

TENOR SAX.

HANG IN LONG ENOUGH

COMPOSER
ARR. COMET

The musical score consists of eight staves of tenor saxophone music. The key signature is four flats, and the time signature is mostly common time (4/4). The score includes the following sections:

- VERSE 1:** Starts at measure 27 with dynamic *f*. Measures 27-32 show eighth-note patterns. Measure 33 begins the **VERSE 2** section, marked with a dynamic of *3*.
- CHORUS:** Occurs at measures 33, 57, and 63. At measure 57, it is preceded by two measures of *mp* dynamics. At measure 63, it is preceded by a measure of *mp* dynamics.
- INTERLUDE:** Follows the Chorus at measure 63, indicated by a dynamic of *mfp*.
- VERSE 2:** Continues from measure 33, ending at measure 38 with a dynamic of *8*.
- CHORUS:** Returns at measure 57.
- VERSE 1:** Returns at measure 63.
- CHORUS:** Final appearance at measure 67.

Measure numbers are indicated below the staff: 27, 33, 57, 63, and 67. Measure 66 is also shown without a number. Measure 38 is indicated with a dynamic of *8*.

2

HANG IN LONG ENOUGH
BRIDGE

71

72

73

74

75

83

84

85

86

87

VERSE 3

89

90

91

92

93

99

100

101

102

103

109

110

111

112

113

115

116

117

118

119

120

121

122

123

124

HANG IN LONG ENOUGH
BRIDGE

CHORUS

7

CHORUS

1, 2, 3.

4.