

key Eb (cm) Do You Think I'm Sexy

E.P.
 $\begin{array}{|c|c|c|c|} \hline 2 \quad 2 \quad 1 \quad 6 \quad 1 \quad 2 \quad 2 \quad 1 \quad 6 \quad 1 \quad 2 \quad 2 \quad 1 \quad 6 \quad 1 \quad 2 \quad 1 \quad 1 \quad \dots \\ \hline Cm^7 \quad \vee \quad Eb \quad Eb \quad Cm^7 \quad \vee \quad Eb \quad Eb \end{array}$

strings) Intro

$\begin{array}{|c|c|c|c|} \hline 0 \quad 6 \quad 1 \quad 3 \quad | \quad 5 \quad - \quad 3 \quad - \quad | \quad 0 \quad 4 \quad 3 \quad 4 \quad 3 \quad 1 \quad 6 \quad 1 \quad - \quad | \quad 0 \quad 2 \quad 1 \quad 2 \quad 1 \quad 6 \quad 5 \quad 6 \quad - \quad || \quad \times 2. \\ \hline Cm^7 \quad \vee \quad Eb \end{array}$

A $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \overset{\uparrow}{Fm^7} \overset{\uparrow}{Gm^7} \overset{\uparrow}{Ab^7} \overset{\uparrow}{Ab^7} \overset{\uparrow}{Ab^7} \overset{\uparrow}{Gm^7} \overset{\uparrow}{Fm^7} \overset{\uparrow}{Gm^7} \overset{\uparrow}{Ab^7} \overset{\uparrow}{Ab^7} \overset{\uparrow}{Gm^7} \overset{\uparrow}{Fm^7} \overset{\uparrow}{Gm^7} \overset{\uparrow}{Ab^7} \overset{\uparrow}{Ab^7} \overset{\uparrow}{Gm^7} \\ \hline \end{array} \times 2 \quad \left(\begin{array}{l} 2x \\ 3 \text{ step} \end{array} \right)$

B $\begin{array}{|c|c|c|c|c|c|c|c|} \hline Cm^7 \quad \vee \quad Eb \quad Eb \quad Cm^7 \quad \vee \quad Eb \quad Eb \\ \hline \end{array}$

Intro $\begin{array}{|c|c|c|c|} \hline 0 \quad 6 \quad 1 \quad 3 \quad | \quad 5 \quad - \quad 3 \quad - \quad | \quad 0 \quad 4 \quad 3 \quad 4 \quad 3 \quad 1 \quad 6 \quad 1 \quad - \quad | \quad 0 \quad 2 \quad 1 \quad 2 \quad 1 \quad 6 \quad 5 \quad 6 \quad - \quad || \quad \times 2 \\ \hline Cm^7 \quad \vee \quad Eb \quad Eb \end{array}$

Bridge $\begin{array}{|c|c|c|c|c|c|c|} \hline 5 \quad 7 \quad 3 \quad 5 \quad 3 \quad - \quad - \quad | \quad 5 \quad 7 \quad 3 \quad 5 \quad 6 \quad - \quad 3 \quad 2 \quad - \quad 3 \quad 2 \quad 1 \quad 5 \quad 5 \quad 4 \quad 3 \quad 5 \quad - \quad \dots \\ \hline Gm^7 \quad Cm^7 \quad Gm^7 \quad Cm^7 \quad Fm^7 \quad Abm^7 \quad Bb \quad \text{"} \end{array}$

Sax solo $\begin{array}{|c|c|c|c|} \hline Cm^7 \quad Bb_7 \quad C- \quad Eb_7 \quad || \quad \times 4. \quad + \quad Bb_7 \quad | \\ \hline \end{array}$

(ti) $\begin{array}{|c|c|c|c|} \hline Fm^7 \quad Gm^7 \quad Ab^7 \quad Ab^7 \quad Ab^7 \quad Gm^7 \quad Fm^7 \quad Gm^7 \quad Ab^7 \quad Ab^7 \quad Gm^7 \quad Fm^7 \quad Gm^7 \quad Ab^7 \quad Ab^7 \quad Gm^7 \\ \hline \end{array} \times 2$
 Only Bass. drum.

A x 8. **A** x 4 **B** x 8.

Ending $\begin{array}{|c|c|c|c|} \hline 0 \quad 6 \quad 1 \quad 3 \quad | \quad 5 \quad - \quad 3 \quad - \quad | \quad 0 \quad 4 \quad 3 \quad 4 \quad 3 \quad 1 \quad 6 \quad 1 \quad - \quad | \quad 0 \quad 2 \quad 1 \quad 2 \quad 1 \quad 6 \quad 5 \quad 6 \quad - \quad || \quad \times 8. \quad (4.5.6.33) \\ \hline Cm \quad \vee \quad Eb \quad Eb \end{array}$