

BARITONE SAX.

# WALK THE DINOSAUR

COMPOSER  
ARR. COMET

The sheet music consists of ten staves of musical notation for Baritone Saxophone. The key signature is A major (two sharps). The time signature starts at 4/4. Measure numbers are indicated below each staff. Section labels include "VERSE 1" at measure 8, "CHORUS" at measure 24, "VERSE 2" at measure 31, and "ORGAN SOLO" at measure 61. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are used. Measure 31 features a melodic line with eighth-note grace notes. Measures 40-47 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 54-61 continue this pattern. The "ORGAN SOLO" section begins at measure 61 with a sustained note followed by a rhythmic pattern of eighth-note pairs.

2

## WALK THE DINOSAUR

SAX SOLO

75

A musical score for a saxophone solo. The key signature is A major (two sharps). The melody consists of eighth-note patterns with grace notes and slurs. Measure 75 ends with a fermata over the first note of the next measure.

85

VERSE 3 8

*mf*

The saxophone continues its solo with eighth-note patterns. The dynamic marking *mf* is placed below the staff. The section is labeled "VERSE 3" with the number "8" below it.

96

*f*

The dynamic *f* is indicated below the staff. The saxophone plays a rhythmic pattern of eighth notes and sixteenth notes.

105

CHORUS

*f*

2

The section is labeled "CHORUS". The dynamic *f* is indicated below the staff. The score ends with a fermata over the first note of the next measure, labeled "2".

112

OUTRO

The section is labeled "OUTRO". The saxophone plays a rhythmic pattern of eighth notes and sixteenth notes.

117

The saxophone continues its rhythmic pattern of eighth notes and sixteenth notes.

122

The saxophone concludes with a final rhythmic pattern before the score ends.