

You Can Leave Your Hat On

Baby, take off your coat

...real slow

Baby, take off your shoes

...here,

I'll take your shoes Baby,

take off your dress

Yes, yes, yes

You can leave your hat on

You can leave your hat on

You can leave your hat on

Go on over there and turn on the light

...no, all the lights

Now come back here and stand on this chair

...that's right

Raise your arms up in to the air

...shake 'em

You give me a reason to live

You give me a reason to live

You give me a reason to live

Suspicious minds are talking

Trying to tear us apart

They say that my love is wrong

They don't know what love is

They don't know what love is

They don't know what love is

They don't know what love is

I know what love is

10/10/20

You Can Leave Your Hat On - Joe Carter

Intro

00011 | 1101111 | 1110111 | 1111111 | ...

C_0 | C_1 | C_2 | C_3 | C_4

(A) | C_0 | C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8

(B) | C_0 | C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | F_{000} | C_7

(C) | C_0 | C_1

(A) x 8. (B) x 8. (C)

(A) | C_0 | C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8 | C_9 | C_{10} | C_{11} | C_{12} | C_{13}

(B) | C_0 | C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8 | C_9 | C_{10} | C_{11} | C_{12} | C_{13}

(A) x 8.

(B) | C_0 | C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8 | C_9 | C_{10} | C_{11} | C_{12} | C_{13} | C_{14} | C_{15}

(C) | C_0 | C_1

(D) | C_0 | C_1 | C_2 | C_3 | C_4 | C_5 | C_6 | C_7 | C_8 | C_9 | C_{10} | C_{11} | C_{12} | C_{13} | C_{14} | C_{15}

LEAVE YOUR HAT ON

Baby , take off your coat - Real slow
Take off your shoes - I'll take off your shoes
Take off your dress - YES YES YES !
You can leave your hat on
You can leave your hat on
You can leave your hat on

Go on over there - Turn on the lights
No - All the lights !
Come over here - Stand on that Chair
Yeah That's right

Raise your arms in the air -- Now Shake them
you give me reason to live - you give me reason to live -
you give me reason to live - you give me reason to live.

Sweet darling - you can leave your hat on -
You can leave your hat on
baby - you can leave your hat on -
You can leave your hat on - you can leave your hat on -
You can leave your hat on.

Suspicious minds are talkin'
they're tryin' to tear us apart !
They don't believe that it is love of mine -
They don't know what love is - they don't know what love is -
They don't know what love is - they don't know what love is -
I know what love is !

There ain't no way - you can leave your hat on -
You can leave your hat on - you can leave your hat on -
Give me the reason to live - you can leave your hat on!

LAST LINE A CAPELLA - THEN BUMP END !

Baritone Saxophone

YOU CAN LEAVE YOUR HAT ON arr. Neill Thacker

INTRO

Musical notation for the Intro section, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

6

Musical notation for measures 6-12. Measure 6 is a whole rest. Measure 7 has a quarter rest followed by a quarter note. Measure 8 has a double bar line and a '2' above it, indicating a repeat. Measure 9 is a whole rest. Measure 10 has a quarter rest followed by a quarter note. Measure 11 is a whole rest. Measure 12 is a whole rest.

VERSE

2 X ONLY

13

Musical notation for measures 13-19. Measure 13 has a quarter rest followed by a quarter note. Measure 14 has a double bar line and a '3' above it, indicating a triplet. Measure 15 is a whole rest. Measure 16 has a quarter rest followed by a quarter note. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest.

1 X ONLY

1 X ONLY

18

Musical notation for measures 18-21. Measure 18 has a quarter rest followed by a quarter note. Measure 19 has a quarter rest followed by a quarter note. Measure 20 is a whole rest. Measure 21 is a whole rest.

2 X ONLY

22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a quarter note followed by a quarter rest.

26

Musical notation for measures 26-28. Measure 26 has a first ending bracket. Measure 27 is a whole rest. Measure 28 has a second ending bracket.

29

Musical notation for measures 29-33. Measure 29 has a 'SAX SOLO OVER THE TOP' label. Measure 30 has a quarter rest followed by a quarter note. Measure 31 is a whole rest. Measure 32 has a quarter rest followed by a quarter note. Measure 33 has a quarter rest followed by a quarter note.

SAX SOLO OVER THE TOP

34

Musical notation for measures 34-40. Measure 34 has a quarter rest followed by a quarter note. Measure 35 is a whole rest. Measure 36 has a quarter rest followed by a quarter note. Measure 37 has a quarter rest followed by a quarter note. Measure 38 has a quarter rest followed by a quarter note. Measure 39 has a quarter rest followed by a quarter note. Measure 40 has a double bar line and a '2' above it, indicating a repeat.

41

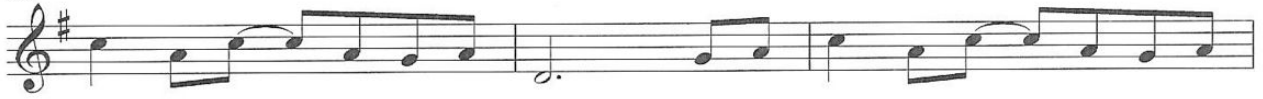
Musical notation for measures 41-47. Measure 41 has a quarter rest followed by a quarter note. Measure 42 has an 8-measure rest. Measure 43 is a whole rest. Measure 44 has a quarter rest followed by a quarter note. Measure 45 has a quarter rest followed by a quarter note. Measure 46 has a quarter rest followed by a quarter note. Measure 47 has a quarter rest followed by a quarter note.

8

2

Baritone Saxophone

53



56



59

SAX SOLO OVER THE TOP



60



