

Arpeggios

~~Saw~~

LIDO SHUFFLE

BOZ SCAGGS
TRANSCRIBED BY AARO WILSTEN

** | ? . ? . |

* | . . . |

INTRO

| F | / | / | F // F# |

Drum + Bass

VERSE 1

Lido missed the boat
 That day he left the shack
 But that was all he missed
 He ain't comin' back
 At a tombstone bar
 In a juke-joint car he made a stop
 Just long enough
 To grab a handle off the top
 Next stop Chi'town
 Lido put the money down
 Let her roll
 He say, "one more job oughta get it
 One last shot 'fore we quit it"

| G | / | C | / |
 | D | / | C | ** F ** Bb |

band IN!

| G | / | C | / |
 | D | / | C | D |

(pad or organ) to get to him
mivida 😊

| G | / | C | / |
 * | G/D D | F/C C F/C |
 | G/D D | F/C C F/C |
 | G/D ♯D | |

One for the road

| Bb/F ♯F |
 Chorus

CHORUS

Lido, whoa-oh-oh-oh...
 He's for the money, he's for the show
 Lido's a-waitin' for another go
 Lido, whoa-oh-oh-oh-oh-oh...
 He said, "one more job oughta get it"
 "One last shot, we quit it"
 "One more for the road"

Bb Bb Bb/D
 Eb Eb Bb/D Eb C/E
 F F (fill)
 Eb // F Bb Bb/D
 Bb Bb Bb/D
 * Eb Bb/D Cm Bb
 Bb/F F Ab/Eb Eb Ab/Eb
 Bb/F F Ab/Eb Eb Ab/Eb
 Bb/F F Eb | / / / ** F ** Bb |

VERSE 2

Lido be runnin',
 Havin' great big fun 'til he got the note
 Sayin' "toe the line or blow it"
 And that was all she wrote
 He be makin' like a beeline,
 Headin' for the borderline, goin' for broke
 Sayin, "one more hit oughta do it"
 "This joint, ain't nothin' to it"
 "One more for the road"

| G | / | C | / |
 | D | / | C | D |

| G | / | C | / |
 * | G/D D | F/C C F/C |
 | G/D D | F/C C F/C |
 | G/D ♯D Arp |
 | Bb/F ♯F |

CHORUS

Arp
 3
 3

(to Chorus)

INTRUMENTAL INTERLUDE

CHORUS TILL FADE

Arpeggio

| G | / | C | / |
 || : G/D | D | Bb/F | F : || x4 (2nd line) C
 i . D . B i . A i . B i . C i
 2 etc 3 3

(to chorus)

end
f B⁶ 9