

Key Ab

# Saturday In The Park - Chicago

$\left| \begin{array}{c} 3 \ 2 \ \underline{22} \ 03 \\ 6 \ 0 \ 6 \ 6 \\ F-7 \end{array} \right| \left| \begin{array}{c} 3 \ 2 \ \underline{22} \ 03 \\ 2 \ 7 \ 2 \ 7 \\ Bb7 \end{array} \right| \left| \begin{array}{c} 3 \ 2 \ \underline{22} \ 03 \\ 5 \ 0 \ 5 \ 5 \\ Eb \text{ sus} \end{array} \right| \left| \begin{array}{c} 05 \ 5 \ \underline{33} \ 03 \\ \cdot \ 0 \ \cdot \ \cdot \\ Ab \end{array} \right|$

(1) Piano  
 (2) Bass (X 3)  
 (3) Horns

**A**  $\left( \begin{array}{c} \text{S.} \\ \rightarrow \end{array} \right)$

$| F-7 | Bb7 | Eb \text{ sus} | Ab || F-7 | Bb7 | Eb \text{ sus} | Ab |$

**B**  $| G-7 | C-7 | Bb \Delta | \text{o} | Ab | Eb | F-7 | Eb | Bb | Bb$

$| Eb | Eb \text{ sus} | Ab/Eb | Eb | F-7 | F-7 | Bb | Bb \text{ sus}$

**Ending**  
 $| Eb | Eb | Ab \text{ sus} | Ab | ( Ab | Ab )$

**C**  $\left( \begin{array}{c} \text{Shuff} \end{array} \right)$

$| Fb/Ab | Ab | \text{o} | \text{o} | \text{o} | A/B | B | \text{o} | \text{o} | \text{o} |$

$| Db/Eb | Eb | \text{o} | \text{o} | \text{o} |$

**Intro**  $\left( \begin{array}{c} 4/4 \end{array} \right)$

$| 3 \ 2 \ \underline{22} \ 03 | 3 \ 2 \ \underline{22} \ 03 | 3 \ 2 \ \underline{22} \ 03 | 3 \ 2 \ \underline{13} \ 02 |$   
 $F-7 \quad Bb7 \quad Eb \text{ sus} \quad Ab$

$| 1 \ 2 \ \underline{22} \ 03 | 3 \ 2 \ \underline{22} \ 03 | 3 \ 2 \ \underline{22} \ 03 | 1 - 17 \ b7 ||$   
 $F-7 \quad Bb7 \quad Eb \text{ sus} \quad Ab \cdot Ab \ Gb$

**D.S.**