Ab_6 \end{array} \right| \left| \begin{array}{c} \overset{4}{5} \overset{5}{1} \dots \\ Eb_4 \end{array} \right| \left| F\#_6 \right| \left| Bb_{sus} \right|$

(A) $\left| \begin{array}{c} \downarrow \\ Ab_\Delta \quad Ab^{-6} \end{array} \right| \left| G^{-7} \quad C^{-7} \right| \left| F^{-7} \quad Bb_{sus} \right| \left| Eb_9 \right|$
 $\left| \begin{array}{c} \downarrow \\ Ab_\Delta \quad Ab^{-6} \end{array} \right| \left| G^{-7} \quad Bb/C \quad C^{-7} \right| \left| F^{-7} \quad Bb_{sus} \right| \left| Eb_9 \right|$

(B) $\left| \begin{array}{c} \parallel \\ B_\Delta^6 \quad Bb_{sus} \end{array} \right| \left| Eb \dots C_{\overset{alt}{E}} \right| \left| F^{-7} \quad Bb_{sus} \right| \left| Eb_\Delta \dots Bb^7 \right|$
 $\left| \begin{array}{c} \parallel \\ Ab_\Delta \quad Ab^{-7} \end{array} \right| \left| G^{-7} \dots Bb/C \quad C^7 \right| \left| F^{-7} \quad Ab \right| \left| \begin{array}{c} Bb_{sus} \\ r \quad r \quad r \quad \underline{rso} \end{array} \right|$

(C) $\left| \begin{array}{c} \parallel \\ Ab_\Delta \quad G^{-7} \end{array} \right| \left| F^{-7} \quad Bb_{sus} \right| \left| Eb \dots Eb^7 \right| \left| \begin{array}{c} \circ \\ Ab_\Delta \end{array} \right| \left| G^{-7} \dots Bb/C \quad C^7 \right| \left| F^{-7} \quad Bb_{sus} \right|$

(Solo GT) $\left[\begin{array}{c} \text{I} \\ \underline{6.5} \quad \underline{53} \quad 2 \quad \underline{34} \quad 5- \\ Ab_\Delta \quad Ab^{-6} \end{array} \right] \left[\begin{array}{c} \text{strings} \\ 5-6 \\ G^{-7} \dots Bb/C \quad C^7 \end{array} \right] \left[\begin{array}{c} \underline{533} \quad \underline{5231} \quad \underline{565} \quad \underline{5} \\ F^{-7} \quad Eb_4 \quad Ab \dots Bb_{sus} \end{array} \right] \left[\begin{array}{c} 2 \dots 0 \end{array} \right]$

(C) $\left[\begin{array}{c} \text{II} \\ \underline{403} \quad \underline{0205} \quad \underline{0155} \quad \underline{0102} \\ Ab \quad G^{-7} \quad F_{sus} \quad Bb_{sus} \end{array} \right] \left| \begin{array}{c} \parallel \\ Ab_\Delta \quad G^{-7} \end{array} \right| \left| F^{-7} \quad Bb_{sus} \right| \left| Eb \dots Eb^7 \right|$

$\left| \begin{array}{c} \parallel \\ Ab_\Delta \quad G^{-7} \dots Bb/C \quad C \end{array} \right| \left| F^{-7} \quad Bb_{sus} \right| \left| \begin{array}{c} \parallel \\ Ab_\Delta \quad Ab^{-6} \end{array} \right| \left| G^{-7} \dots Bb/C \right|$

$\left| \begin{array}{c} \parallel \\ F^{-7} \quad Eb_4 \quad Ab \dots \end{array} \right| \left| Bb_{sus} \right| \left| Eb \right|$