

TENOR SAX.

DON'T LET THE SUN GO DOWN ON ME

COMPOSER
ARRANGER

19 AL B 16 B

40

47

53

60

D.C AL B

©

Detailed description: This is a musical score for Tenor Saxophone in G major and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, there are rehearsal marks: '19' above the first measure, 'AL B' above the second measure, '16' above the third measure, and 'B' above the fourth measure. The first staff contains a whole rest in the second measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff starts at measure 40 and contains a whole note G#4, a whole note A4, a whole note B4, a whole note A4, a whole note G4, a whole note F#4, a whole note E4, and a whole note D4. The third staff starts at measure 47 and contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff starts at measure 53 and contains a whole note G4, a whole note A4, a whole note B4, a whole note A4, a whole note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff starts at measure 60 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a whole note G#4, a whole note A4, a whole note B4, a whole note A4, a whole note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Above the fifth staff, there are rehearsal marks: 'D.C AL B' above the first measure, and a circled cross symbol above the second measure.