

TAKE ON ME

The musical score is written for Baritone Saxophone in the key of D major (indicated by four sharps) and 4/4 time. It consists of several sections:

- INTRO:** Measures 1-10. Measure 1 has a '4' above it, and measure 2 has a '3' above it. The piece begins with a rest, followed by a series of eighth and quarter notes, starting with a forte (*f*) dynamic.
- VERSE:** Measure 11. A '12' above the measure indicates a 12-measure phrase.
- CHORUS:** Measures 12-23. A '12' above the first measure indicates a 12-measure phrase.
- BRIDGE:** Measures 24-30. Measure 24 has a 'BRIDGE' label above it. Measure 25 has an '8' above it, and measure 26 has a '2' above it. Dynamics include piano (*p*) and forte (*f*).
- VERSE:** Measures 31-40. A '10' above the first measure indicates a 10-measure phrase.
- CHORUS:** Measures 41-50. A '2' above the first measure indicates a 2-measure phrase. The first ending is marked with a '1.' and a '2' above the final measure.
- CHORUS:** Measures 51-60. A '2' above the first measure indicates a 2-measure phrase. The second ending is marked with a '2.' and a '2' above the final measure.

Measure numbers 11, 16, 45, 61, 66, 81, and 91 are indicated at the start of their respective lines.

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99 ²

105 *f*

109