

LIVING IN AMERICA

JAMES BROWN

TRANSCRIBED BY LUIZ F. VITAL ON AUGUST 25TH, 2009

ALTO SAX SOLO BY MATTHEW CHAN ON JULY 19TH, 2011

BARITONE SAX.

The musical score is written for Baritone Saxophone in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a 4/4 time signature. It features a 7-measure rest followed by a melodic phrase. The second staff starts at measure 13. The third staff has an 8-measure rest at the beginning. The fourth staff starts at measure 23. The fifth staff starts at measure 32. The sixth staff has a 2-measure rest at the beginning. The seventh staff starts at measure 41. The eighth staff starts at measure 56. The ninth staff starts at measure 60. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs.

65

6

SHOUT!

75

NEW OR LEANS DE TROIT CI TY DA LLAS QITTS BUZQH P. A.

ALTO SAX SOLO:

79

NEW YORK CI TY KAN SAS CI TY & AT LAN TA

85

D E B7 A/B B7 A/B

87

D E B7 A/B B7 A/B

91

D E G7

94

G7

98

109