

Don't You Worry 'Bout a Thing

Tenor Saxophone

Incognito

Matthew Chan Transcribed on Jan.15th,2014

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of the following sections:

- Intro:** Measures 13-16. Features a melodic line with a triplet and a fermata.
- Verse 1:** Measures 17-22. Includes a first ending bracket.
- Chorus:** Measures 23-28. A 6-measure section.
- Verse 2:** Measures 29-32. A 4-measure section.
- Chorus 2:** Measures 33-38. A 6-measure section with a repeat sign.
- Final Intro:** Measures 39-44. Repeats the melodic motif from the first intro.

Measure numbers are indicated at the start of each section: 13, 17, Verse 1 (8), Chorus (6), Verse 2 (4), Chorus 2 (14), and Intro (6).

Tenor Saxophone

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth notes and a fermata over a quarter note. A box labeled "Verse 3" spans the first four measures, with a large number "4" below the staff. The second staff continues the melodic line with a slur over a group of notes and a fermata over a quarter note, with a large number "6" below the staff. The third staff is labeled "Chorus 3" and contains a double bar line followed by a large number "14", then another double bar line and a large number "2". It begins with a first ending bracket labeled "1." and contains eighth notes with accents. The fourth staff continues the first ending with a second ending bracket labeled "2." and contains eighth notes with accents. The fifth staff continues the first ending with a third ending bracket labeled "3." and contains eighth notes with accents, ending with a double bar line and a fourth ending bracket labeled "4.".