

BAD GIRL

TENOR SAX.

DONNA SUMMER
MATTEN CHAN

8 INTRO 1 4 X INTRO 1

VERSE 8 BRIDGE 1.

13

2.

25

INTRO 1 8 BRIDGE

29

1. 2.

41

CHORUS 8 VERSE 8 BRIDGE

45

1. 2. TOOT TOOT, HEY! BEEP BEEP! GIRL TALK 8 12

65

12 X VOCAL ONLY 2

89

Detailed description: This is a musical score for Tenor Saxophone, written for the song 'Bad Girl' by Donna Summer, arranged by Matten Chan. The score is in 4/4 time and the key signature has one sharp (F#). It consists of ten staves of music. The first staff is an 8-measure introduction labeled 'INTRO 1', followed by a 4-measure section labeled '4 X', and another 8-measure 'INTRO 1'. The second staff begins at measure 13, with an 8-measure 'VERSE' section and a 'BRIDGE' section. The third staff starts at measure 25, featuring a first ending (1.) and a second ending (2.). The fourth staff begins at measure 29, with an 8-measure 'INTRO 1' and a 'BRIDGE' section. The fifth staff starts at measure 41, with first and second endings. The sixth staff begins at measure 45, containing a 'CHORUS' (8 measures), a 'VERSE' (8 measures), and a 'BRIDGE'. The seventh staff starts at measure 65, with first and second endings, followed by a section with the lyrics 'TOOT TOOT, HEY! BEEP BEEP!' (8 measures) and 'GIRL TALK' (12 measures). The eighth staff begins at measure 89, with a 12-measure section labeled '12 X' and a 'VOCAL ONLY' section (2 measures).