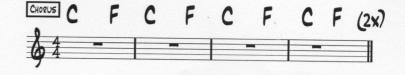
AIN'T TOO PROUD TO BEG

THE TEMPTATIONS TRANSCRIBED BY LUIZ F. VITAL ON SEPT 1ST. 2009

INTRO DRUMS. VOX AND PIANO - 8 BARS

I KNOW YOU WANNA LEAVE ME. BUT I REFUSE TO LET YOU GO IF I HAVE TO BEG AND PLEAD FOR YOUR SYMPATHY. I DON'T MIND COZ' YOU MEAN THAT MUCH TO ME



CHORUS

AIN'T TOO PROUD TO BEG. SWEET DARLIN PLEASE DON'T LEAVE ME GIRL, DON'T YOU GO AIN'T TO PROUD TO PLEAD, BABY, BABY PLEASE DON'T LEAVE ME. GIRL. DON'T YOU GO



VERSE 1

NOW I HEARD A CRYIN' MAN. IS HALF A MAN WITH NO SENSE OF PRIDE BUT IF I HAVE TO CRY TO KEEP YOU. I DON'T MIND WEEPIN' IF IT'LL KEEP YOU BY MY SIDE

CHORUS

VERSE 2

IF I HAVE TO SLEEP ON YOUR DOORSTEP ALL NIGHT AND DAY JUST TO KEEP YOU FROM WALKIN' AWAY LET YOUR FRIENDS LAUGH, EVEN THIS I CAN STAND BECAUSE I WANT TO KEEP YOU ANY WAY I CAN

CHORUS

SAX SOLO - ON CHORUS

VERSE 3

NOW I'VE GOTTA LOVE SO DEEP IN THE PIT OF MY HEART AND EACH DAY IT GROWS MORE AND MORE I'M NOT ASHAMED TO COME AND PLEAD TO YOU BABY IF PLEADIN' KEEPS YOU FROM WALKIN' OUT THAT DOOR

CHORUS

AIN'T TOO PROUD TO BEG. YOU KNOW IT SWEET DARLIN' PLEASE DON'T LEAVE ME GIRL, DON'T YOU GO AIN'T TO PROUD TO PLEAD, BABY, BABY PLEASE DON'T LEAVE ME GIRL. DON'T YOU GO BABY, BABY, BABY, BABY (SWEET DARLING)