

You are the one that I want

Solo piano

intro

| Am | Am | Am | Am |

verse1

I got chills they're multiplying | Am | Am | F | C | E7 | Am | Am | Am |
And I'm losing control

Cause the power you're supplying

It's Electrifying!

| C | Em | Am | F | C | Em |

You better shape up cause I need a man

Am | F | F |

And my heart is set on you

You better shape up, you better understand

To my heart I must be true

(nothin left, nothin left for me to do)

chorus

You're the one that I want | C | C F | C | C7 F | C | C F | G | G |

(You are the one I want) oh oh oh honey

You're the one that I want

(You are the one I want) oh oh oh honey

You're the one that I want

(You are the one I want) oh oh oh honey

The one that I neeeeeed oh yes indee-ee-heed

intro1

| Am | Am |

verse2

If you're filled with affection

Same as verse1

You're too shy to convey

Meditate in my direction

Feel your way

I better shape up, cause you need a man

(I need a man)

Who can keep me satisfied

I better shape up, if I'm gonna prove

(you better prove)

That my faith is justified

Are you sure? Yes I'm sure down deep inside

chorus2

X3 you are the one that I want !

| C !!!! ||

THE ONE THAT I WANT

BOY V 1

I got chills they're multiplying
And I'm losing control
Cause the power you're supplying
It's Electrifying!

GIRL V 1

You better shape up cause I need a man
And my heart is set on you
You better shape up, you better understand
To my heart I must be true

CHORUS 1

You're the one that I want (You are the one I want)
HO HO HO HONEY - X 3
The one that I need oh yes indeed

GIRL V 2

If you're filled with affection
You're too shy to convey
Meditate in my direction
Feel your way

BOY V 2

I better shape up, cause you need a man (I need a man)
Who can keep me satisfied
I better shape up, if I'm gonna prove (you better prove)
That my faith is justified
Are you sure? Yes I'm sure down deep inside

CHORUS X 3

You are the one that I want

Solo piano

intro

| Am | Am | Am | Am |

verse1

I got chills they're multiplying | Am | Am | F | C | E7 | Am | Am | Am |
And I'm losing control

Cause the power you're supplying

It's Electrifying!

| C | Em | Am | F | C | Em |
Am | F | F |

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You better shape up, you better understand

To my heart I must be true

(nothin left, nothin left for me to do)

chorus

You're the one that I want | C | C F | C | C7 F | C | C F | G | G |

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You're the one that I want

(You are the one I want) oh oh oh honey

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Are you sure? Yes I'm sure down deep inside

chorus2

X3 you are the one that I want !

| C !!!! ||

YOU'RE THE ONE THAT I WANT

Baritone Sax
M.T.B

$\text{♩} = 108$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 108. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several first and second endings marked with double bar lines and repeat signs. Measure numbers 4, 8, 10, 13, 17, 22, 27, 31, and 35 are indicated above the staves. Trills are marked with a '3' and a bracket. A 3/4 time signature change is indicated above the final measure of the sixth staff.

YOU'RE THE ONE THAT I WANT

Tenor Sax.

M.T.B

♩ = 108

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 108 beats per minute. The score consists of nine staves of music. The first staff contains a 4-measure rest followed by an 8-measure rest, then a double bar line and a first ending of two measures. The second staff starts at measure 5 and contains two measures of first ending, followed by two measures of second ending, and then a phrase with a triplet. The third staff starts at measure 10 and contains a triplet, followed by two measures of first ending and two measures of second ending. The fourth staff starts at measure 14 and contains a 10-measure rest, followed by two measures of first ending and two measures of second ending. The fifth staff starts at measure 18 and contains two measures of first ending, two measures of second ending, and a phrase with a triplet. The sixth staff starts at measure 22 and contains a triplet, followed by two measures of first ending and two measures of second ending. The seventh staff starts at measure 26 and contains a triplet, followed by two measures of first ending and two measures of second ending. The eighth staff starts at measure 30 and contains a triplet, followed by two measures of first ending and two measures of second ending. The ninth staff starts at measure 34 and contains three measures of rest.

YOU'RE THE ONE THAT I WANT

Trumpet in B \flat

M.T.B

$\text{♩} = 108$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 108. The score is divided into measures, with some measures containing rests of 4 or 8 measures. Measure numbers 13, 17, 20, 24, 38, 43, 47, 51, and 55 are indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' and a bracket). A '3 x' marking appears above a triplet in measure 45. The score concludes with a final measure (55) containing a whole rest.

YOU'RE THE ONE THAT I WANT

Trumpet in B \flat

M.T.B

$\text{♩} = 108$

4 8

13

17

20

24 2 8

38

43 3 x

47

51

55