

BARITONE SAX.

HANG IN LONG ENOUGH

COMPOSER
ARR. COMET

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- Introduction:** Starts with a whole note chord, followed by a series of eighth notes and a final quarter note.
- VERSE 1:** Features a melodic line with eighth notes and a dynamic marking of *f*. It includes a measure with a fermata and a measure with a slur over two eighth notes.
- CHORUS:** A melodic phrase starting with a quarter note and a half note, followed by eighth notes.
- VERSE 2:** A melodic line with eighth notes and a dynamic marking of *f*. It includes a measure with a fermata and a measure with a slur over two eighth notes.
- CHORUS:** A melodic phrase starting with a quarter note and a half note, followed by eighth notes.
- VERSE 3:** A melodic line with eighth notes and a dynamic marking of *f*. It includes a measure with a fermata and a measure with a slur over two eighth notes.
- CHORUS:** A melodic phrase starting with a quarter note and a half note, followed by eighth notes.
- INTERLUDE:** A rhythmic section with eighth notes and a dynamic marking of *mp*. It includes a measure with a fermata and a measure with a slur over two eighth notes.
- BRIDGE:** A melodic line with eighth notes and a dynamic marking of *mp*. It includes a measure with a fermata and a measure with a slur over two eighth notes.
- CHORUS:** A melodic phrase starting with a quarter note and a half note, followed by eighth notes.

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VERSE 3

CHORUS

89 *mp*

99 *mp*

109

113

117

120

1, 2, 3. | 4.