

Brown Sugar

guitar

band in

intro | G_{sus} G | C_(sus) | G_{sus} G | C_(sus) | x 2
| Eb | C_(sus) | Ab Bb | C_(sus) | x 2

verse1 Gold Coast slave ship bound for cotton fields
Sold in the market down in New Orleans
Scarred old slaver knows he's doing all right
Hear him whip the women just around midnight

| C | C | F | F | C | C
| Bb | C |

Chorus Ah, Brown Sugar, how come you taste so good | G | / | C_(sus) | / | x 2
Ah, Brown Sugar, just like a young girl should

| Eb | C_(sus) | Ab Bb | C_(sus) |

intro1

verse 2 Drums beatin' cold, English blood runs hot | C | C | F | F | C | C
Lady of the house wonderin' when it's gonna stop | Bb | C |
House boy knows that he's doing all right
You should have heard him just around midnight

Chorus Ah, Brown Sugar, how come you taste so good now?
Ah, Brown Sugar, just like a young girl should | G | / | C_(sus) | / | x 2

Solo sax | Eb | C_(sus) | Ab Bb | C_(sus) | x 4

Chorus Ah, Brown Sugar, how come you dance so good naw?
Ah, Brown Sugar, just like a young girl should | G | / | C_(sus) | / | x 2

Verse 3 I bet your mama was a tent show Queen,
And all her boyfriends were sweet sixteen | C | C | F | F | C | C
I'm no school boy but I know what I like | Bb | C |
You should have heard me just around midnight

Chorus

Ah, Brown Sugar, how come you taste so good
 Ah, Brown Sugar, just like a young girl should | G | / | C(sus) | / | x 2
 Ah, Brown Sugar, how come you taste so good
 Ah, Brown Sugar, just like a young girl should

Outro

I said, yeah, yeah, yeah, woo!! | G | / | C(sus) | / | x 5
 How come you, how come you taste so good | G | / | C !! !! | CA GC |
 Yeah, yeah, yeah, woo!!
 Just like a, just like a black girl should