

You Can Leave Your Hat On

Baby, take off your coat

...real slow

Baby, take off your shoes

...here,

I'll take your shoes Baby,

take off your dress

Yes, yes, yes

You can leave your hat on

You can leave your hat on

You can leave your hat on

Go on over there and turn on the light

...no, all the lights

Now come back here and stand on this chair

...that's right

Raise your arms up in to the air

...shake 'em

You give me a reason to live

You give me a reason to live

You give me a reason to live

Suspicious minds are talking

Trying to tear us apart

They say that my love is wrong

They don't know what love is

They don't know what love is

They don't know what love is

They don't know what love is

I know what love is

LEAVE YOUR HAT ON

Baby , take off your coat - Real slow
Take off your shoes - I'll take off your shoes
Take off your dress - YES YES YES !
You can leave your hat on
You can leave your hat on
You can leave your hat on

Go on over there - Turn on the lights
No - All the lights !
Come over here - Stand on that Chair
Yeah That's right

Raise your arms in the air -- Now Shake them
you give me reason to live - you give me reason to live -
you give me reason to live - you give me reason to live.

Sweet darling - you can leave your hat on -
You can leave your hat on
baby - you can leave your hat on -
You can leave your hat on - you can leave your hat on -
You can leave your hat on.

Suspicious minds are talkin'
they're tryin' to tear us apart !
They don't believe that it is love of mine -
They don't know what love is - they don't know what love is -
They don't know what love is - they don't know what love is -
I know what love is !

There ain't no way - you can leave your hat on -
You can leave your hat on - you can leave your hat on -
Give me the reason to live - you can leave your hat on!

LAST LINE A CAPELLA - THEN BUMP END !

10/10/20

You Can Leave Your Hat On - Joe Carter

Intro

000222 | 422222 | 422222 | 422222 | 422222 |

1) C_1 | C_2 | C_3 | C_4 | C_5 |

2) C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8 |

3) C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | F_{100} | G_7 |

4) C_1 | C_2 |

5) C_1 | C_2 |

6) C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8 | C_9 | C_{10} |

7) C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8 | C_9 | C_{10} |

8) C_1 | C_2 |

9) C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8 | C_9 | C_{10} |

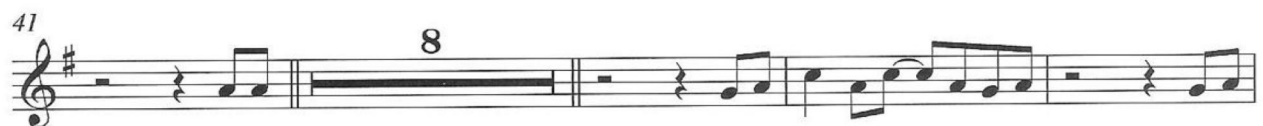
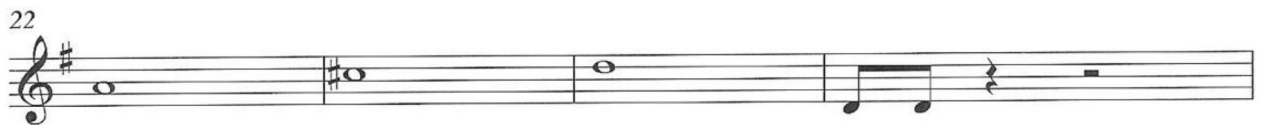
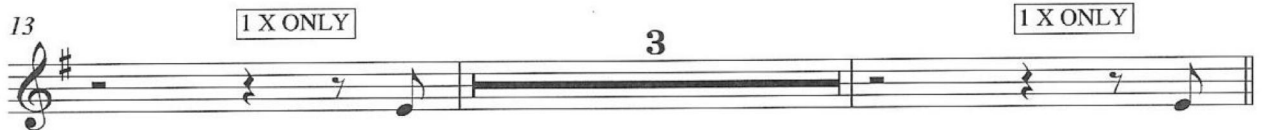
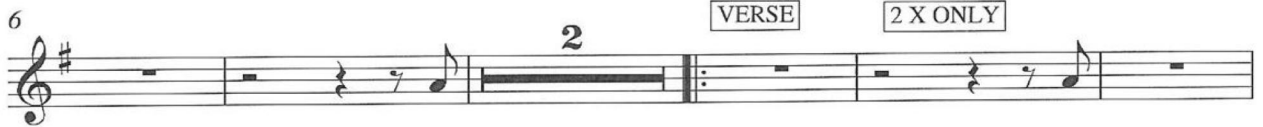
10) C_1 | C_2 |

11) C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8 | C_9 | C_{10} |

Baritone Saxophone

YOU CAN LEAVE YOUR HAT ON arr. Neill Thacker

INTRO



A

YOU CAN LEAVE YOUR HAT ON arr. Neill Thacker

Tenor Saxophone

INTRO

Musical staff for the Intro section, measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

6

Musical staff for measures 6-12. Measure 6 is a whole rest. Measure 7 has a quarter rest followed by a quarter note. Measure 8 has a double bar line and a repeat sign. Measure 9 is a whole rest. Measure 10 has a quarter rest followed by a quarter note. Measure 11 is a whole rest. Measure 12 has a quarter rest followed by a quarter note. A box labeled "2" is above measure 8, and a box labeled "2 X ONLY" is above measure 10.

13

Musical staff for measures 13-17. Measure 13 has a quarter rest followed by a quarter note with a sharp sign. Measure 14 has a double bar line and a repeat sign. Measure 15 is a whole rest. Measure 16 has a quarter rest followed by a quarter note with a sharp sign. Measure 17 has a quarter rest followed by a quarter note with a sharp sign. Boxes labeled "1 X ONLY" are above measures 13 and 17. A box labeled "3" is above measure 15.

18

Musical staff for measures 18-21. Measure 18 has a quarter rest followed by a quarter note with a sharp sign. Measure 19 has a quarter rest followed by a quarter note. Measure 20 has a quarter rest followed by a quarter note. Measure 21 has a quarter rest followed by a quarter note. A box labeled "2 X ONLY" is above measure 18.

22

Musical staff for measures 22-25. Measure 22 has a whole note. Measure 23 has a whole note with a sharp sign. Measure 24 has a whole note. Measure 25 has a quarter rest followed by a quarter note.

26

Musical staff for measures 26-28. Measure 26 has a quarter rest followed by a quarter note with a sharp sign. Measure 27 has a quarter rest followed by a quarter note with a sharp sign. Measure 28 has a quarter rest followed by a quarter note with a sharp sign. A box labeled "1." is above measure 26, and a box labeled "2." is above measure 28. A double bar line and repeat sign are between measures 27 and 28.

29

Musical staff for measures 29-33. Measure 29 has a quarter note with a sharp sign. Measure 30 has a quarter note with a sharp sign. Measure 31 has a quarter note with a sharp sign. Measure 32 has a quarter note with a sharp sign. Measure 33 has a quarter note with a sharp sign. A box labeled "SAX SOLO OVER THE TOP" is above measure 31.

34

Musical staff for measures 34-40. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. A box labeled "2" is above measure 40.

41

Musical staff for measures 41-45. Measure 41 has a quarter rest followed by a quarter note. Measure 42 has a quarter rest followed by a quarter note. Measure 43 has a quarter rest followed by a quarter note. Measure 44 has a quarter rest followed by a quarter note. Measure 45 has a quarter rest followed by a quarter note. A box labeled "8" is above measure 43.

2

Tenor Saxophone

53



56



59

SAX SOLO OVER THE TOP



60

