

Workin' day and night

intro | drum + percussion 8 bars | Em Bm A | | X 6

verse1 Ooh My Honey | Em Bm A | | X 4
You Got Me Workin' Day And Night
Ooh My Sugar
You Got Me Workin' Day And Night

verse 2 Scratch My Shoulder | Em Bm A | | X 4
It's Aching, Make It Feel Alright
When This Is Over
Lovin' You Will Be So Right

bridge1 (That's Why) | A6 G6 | A6 G6 | A6 G6 | B ! |
You Got Me Workin' Day And Night
And I'll Be Workin'
From Sun Up To Midnight

You Got Me Workin' Workin' Day And Night | Em Bm A | | X 3
chorus You Got Me Workin' Workin' Day And Night | Em Bm A | -- D D#m Em |
You Got Me Workin' Workin' Day And Night
You Got Me Workin' Workin' Day And Night

verse 3 How Can You Live Girl
'Cause Love For Us Was Meant To Be (Well) | Em Bm A | | X 3
Then You Must Be Seein'
Some Other Guy Instead Of Me (Ooh) | Em Bm A | -- G G# A |

bridge2 (That's Why)
You Got Me Workin' Day And Night
And I'll Be Workin' | A6 G6 | A6 G6 | A6 G6 | B ! |
From Sun Up To Midnight

Chorus3

You Got Me Workin' Workin' Day And Night
(Hold On)
You Got Me Workin' Workin' Day And Night
(I'm so Tired Tired Now)
You Got Me Workin' Workin' Day And Night
(Hold On)
You Got Me Workin' Workin' Day And Night
(Hoo, Hoo, Hoo)

Solo brass

| Em Bm A | | X3 | Em Bm A | --- Em! | --- ! | ---! | ---! || ---! | ---! | -
!- ! | !! --|
| Em Bm A | | X 4

bridge2

(That's Why) | | | | B! |
You Got Me Workin' Day And Night
(I Don't Understand It)
And I'll Be Workin'
From Sun Up To Midnight

chorus

You Got Me Workin' Workin' Day And Night | Em Bm A | | X 4
(Hold On)
You Got Me Workin' Workin' Day And Night
(I'm So Tired Tired Now)
You Got Me Workin' Workin' Day And Night
You Got Me Workin' Workin' Day And Night

ending
solo brass

| Em Bm A | | X 3 | Em Bm A | ---! Em |
You Got Me Workin' Workin' Day And Night

working day and nite

♩ = 131

Words and Music by: [Composer]

Trumpet

The score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff is an introduction (intro) of 4 measures, followed by a first verse (verse 1) of 8 measures. The second staff begins at measure 31 with a second verse (verse 2) of 6 measures, followed by a first bridge (bridge 1). The third staff begins at measure 43 with a chorus. The fourth staff begins at measure 47. The fifth staff begins at measure 51 with a third verse (verse 3) of 6 measures, followed by a third bridge (bridge 3). The sixth staff begins at measure 63 with a chorus. The seventh staff begins at measure 69. The eighth staff begins at measure 73. The ninth staff begins at measure 76. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also dynamic markings like accents (^) and articulation marks like slurs and accents.

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79 6 times

84

88 only vocal+drumms chorus

96

102

105

108 bridge 3

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♩ = 131

Tenor Sax

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains four measures with time signatures 4/4, 4/4, 2/4, and 4/4. Above the staff, the numbers 4, 4, 12, and 8 are written above the respective measures.

Musical staff starting at measure 31. It begins with a 6-measure rest. The section is labeled "bridge 1". The music consists of eighth and sixteenth notes with various articulations.

Musical staff starting at measure 43. The section is labeled "chorus". It features a melodic line with eighth and sixteenth notes.

Musical staff starting at measure 47. The music continues with eighth and sixteenth notes, ending with a triplet of eighth notes.

Musical staff starting at measure 51. It begins with a 6-measure rest. The section is labeled "verse 3" and "bridge 3". It includes a triplet of eighth notes.

Musical staff starting at measure 63. The section is labeled "chorus". It continues the melodic line with eighth and sixteenth notes.

Musical staff starting at measure 69. The music continues with eighth and sixteenth notes.

Musical staff starting at measure 73. The music continues with eighth and sixteenth notes.

Musical staff starting at measure 76. The music continues with eighth and sixteenth notes.

working day and nite

79 6 times

84

88 only vocal+drumms chorus
bridge 3

96

102

105

108

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 79-83) features a melodic line with six repeated eighth-note phrases, each marked with an accent (>) and a box labeled '6 times'. The second staff (measures 84-87) continues with a similar melodic pattern. The third staff (measures 88-95) includes a section labeled 'only vocal+drumms' with a 4/4 time signature, followed by a 'chorus' section. Below this, a 'bridge 3' section is indicated. The fourth staff (measures 96-101) shows a continuation of the melodic line. The fifth staff (measures 102-104) features a more complex rhythmic pattern with many sixteenth notes. The sixth staff (measures 105-107) continues this complex pattern. The final staff (measures 108-111) concludes the piece with a final melodic phrase and a double bar line.

WORKIN' DAY AND NIGHT

VERSE 1

Ooh My Honey
You Got Me Workin' Day And Night
Ooh My Sugar
You Got Me Workin' Day And Night

VERSE 2

Scratch My Shoulder (1 2 3)
It's Aching, Make It Feel Alright
When This Is Over
Lovin' You Will Be So Right

PRECHORUS

(That's Why) You Got Me Workin' Day And Night
And I'll Be Workin'
From Sun Up To Midnight

CHORUS 1

You Got Me Workin' Workin' Day And Night X 4

VERSE 3 (1 2 3)

How Can You Live Girl
'Cause Love For Us Was Meant To Be (Well)
Then You Must Be Seein'
Some Other Guy Instead Of Me (Ooh)

PRECHORUS 2

(That's Why) You Got Me Workin' Day And Night

CHORUS 2

You Got Me Workin' Workin' Day And Night X 4

BRASS SOLO

PRECHORUS

(That's Why) You Got Me Workin' Day And Night

CHORUS

You Got Me Workin' Workin' Day And Night X 4

BRASS ENDING - 1 2 3

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♩ = 131

Words and Music by: [Composer]

baritone sax

Musical staff with time signatures 4/4, 4/4, 2/4, 4/4, 4/4 and bar lengths 4, 4, 12, 8.

31 verse 2 bridge 1

Musical staff for measures 31-42, including 'verse 2' and 'bridge 1' sections.

43 chorus

Musical staff for measures 43-46, labeled 'chorus'.

47

Musical staff for measures 47-50.

51 verse 3 brigde 2

Musical staff for measures 51-62, including 'verse 3' and 'brigde 2' sections.

63 chorus

Musical staff for measures 63-68, labeled 'chorus'.

69

Musical staff for measures 69-72.

73

Musical staff for measures 73-75.

76

Musical staff for measures 76-78.

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79 6 times

84

88 bridge 3 only vocal+drumms chorus

4

96

102

105

108