

BARITONE SAX.

MARIA

ARR. KG

8 VERSE 1 16 2 2

mf fp <

32 CHORUS 16 VERSE 2 16 8 CHORUS

mf

77

85 2 mf fp <

93 2 16

mf fp < mf

115 CHORUS

mf

123

131 2 2

f

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Detailed description: This is a musical score for Baritone Saxophone, titled 'MARIA' by arranger KG. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-16) includes a 'VERSE 1' section (measures 8-16) and dynamic markings of *mf* and *fp*. The second staff (measures 17-32) includes 'CHORUS' (measures 17-18), 'VERSE 2' (measures 19-24), and another 'CHORUS' (measures 25-28). The third staff (measures 33-44) contains rhythmic patterns with accents. The fourth staff (measures 45-56) continues with rhythmic patterns and accents. The fifth staff (measures 57-68) includes a 'VERSE 3' section (measures 57-68) and dynamic markings of *mf* and *fp*. The sixth staff (measures 69-80) includes a 'CHORUS' section (measures 69-80) and dynamic markings of *mf*. The seventh staff (measures 81-92) continues with rhythmic patterns and accents. The eighth staff (measures 93-104) includes a 'CHORUS' section (measures 93-104) and dynamic markings of *mf*. The final staff (measures 105-131) features a melodic line with dynamic markings of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 CHORUS

137 *mf-f*

Detailed description: This block contains the first line of musical notation, measures 137 to 144. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A box labeled '8 CHORUS' is positioned above the first measure. The music starts with a whole rest, followed by a double bar line with repeat dots. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4. The final two measures (143 and 144) feature eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *mf-f* is placed below the first measure.

155 2

Detailed description: This block contains the second line of musical notation, measures 145 to 152. It continues with the same treble clef and key signature. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4. The final two measures (151 and 152) feature eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F#4. The line ends with a double bar line and a fermata. A '2' is written above the final measure.